Music Programs

1973-74

UA 761

RIGHAM YOUNG UNIVERSITY
OLLEGE OF FINE ARTS AND COMMUNICATIONS
epartment of Music

sents

LORA NIELSEN, *mezzo-soprano*

sisted by
nnie Winterton, *piano*

in

FACULTY RECITAL

8:00 p.m.
Wednesday, September 19, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 1

PROGRAM

I

Per la gloria d'adorarvi ..... Bononcin

Lungi dal caro bene ..... Secch

Il mio bel foco ..... Marcell

II

O wüsst ich doch den Weg züruck ..... Brahm

Ständchen ..... Brahm

Von ewiger Liebe ..... Brahm

III

Fêtes galantes ..... Debuss

En sourdine
Fantoches
Clair de lune

IV

Rain Has Fallen ..... Barb

Sleep Now ..... Barb

The Daisies ..... Barb

Lullaby ..... Sc

Life and Death ..... Coleridge-Tayl

PROGRAM NOTES

Per la gloria d'adorarvi

For the love my heart doth prize, a charmful eyes, I would adore ye. For me, my love is pain. I know 'tis all in vain. I implore ye.

Lungi dal caro bene

When far from my dear treasure, life seems a heavy burden. My grief no line can measure. Oh, that I might behold her once more.

Il mio bel foco

My joyful ardor, whether near or far from thee, is constant ever. In my heart the flames burn me; all my soul is enravished. Should fate to ye return me, no other light will I covet.

O wüsst ich doch den Weg züruck

Oh, that I knew the way back to childhood's land. Why did I search for happiness and leave my mother's hand? How I long to be at rest, surrounded by love—nothing to search for, only to dream. Show me the road back. I search in vain for happiness; around me is a deserted shore.

Ständchen

The moon shines above the mountain just right for people in love. In the garden ripples a fountain, elsewhere silence. In the shadows three students play and sing. The strains steal into a fair maiden's dream. She sees her blond beloved and whispers "forget me not!"

Von ewiger Liebe

In the somber twilight when all is quiet, even the lark, two lovers are wandering home. "If you are unhappy and ashamed, our love shall be as quickly ended as begun." Then the maiden speaks, "Our love shall never fail. It is stronger than iron and steel, for love is eternal."

Fêtes galantes

En sourdine (Muted)

Calm in the twilight made by the high branches, let us fill our love with this profound silence. Let us blend our souls, hearts, and senses. Do not close your eyes completely, and from your drowsy heart drive out forever any scheming. And when, solemnly, the night will fall, voice of our despair, the nightingale, shall sing.

Fantoches (Phantoms)

Scaramouche and Pulcinella, brought together by a wicked plan, are gesticulating, black against the moon. Meanwhile, the excellent doctor from Bologna slowly gathers samples amid the brown grass. Then his daughter, enticing and pretty, secretly slips under the bower looking for her handsome Spanish pirate, whose distress is loudly proclaimed by an amorous nightingale.

Clair de lune (Moonlight)

Your soul is a choice landscape continually charmed by masques and bergamasques playing the lute and dancing and almost sad beneath their fantastic disguises. While singing of conquering love and a pleasant life, they do not seem to believe in their happiness. Their song mingles with the moonlight and sets the birds adreaming and makes the fountains sob with ecstasy.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

WOMEN'S CHORUS

D. Evan Davis, *director*
Lois Johnson, *assistant director*

and

CHAMBER ENSEMBLES

David M. Randall, *coach*

assisted by

BYU ORCHESIS

Pat Debenham, *choreographer*

8:00 p.m.
Wednesday, October 10, 1973
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 4

PROGRAM

Theme Song

Four Songs of Hugo Wolf ..... Transcript and arrangement by Davis

Gebet (Prayer)
Auf ein altes Bild (On Gazing at an Old Painting)
Gene Larson, *baritone*
Verborgenheit (Secrecy)
Der Freund (The Helmsman)

WOMEN'S CHORUS

Madrigal Sonata ..... Martino

Poco allegro
Moderato

Peggy Howell, *flute*
Kendall Bean, *piano*
Kathy Nyborg, *violin*

Octet in F Major ..... Haydn

Allegro moderato
Andante con variazioni
Menuetto
Allegro

Dale Monson, Jeanine Molberg, *clarinets*
Barbara Lawrence, Nancy McDougal, *French horns*
Nancy Bond, Marcus Merrill, *oboes*
Glenda Hadlock, Teri Cantrell, *bassoons*

INTERMISSION

Joseph and the Amazing Technicolor Dreamboat ..... Webber and Rice
(A short, informal, contemporary cantata on an ancient theme)

Women's Chorus
assisted by BYU Orchesis

WOMEN'S CHORUS

Dr. D. Evan Davis, *director*
Lois Johnson, *assistant director*

First Sopranos
Allen, Betty Jean
Armstrong, Lisa
Baldwin, Nancy
Barker, Rebecca
Buby, Teresa
Catano, Deborah Ann
Clark, Linda
Erickson, Carol
Feay, Cynthia
Hogan, Patsy
Homer, Ellen
Insall, Sandy
Larrabee, Lois
Lewis, Coleen R.
Madsen, Lisa
Mara, Patricia
Olson, Laurie
Sasai, Toshiko
Scolville, Karen
Smart, Joanne
Tilton, Kim

Second Sopranos
Bolin, Lisa
Buccambuso, Kathy
Carlson, Karen
Cluff, Cynthia
Crowley, LuAnn
Hall, Linda
Hopkins, Annette
Hughes, Melanie
Hughes, Robin
Hutchinson, Ida
Johansen, Jean
Messick, Juleen
Powell, Julie
Schmidt, Sandefur
Sorenson, Jill
Thompson, Linda
Van Gieson, Leslie
Whittle, Cathryn
Wilde, Helen

First Altos
Cannon, Louise
Danic, Carol
Fountaine, Nola
Graham, Mary
Hall, Robin
Haselfeld, Chris
Hawkes, Julienne
Moffett, Lorna
Morrell, Manette
Sor Bello, Valerie
Spencer, Carol
Waddell, Kathy

Second Altos
Drew, Cynthia
Edvalson, Nadine
Erickson, Janet
Hanchett, Linda
Hansen, Chris
Hovey, Ranae
Isago, Estuko
Lewis, Melinda
Lunt, Chris
McPhie, Rebecca
Purcell, Ruth
Schroeder, Debra
Smith, Betty
Tharling, Sandra
Walker, Karoleen
Wunschel, Jessica

BYU ORCHESIS

Pat Debenham, *choreographer*

Bailey, Henry
Beecher, Laurinda
Endsley, Virginia
Erekson, Eilene
Fiat, Abby
Haugh, Renee
Huish, Mignon
Lambert, Janine
Manwaring, Vance
Miller, Pauline
Nash, Julie
Neves, Jay
Packer, Kate
Parsons, Kathie
Richards, Mary
Ricks, Jana
Romm, Shelly
Scholes, Vickie
Snow, Jeannie

COMING EVENTS

Thursday, October 11, 1973 ..... Joaquin Achucarro, *piano*
8:00 p.m. de Jong Concert Hall

Wednesday, October 17, 1973 ..... Male Chorus and Symphony Orchestra
8:00 p.m. de Jong Concert Hall

Thursday, October 18, 1973 ..... George Shirley, *tenor*
8:00 p.m. de Jong Concert Hall

Friday, October 19, 1973 ..... Student Chamber Recital
8:00 p.m. Madsen Recital Hall

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MALE CHORUS

Ralph Woodward, *conductor*

and

SYMPHONY ORCHESTRA

Lawrence Sardoni, *conductor*

8:00 p.m.
Wednesday, October 17, 1973
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 5

PROGRAM

I

O God, Our Help in Ages Past ..... arr. Kathryn Davis

Adoramus te, Christe ..... Vincenzo Ruffo

We adore Thee, O Christ,
And we bless Thee,
For by Thy holy cross
And Thy bitter passion
Thou hast redeemed the world.
O Lord God, show Thy mercy upon us.

Song of Peace ..... Vincent Perichetti

Nachtgesang im Walde (Night Song in the Forest) ..... Franz Schubert

Be ever greeted by us, o night,
But doubly so here in the forest,
Where thine eye laughs concealed,
Where thy footstep echoes softly;
Thou pourest thy silver on the foliage,
Thou hangest the moon with its beams as a lamp for us in this
house of leaves;
Rustling breezes are thy speech,
Spinning lightrays are thy threads,
Whatever thy lips soothingly touch,
Lowers its eyes and sinks into sleep.

And still, it is for sleep, too beautiful—
Therefore up, and wake with sounding of horns,
With brighter ringing like waves breaking,
That which earlier obliviously lay in sleep.
Up! up! up!

The birds, believing that the night has fled,
Are stirring in the foliage of the forest,
The wandering deer timorously disappear;
They sense that it will soon be day,
The uppermost treetops of the forest rage with power;
It sounds from the source, as if it were awake.

And we call in song:
"The night is at home in the forest,"
And then calls the echo:
"She is at home in the forest."

Therefore be here in the forest doubly greeted, o night most gracious,
Where all which makes you beautiful for us
Appears even more beautiful.

Bruce Woodward, Jeanette Willis, Richard Ruhe, Barbara Lawrence, *horns*

II

Medley of Mormon Folksongs ..... Murray Boren

The Bullfight at San Pedro
Zack, the Mormon Engineer
A Poor Wayfaring Man of Grief
Once I Lived in Cottonwood
The Handcart Song

Male Chorus
Ralph Woodward, *conductor*

INTERMISSION

III

Symphony No. 3 in E-flat Major,
op. 55, no. 3 (Eroica) ..... Ludwig van Beethoven

Allegro con brio
Marcia funebre: Adagio assai
Scherzo: Allegro vivace
Finale: Allegro molto

Symphony Orchestra
Lawrence Sardoni, *conductor*

MALE CHORUS

Ralph Woodward, *conductor*
Murray Boren, *student assistant*
Deborah Schoonmaker, *accompanist*

First Tenors
James Barmonde
Murray E. Boren
Layne Cannon
(vice-president)
Peter W. Guyon
David Stevenson Morss
Thomas L. Oldham
Douglas Puckett
Harmon Gareth Tobler
(treasurer)

Second Tenors
Bryan M. Barclay
James M. Bryant
Bruce Dangerfield
Richard German Ellsworth
Fred Graham
Bruce Alan Jensen
Bob Lott
Larry K. Stoker
Chris Terry
Richard Watkins

First Basses
David Craig Edwards
James Engebretson
Dale Dean Fisher
David Griffith
Phildon Huffaker
(historian)
Jonathan R. Hunt
Michael Jones
Tom Larsen
Brian J. Richardson
Ed Spann
David Weed

Second Basses
Daniel Bammes
John Christensen
Russell D. Clark
David Day
Steve Day
Ray A. Huber
(president)
Max Jorgensen
John Gerald Lesko
Doug Monson
Randolph G. Muhlestein
Daniel Nelson
Gary Steineckert
Karl Tobler
Parley Turnbow
Stephen Williams
Scott Wood

SYMPHONY ORCHESTRA

Lawrence Sardoni, *conductor*

First Violins
Ted Ashton,
concertmaster
Jolene Anderson
Eda Ashby
Cherilee Beus
Hernan Felix
Annette Heiser
Susan Jones
Karen Mahlum
Marlisa Monroe
Wanda Norvell
Julia Powell
Deanne Samuelson
Susan Shipp
Charles Sidlow
Linda Slaughter,
assistant concertmaster
Becky Whearley
Marie Whitaker

Second Violins
Tom Dixon,
principal
Dean Andrews
Lygia Butterfield
Tamara Campbell
Joseph Crabtree
Richard Kirkham
Jann Lefler
Becky Neff
Cristie Olson
Susan Parkin
Cynthia Reading
Becky Ritchie
David Stafford,
assistant principal

Violas
Keith Larsen,
principal
Susan Calder
Diane Denning
Cynthia Feay
Catherine Ford
Terry Hudson
Loretta Jacobsen
Gail Larsen
Jolene Potter,
assistant principal
Matthew Woodbury

Cellos
Lee Vance,
principal
Teddie Bateman
Rey Bradley
Michael Carson,
assistant principal
Debbie Downs
Merilee Flint
Janet Gillman
Ann Harritt
Lydia Matthews
Colleen Nichols
Sheryl Pulsipher
David Shutts
Betty Slagle
Barbara Stanley
Lori Tuttle
Linda Winters
Jeanne Young

Basses

Jill Rigg,
principal
Rick Baldassin
Karen Williams
Jon Ridpath

Flutes
Marilee Johnson
Serena Stanger
Terry Bradley
Pamela Robinette

Oboes
Karl Pearson
Robert Wood
Richard Wilson

Clarinets
Cyndy Sue John
Mark Wilcox

Bassoons
Dewayne Singley
James Salisbury

French Horns
Joe Downing
Allen Robinson
Lori Lyons

Trumpets
Jennifer Strassburg
David Day
Kip Christensen

Timpani
Randy Beaman

COMING EVENTS

Thursday, October 18 ..... George Shirley, *tenor*
8:00 p.m., de Jong Concert Hall

Friday, October 19 ..... Student Chamber Recital
8:00 p.m., Madsen Recital Hall

Friday, October 26 ..... Faculty Woodwind Quintet
8:00 p.m., Madsen Recital Hall

Saturday, October 27 ..... Diane Cross, *piano*
8:00 p.m., Madsen Recital Hall

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MURRAY BOREN, *composer*
Student of Merrill Bradshaw and Robert Manookin

in a

RECITAL OF HIS COMPOSITIONS

(Required for the degree Bachelor of Music
with a major in Composition)

8:00 p.m.
Saturday, October 20, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 2

PROGRAM

I

Dylan Thomas Cycle: "Of Melancholy"

1. Fern Hill
2. Here in this spring
3. Do not go gentle into that good night
4. Was there a time?
5. Fern Hill #2

Denise Coldren, *soprano*
Elizabeth Erikson, *piano*

II

Three Christmas Carols

1. Wisemen
2. O Star
3. Alleluia

Douglas Bush, *conductor*
Kerry Arbon, *organ*

SINGERS

Kristine Powell	Cosette Vance	David Griffith
Georgia Fairbanks	Kay McKeller	Des Wilson
Diana Nielson	Sheila Marin	John Minagro
Jane Putt	Craig Allen	Steven Campbell
Christine Rodgers	George Brown	Ross Burningham
Susan Packham	Paul Woodland	Jay Lucas

INTERMISSION

III

textures of quiet

1. the night
2. wonder
3. the lily
4. solitude
5. my window

Dolores Brown, *soprano*
Barbara Bailey, *piano*

IV

Cantata No. 2: "The Conversion"

Allegro
Andante
Adagio
Presto
Moderato
Allegro vivace

Marilyn Rudolph, *soprano*	Candace Harritt, *viola*
Joan Lunt, *violin*	Debbie Birch, *cello*
Ruth Monson, *violin*	Tina Adair, *bass*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

FACULTY WOODWIND QUINTET

Theodore Wight, *flute*
David Randall, *clarinet*
Darrel Stubbs, *oboe*
Glenn Williams, *bassoon*
Don Peterson, *horn*

Assisted by

Nancy Bond, *oboe*
Ray Miller, *clarinet*
Glenda Hadlock, *bassoon*
Richard Ruhe, *horn*

8:00 p.m.
Friday, October 26, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 7

PROGRAM

Woodwind Quintet (1966) ..... Tzvi Avni

Allegro ma non troppo ben marcato
Variations: Con moto tranquillo quasi adagio
Allegretto scherzando
Dialogo elegiaco
Finale: Allegro giocoso

Serenade No. 12 in C Minor, K. 388 ..... W. A. Mozart

Allegro
Andante
Menuetto
Allegro

Darrel Stubbs, *oboe*
Nancy Bond, *oboe*
David Randall, *clarinet*
Ray Miller, *clarinet*
Glenn Williams, *bassoon*
Glenda Hadlock, *bassoon*
Don Peterson, *horn*
Richard Ruhe, *horn*

INTERMISSION

Quintet, op. 43 ..... Carl Nielsen

Allegro ben marcato
Menuet
Praeludium—Tema con variazioni

COMING EVENTS

October 31, November 1, 2, and 3 ..... *Dido and Aeneas* by Henry Purcell and *The Departure* by Eugen d'Albert
8:00 p.m., de Jong Concert Hall

Thursday, November 1 ..... Marden Pond, *trumpet*
Senior Recital
8:00 p.m., Madsen Recital Hall

Friday, November 2 ..... Dee Fuhriman, *trombone*
Graduate Recital
7:00 p.m., Madsen Recital Hall

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MARDEN J. POND, *trumpet*
Student of K. Newell Dayley
Assisted by chamber group

in

SENIOR RECITAL

8:00 p.m.
Thursday, November 1, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 8

PROGRAM

Concerto in D Major ..... Giuseppe Torelli

Allegro
Adagio—Presto—Adagio
Allegro

Sonata for Trumpet and Strings in D Major ..... Henry Purcell

Allegro
Adagio
Allegro

Joan Larsen Lunt, *violin*
Mark Jasinski, *violin*
Tamera Timpson, *violin*
Julie Powell, *violin*
Terry Hill, *viola*
Jolene Potter, *viola*
Brent Taylor, *cello*
Porter Dutson, *cello*
Elizabeth Erikson, *harpsichord*

INTERMISSION

Prelude e Ballade ..... Balay

Liz Erikson, *piano*

Sonata for Trumpet, Horn, and Trombone ..... Francis Poulenc

Allegro moderato
Andante
Rondeau

David Bartholomew, *horn*
Brian Hofheins, *trombone*

Day One ..... Marden J. Pond

Blues ..... Marden J. Pond

In But Not Of ..... Marden J. Pond

Merrill Smith, *electric piano*
Richard Beeson, *drums*
Rob Rey, *bass*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DEE O. FUHRIMAN, *trombone*
Student of Carson Sharp
Assisted by JoLane Slade, *piano* and *harpsichord*

in

GRADUATE RECITAL

(In partial fulfillment of the requirements
for the degree Doctor of Philosophy in Music)

7:00 p.m.
Friday, November 2, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 3

PROGRAM

Capriccio pour trombone et piano ..... Roger Boutry

Concerto per trombone alto ..... J. G. Albrechtsberger

Allegro moderato
Andante
Finale: Allegro moderato

INTERMISSION

Capriccio da camera, op. 35 ..... Bernhard Krol

Molto allegro
Presto
Lento
Allegro vivace

Sonatina pour trombone et piano ..... Jacques Castérède

Allegro vivo
Andante sostenuto
Allegro

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Monday
No. 9

Franklin S. Harris Fine Arts Center
Madsen Recital Hall

November 5, 1973
Madsen Recital Hall

PROGRAM

Sonata, op. 10. no 1 ..... Ludwig van Beethoven
Allegro molto e con brio
Intermezzo, op. 118, no. 2 ..... Johannes Brahms
Andante teneramente

Miriam Carey, piano

Sonata in C, op. 2, no. 3 ..... Ludwig van Beethoven
Allegro
Allegro assai
Bear Dance ..... Bela Bartok

Peter Sorensen, piano

Sonata in A Minor, K. 310 ..... Wolfgang Amadeus Mozart
Allegro maestoso
L'Isle joyeuse ..... Claude Debussy

Randalin Leake, piano

Etude, op. 10, no. 3 ..... Frederic Chopin
Reflets dans l'eau ..... Claude Debussy

Karen Bradshaw, piano

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Wednesday
No. 13

Madsen Recital Hall

November 7, 1973
Madsen Recital Hall

PROGRAM

Sonata No. 5 in E Minor ..... Antonio Vivaldi
Largo
Allegro
Largo
Allegro

Deloris Jenson, cello

Concerto No. 1 in D Major ..... Prokofiev
First movement: Andantino

Ruth Monson, violin
Marian Monson, piano

Bachianas Brazilias No. 5 ..... Hector Villa-Lobos
Cantilena

Christine Rodgers, soprano
Eric Petersen, guitar

Rondeau ..... Mauret
Canzona per Sonare No. 2 ..... G. Gabrieli

Julie Procter, trumpet
David Day, trumpet
Joe Downing, French horn
Wayne Lewis, trombone

Greg Hexem, bass trombone

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

PEGGY HOWELL, *flute*
Student of Jacob Bos
Assisted by Kendall Bean, *piano* and *harpsichord*

and

FAITH COOKSON, *flute*
Student of Theodore Wight
Assisted by Rose Anne Schmidt, *piano*

in

JOINT STUDENT RECITAL

6:00 p.m.
Wednesday, November 7, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 6

PROGRAM

Sonata No. 2 in E-flat Major for Flute and Harpsichord ..... J. S. Bach

Allegro moderato
Siciliano
Allegro

Miss Howell
Mr. Bean

Sonata in D Major, op. 94 ..... Prokofiev

Moderato
Scherzo
Andante
Allegro con brio

Miss Cookson
Miss Schmidt

INTERMISSION

Ballade ..... Frank Martin

Miss Howell
Mr. Bean

Sonata in G Minor ..... J. S. Bach

Allegro moderato
Adagio
Allegro

Miss Cookson
Miss Schmidt

Introduction and Variations on a theme
from *Die schöne Müllerin,* op. 160 ..... Schubert

Miss Howell
Mr. Bean

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

BARBARA LAWRENCE, *French horn*
Student of Don Peterson
Assisted by Kathy Kelly, *piano*

and

JEANINE MOLBERG, *clarinet*
Student of David M. Randall
Assisted by Diana Pittman, *piano*

in

JOINT JUNIOR RECITAL

8:00 p.m.
Friday, November 9, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 10

PROGRAM

Larghetto ..... E. M. Chabrier

Miss Lawrence
Miss Kelly

Sonata in C Minor ..... Georg Philipp Telemann—Voxman

Allegro
Adagio
Allegro assai
Ondeggiando, ma non adagio
Allegro

Miss Molberg
Miss Pittman

Romance, op. 36 ..... Camille Saint-Saëns

Reveries, op. 24 ..... Alexander Glazvnov

Miss Lawrence
Miss Kelly

Recitation ..... Robert Starer

Miss Molberg
Miss Pittman

Concerto No. 1, op. 11 ..... Richard Strauss

Allegro
Andante
Rondo: Allegro

Miss Lawrence
Miss Kelly

Fantaisie ..... Philippe Gaubert

Miss Molberg
Miss Pittman

Pastorale, op. 113 ..... Kazacsay Tibor

Dudaszó ..... Kazacsay Tibor

Miss Lawrence and Miss Molberg

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

KERRY ARBON
MARK BELL
DAVID CORNABY
BARBARA CRAMER
TERRY DONAT
PAUL SHURTZ
WELDON WHIPPLE

Organ students of Parley Belnap, William Foxley,
J. J. Keeler, and John Longhurst

in

RECITAL

8:15 p.m.
Saturday, November 10, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 12

PROGRAM

Fantasia and Fugue in G Minor, BWV. 542 ..... Bach

Terry Donat

Trio Sonata No. 1 in E-flat Major, BWV. 525 ..... Bach

Allegro
Adagio
Allegro

David Cornaby

Prelude, Fugue, and Variation ..... Franck

Barbara Cramer

Prelude and Fugue in A Minor, BWV. 543 ..... Bach

Magnificat I: "My Soul Doth Magnify the Lord," op. 18, no. 10 ..... Dupré

Kerry Arbon

Chorale Prelude: "My Heart Is Filled with Longing" ..... Brahms

Pastaccio ..... Langlais

Paul Shurtz

Chorale Prelude: "A Mighty Fortress" ..... Peeters

Lied to the Flowers, from *Lied Symphony* ..... Peeters

Mark Bell

Ave Maris Stella III: "So Now as We Journey,
Aid Our Weak Endeavour," op. 18, no. 8 ..... Dupré

Sonata No. 4 in B-flat Major ..... Mendelssohn

Finale

Weldon Whipple

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Wednesday — November 14, 1973
No. 16 — Madsen Recital Hall

PROGRAM

Suite for Tuba ..... Don Haddad
- Allegro maestoso
- Andante espressivo
- Allegro con brio

Blair Clawson, tuba
Wayne Fairbanks, piano

Sonata No. 5 in E Minor ..... Antonio Vivaldi
- Largo
- Allegro
- Largo
- Allegro

Lydia Mathews, cello
Sandra Feinauer, piano

French Suite No. 6 ..... J. S. Bach
- Allemande
- Courante
- Sarabande
- Gavotte
- Polonaise
- Bourrée
- Menuet
- Gigue

Nancy Ellsworth, piano

Ellegy ..... Gabriel Fauré

Linda Winter, cello
LuAnn Crowley, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DAVID DALTON, *viola*
DAVID RANDALL, *clarinet*
Assisted by
JOLANE SLADE, *piano*

in

FACULTY RECITAL

8:00 p.m.
Thursday, November 15, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 11

PROGRAM

Pieces for Viola, Clarinet, and Piano, op. 83 ..... Max Bruch

No. 2: Allegro con moto
No. 5: Rumanische Melodie
No. 7: Allegro vivace, ma non troppo

Sonatina for Clarinet Solo, op. 27 ..... Miklos Rozsa

Tema con variazioni
Vivo e giocoso

Fantastic Variations on a Theme from *Tristan* for Viola and Piano ..... William Bergsma

INTERMISSION

Improvisation for Clarinet, Viola, and Piano ..... Mel Powell

Trio in E-flat for Piano, Clarinette, and Viola, K. 498 ..... W. A. Mozart

Andante
Menuett
Allegretto

COMING EVENTS

Friday, November 16 ..... Jazz Ensemble
8:00 p.m., de Jong Concert Hall

Friday, November 16 ..... Betty Hammond, *piano*
Graduate Recital
6:00 p.m., Madsen Recital Hall

Saturday, November 17 ..... Percussion Ensemble
8:00 p.m., Madsen Recital Hall

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SONGS OF AMERICA

A Recital
Presented By

Marilyn Cloward Rudolph
Soprano

and

Margaret Van Orman
Piano

12:10 p.m.
Friday, November 16, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1973-74 Series No. 21

MARILYN CLOWARD RUDOLPH is one of Utah's outstanding sopranos, having received her training at Brigham Young University under Margaret Woodward and Ray Arbizu. She has been a soloist with BYU's A Cappella Choir, Oratorio Choir and Opera Theatre. A three-time regional finalist in the Metropolitan Opera Auditions, she has received similar honors in the San Francisco Opera Auditions. She appeared with the Central City Opera Association in 1970 and was a "Salute to Youth" soloist with the Utah Symphony the same year. She has appeared in concert through the Utah Artist Council and most recently was selected the Utah candidate for the Young Artist Competition sponsored by the Federated Music Clubs. She is presently a special instructor in voice in the BYU Music Department.

MARGARET VAN ORMAN, a native of Jerome, Idaho, received her B. M. Summa cum laude from the University of Idaho in piano and vocal performance. The recipient of numerous music awards and scholarships, she has studied with such renowned teachers as Teala Bellini, Joseph Kliass, and Reid Nibley. As a soloist she has performed with the University of Idaho Symphony Orchestra and Chamber Orchestra. As an accompanist she has appeared with such noted performers as Ray Arbizu and Hermann Baumann. Presently she is a special instructor in piano in the BYU Music Department where she is completing a master's degree in performance.

My Days Have Been So . . . . . Francis Hopkinson
Wondrous Free 1737-1791

Beautiful Dreamer. . . . . Stephen Foster
1826-1864

By a Lonely Forest Pathway . . . . . Charles Griffes
1884-1920

Do Not Go My Love . . . . . Richard Hageman
1882-1966

Tell Me; Oh Blue, Blue Sky . . . . . Vittorio Giannini
1903-1966

"Letter Scene" from The . . . . . Douglas Moore
Ballad of Baby Doe 1893-

"Do Not Utter a Word" . . . . . Samuel Barber
from Vanessa 1910-

"Romance" from The . . . . . Sigmund Romberg
Desert Song 1887-1951

"Summertime" from Porgy . . . . . George Gershwin
and Bess 1898-1937

"Italian Street Song" from . . . . . Victor Herbert
Naughty Marietta 1859-1924

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SYNTHESIS '74

K. Newell Dayley, *director*

8:00 p.m.
Friday, November 16, 1973
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 20

PROGRAM

Program will be selected from the following:

A Child Is Born ..... Thad Jones

Back 4 Good ..... Don Peterson*

Chasin' the Rain ..... Richard Dixon and Marcus Hutchins*

Concertino ..... Dan Hearle

Dat Dere ..... Bobby Timmons

Fringe Benefit ..... Hank Levy

Hooch ..... Kirt Saville*

Just Messin' Around ..... Mike Barone

Music for an Unwritten Play ..... Jim Knight

Perk Up, Jack ..... Mike Barone

The Big Sur ..... Kim Richmond

*Members of Synthesis

SYNTHESIS '74

K. Newell Dayley, *director*

Woodwinds
Ray Smith
Marcus Hutchins
Glenn Jaspering
Kirt Saville
Bill Cherry

Trumpets
Dave Goodwin
Bob Lowe
Don Peterson
Craig Allen
Monty Pack

Trombones
Don Jensen
Richard Dart
Tom Fletcher
Greg Smith
Mike Willson

Guitar
Richard Dixon

Piano
Dennis Crockett
Bob Kitt

Bass
Tom Dixon

Drums
John Taylor
Angelo Saavedra

COMING EVENTS

November 17 ..... Percussion Ensemble
8:00 p.m. Madsen Recital Hall

November 28-29 ..... Oratorio Choir and Symphony Orchestra
8:00 p.m. de Jong Concert Hall

November 30 ..... Faculty String Quartet
8:00 p.m. Madsen Recital Hall

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

PERCUSSION ENSEMBLE

Harrison Powley, *conductor*

8:00 p.m.
Saturday, November 17, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 19

PROGRAM

Piece for Percussion ..... Mitchell Peters

Sketch for Percussion ..... Ronald LoPresti

"What?" ..... Dale Rauschenberg

Bula Tahiti ..... Robert Reed

Prelude and Fugue for Four Percussionists ..... Charles Wuorinen
Percussion Ensemble

Concerto for Two Violins in D Minor
(arr. for two marimbas) ..... J. S. Bach
Allegro
Cheryl Ransom, Ron Brough, *marimba*
Leanne Foulger, *piano*

Sonata for Timpani ..... John Beck
Mysteriously
Jazzlike
Fast
Cheryl Ransom, *timpani*

Adventures for One ..... Robert Stern
Ron Brough, *percussion*

Three Brothers ..... Michael Colgrass
Percussion Ensemble

PERCUSSION ENSEMBLE

Harrison Powley, *conductor*

Randy Beaman
Ron Brough
Doug Erickson
Richard Heath
Ken Hodges
Cheryl Ransom
Robert Reed
Debra Ricci
Barry Smith

COMING EVENTS

November 28-29 ..... Oratorio Choir and Symphony Orchestra
8:00 p.m. de Jong Concert Hall

November 30 ..... Faculty String Trio
8:00 p.m. Madsen Recital Hall

December 2 ..... Christmas Fireside
7:00 p.m. Marriott Center

December 6 ..... Chamber Orchestra
8:00 p.m. Madsen Recital Hall

December 7 ..... Concert Orchestra
12:00 noon Madsen Recital Hall

December 7-8 ..... A Cappella Choir
8:00 p.m. de Jong Concert Hall

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Wednesday — November 28, 1973
No. 22 — Madsen Recital Hall

PROGRAM

Trio Sonata No. 1 in F ..... Corelli
Grave
Allegro
Vivace
Allegro

Norm Olson, violin — Tina Adair, contrabass
Linda Miller, violin — Nellie Hart, harpsichord

Sonata in E Minor ..... Benedetto Marcello
Adagio
Allegro
Largo
Andante

Ralph Pacheco, cello
Coral Meadows, piano

Sonata No. 3 in E Major ..... J. S. Bach
Adagio
Allegro
Adagio ma non tanto
Allegro

Denise Gardner Vance, violin
Claudia Laycock, piano

Do-Re-Mi ..... arr. by Class Members
Brian's Song ..... arr. by Class Members

BRASS WORKSHOP, Section 1

Sing a Song ..... arr. by Class Members
The Lamp Is Low ..... arr. by Class Members

BRASS WORKSHOP, Section 2

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Friday — November 30, 1973
No. 24 — Madsen Recital Hall

PROGRAM

Suite for Tuba ..... Don Haddad
Allegro maestoso
Andante espressivo
Allegro con brio

Blair Clawson, tuba
Wayne Fairbanks, piano

Quartet in C Major, op. 33, no. 3 ..... Joseph Haydn
Allegro moderato
Scherzo allegretto
Adagio
Presto

Marilyn Collard, first violin — Karen Wiggins, viola
Marie Whittaker, second violin — Ralph Pacheco, cello

Sonata No. 8 in C Minor, op. 13 (Pathetique)..... Ludwig van Beethoven
Adagio

Don Pyne, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

FACULTY STRING TRIO

Henri Temianka, *violin*
Barbara Williams, *violin*
David Dalton, *viola*

8:00 p.m.
Friday, November 30, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 23

PROGRAM

Terzetto, op. 74 ..... Dvořák

Introduzione: Allegro ma non troppo
Larghetto
Scherzo: Vivace
Tema con Variazioni

Duo for Violin and Viola in G Major, K. 423 ..... Mozart

Allegro
Adagio
Rondeau: Allegro

INTERMISSION

Serenade, op. 12 ..... Kodály

Allegramente
Lento, ma non troppo
Vivo

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Monday — December 3, 1973
No. 25 — Madsen Recital Hall

PROGRAM

Sonata in E Major, op. 14, no. 1 ..... Beethoven
Allegro
Allegretto
Allegro commodo

Intermezzo, op. 119, no. 2 ..... Brahms

Nancy Christensen, piano

Ballade ..... Frank Martin

Peggy Howell, flute
Kendall Bean, piano

Sonata in A Major, op. 120 ..... Schubert
Allegro moderato

Rodney Bake, piano

Sonata ..... Hindemith
Mässig bewegt
Sehr langsam

Cindy Sue John, clarinet
Mack Wilberg, piano

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Wednesday
No. 26

December 5, 1973
Madsen Recital Hall

PROGRAM

Cappriccio, op. 116, no. 7 ..... Brahms

Barbara Stanley, piano

Sonata No. 3 in F Major ..... G. F. Handel
Adagio
Allegro

Joseph Crabtree, violin
Carole Williams, piano

Nuit d'etoiles ..... Claude Debussy
The Willow Song ..... Arthur Sullivan

Vicki Bastings, alto
Lawana Thacker, piano

Sonata in F Major, op. 24 (Spring) ..... Beethoven
Allegro
Adagio
Scherzo
Rondo

Mary Hemingway, violin
Marian Nicolayson, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

KATHLEEN & KRISTINA WATT
Students of Margaret Woodward
Assisted by Rose Ann Schmidt

in

RECITAL OF VOCAL DUETS

6:00 p.m.
Wednesday, December 5, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 33

PROGRAM

I

Sound the Trumpet ..... Henry Purcell

Erhöre mich ..... Heinrich Schütz

Stabat Mater ..... Giovanni Batista Pergolesi

Stabat mater dolorosa
O quam tristis et afflicta
Sancta mater, istud agas
Inflammatus et accensus
Amen

Ruth Monson, *first violin* — Candace Harritt, *viola*
Rick Hansen, *second violin* — Debbie Birch, *cello*

II

Non più mesta, from *La Cenerentola* ..... G. Rossinni

Kathleen Watt

III

Two arias from *Le nozze di Figaro* ..... W. A. Mozart

Sull' Aria
Via resti servita

Hansel and Gretel ..... Englebert Humperdinck

Dance
Lullaby

INTERMISSION

IV

Klänge der Heimat, from *Die Fledermaus* ..... Johann Strauss

Kristina Watt

V

Moravian Duets ..... Antonin Dvorak

Ja auf dem Donan Strom. . .
Fliege Vöglein. . .
Freundlich lass uns Scheiden. . .
Klein ist unser Akker und Hütlein. . .
Flog ein Taübchen zum Akkerein. . .
Wenn die Sense. . .

VI

Listen to Me ..... Daniel Pinkham

Listen to Me
Hinder Not Music
The Number
He Scatters the Snow
The Fear of the Lord

Christmas Dance of the Shepherds ..... Zoltan Kodaly

Sondra Shumway, *piccolo*

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

OPERA EXPERIMENTS IN CONTEMPORARY DRESS

8:00 p.m.
Wednesday, December 5, 1973
de Jong Concert Hall Stage *
Franklin S. Harris Fine Arts Center
1973-74 Series No. 34

*Enter through A-254 HFAC on level two

OPERA SCENES

from Don Pasquale (1843) ..... Gaetano Donizetti

Don Pasquale ..... Martin Wright, baritone
Dr. Malatesta ..... Clayne Robison, baritone
Ernesto ..... Jessup Van Tassell, tenor
Norina ..... Debra Lynn Bennet, soprano

Accompanist ..... Margaret Van Orman, piano
Stage Director ..... Walter Rudolph

from Euridice (1600) ..... Jacopo Peri

Orfeo ..... William Fifield, baritone
Proserpina ..... Cosette Vance, soprano
Plutone ..... Walter Rudolph, bass

Accompanist ..... Marilyn Crandall, harpsichord
Stage Director ..... William Fifield

from Susannah (1956) ..... Carlisle Floyd

Susannah ..... Cosette Vance, soprano
Reverend Blitch ..... William Fifield, baritone

Accompanist ..... Martin Wright, piano
Stage Director ..... Clayne Robison

from The Marriage of Figaro (1786) ..... Wolfgang Amadeus Mozart

Susannah ..... Kathleen Wayment, soprano
Marcellina ..... Cosette Vance, soprano
Cherubino ..... Susan Deland, soprano
Count Almaviva ..... Brian Yancey, baritone
Basilio ..... Doug Shrope, tenor
Countess Almaviva ..... Carolyn Lisonbee, soprano
Figaro ..... William Fifield, baritone
Antonio ..... Jessup Van Tassell, tenor
Bartolo ..... Martin Wright, baritone

Accompanist ..... Margaret Van Orman, piano
Stage Director ..... Clayne Robison

Technical Direction ..... Paul Larsen, David Stoddard,
and Concert Hall Stage Crew

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CHAMBER ORCHESTRA
David Dalton, *director*

in

MUSIC OF THE TWENTIETH CENTURY

8:00 and 9:15 p.m.
Thursday, December 6, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 27

PROGRAM

Pierrot Lunaire, op. 21 (1912) ..... Arnold Schoenberg

First Part

1. Mondestrunken
2. Colombine
3. Der Dandy
4. Eine blasse Wäscherin
5. Valse de Chopin
6. Madonna
7. Der Kranke Mond

Second Part

8. Nacht
9. Gebet an Pierrot
10. Raub
11. Rote Messe
12. Galgenlied
13. Enthauptung
14. Die Kreuze

Third Part

15. Heimweh
16. Gemeinheit
17. Parodie
18. Der Mondfleck
19. Serenade
20. Heimfahrt
21. O alter Duft

Tone Roads No. 1 (1911) ..... Charles Ives

Danses concertantes (1942) ..... Igor Stravinsky

Marche introduction
Pas d'action
Thème varié
Pas de deux
Marche-conclusion

INTERMISSION

The program will be played twice, at 8:00 and 9:15 p.m. *Pierrot Lunaire* will be recited in German for the first performance and in English for the second.

ENSEMBLE FOR *PIERROT LUNAIRE*

Donna Dalton, *reciter*

Margaret Van Orman, *piano*
Peggy Howell, *flute* and *piccolo*
Ray Smith, *clarinet* and *bass clarinet*
Ruth Monson, *violin*
Candace Harritt, *viola*
David Marsh, *cello*

CHAMBER ORCHESTRA

Dr. David Dalton, *director*

Violins
Kevin Call
Janelle Davidson
Amy Jackson
Mark Jasinski
Ruth Monson
Kathy Nyborg

Violas
Leslie Bettweiser
Candace Harritt
David Kerr
Becca Loomis

Cellos
Debbie Birch
Kim Kay
David Marsh

Contrabasses
Tina Adair
Kathy Willson

Flute
Faith Cookson

Oboe
Nancy Bond

Clarinet
Ray Smith

Bassoon
Glenda Hadlock

Horns
Bruce Woodward
David Bartholomew

Trumpet
Marden Pond

Trombone
Robert Brand

Timpani
Ken Hodges

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Friday
No. 35

December 7, 1973
Madsen Recital Hall

PROGRAM

Symphony in A ..... G. B. Sammartini
- Vivace
- Largo sempre piano
- Allegro

Suite in F ..... Arcangelo Corelli
- Prelude
- Allemande
- Sarabande
- Gavotte
- Gigue

Concerto in A, op. 9, no. 11..... Charles Avison
- Largo
- Allegro
- Adagio
- Vivace

CONCERT ORCHESTRA
Mark Jasinski, director

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

JANIS TIPPETTS, *piano*
Student of Beverly Dettle

and

DEWAYNE SINGLEY, *bassoon*
Student of Glenn R. Williams

in

JOINT STUDENT RECITAL

4:30 p.m.
Friday, December 7, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 36

PROGRAM

Concerto in E-flat ..... Johann Christian Bach

First movement: Allegro spirituoso

Mr. Singley
Miss Tippetts

Sonata No. 14 in D Major, K. 311 ..... W. A. Mozart

Allegro
Adagio
Allegretto

Miss Tippetts

Pièce ..... Gabriel Fauré

Mr. Singley
Miss Tippetts

Concert Piece for Bassoon and Strings ..... Burrill Phillips

Linda Slaughter, *violin*
David Stafford, *violin*
Cherilee Beus, *violin*
Jolene Potter, *viola*
Catherine Ford, *viola*
Michael Carson, *cello*

Etude in A Minor, op. 25, no. 11 (Winter Wind) ..... Frederic Chopin

Miss Tippetts

Concerto in F Major, op. 75 ..... Carl Maria von Weber

Rondo: Allegro

Mr. Singley
Miss Tippetts

Danzas Argentinas ..... Alberto E. Ginastera

Danza del viejo boyero
Danza de la moza donasa
Danza del gaucho matrero

Miss Tippetts

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

A CAPPELLA CHOIR
Ralph Woodward, *director*

in

CHRISTMAS CONCERT

assisted by

CHILDREN'S CHORUS
Margaret Woodward, *director*

and

CHAMBER CHOIR
Ralph Woodward, *director*

8:00 p.m.
Friday and Saturday, December 7 and 8, 1973
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1973-74 Series Nos. 29-30

PROGRAM

I

Hodie Christus natus est ..... Jacob Handl

A significant composer of the sixteenth century, Handl (or Gallus, as he was known in Italy) employed the Venetian technique of polychoral composition. This motet, employing two choirs, is typical of Handl's insight into the capabilities of the human voice in both its sonic and emotional elements, as the choirs, in turn or together, proclaim the exciting news of the Savior's birth.

Ave Verum ..... William Byrd

William Byrd is generally considered to be the greatest composer of Elizabethan England. Few can surpass the warmth of his music or awareness of the implications of words in connection with it. A case in point is his tender and eloquent treatment of the words "O dulcis, O pie, O Jesu, fili Mariae."

Herr, wenn ich nur dich habe ..... Heinrich Schütz

Schütz is acclaimed as the supreme composer of the German Protestant Church in the seventeenth century. His long life (1585-1672) spans the late Renaissance and middle baroque, and he was highly successful in fusing the German with the Venetian styles, particularly in the realm of polychoral writing. The present work is the second of three parts in *Musicalische Exequien* and is a fine example of this Venetian style, learned from his master, Giovanni Gabrieli.

Benedictus ..... Giovanni Gabrieli

The magnificence of St. Mark's Cathedral in Venice, with its many choir galleries, had much to do with the development there of the *cori spezzati,* or multiple choirs. Its leading composer, Giovanni Gabrieli, perfected this choral style, the effects of which can be seen in the late nineteenth century in the writing of Johannes Brahms.

II

Selected Choruses from *The Christmas Story* ..... Heinrich Schütz
Chamber Choir and Instrumental Ensemble

III

Singet dem Herrn (Motet No. 1) ..... J. S. Bach

This motet stands as one of Bach's supreme achievements, achieving a preeminence in the field of choral writing which in its way is comparable to the Passions and major instrumental works. Mozart heard this motet late in his life and was so profoundly affected that his own composition took on a different dimension. Every device of which Bach was such a master is evident here: the prelude, fugue, and chorale fantasia, to name but a few.

CHILDREN'S CHORUS

Margaret Woodward, *director*

Angela Allen
David Daniel Babb
Mary Ann Babb
Brenda Babcock
Connie Lynn Bradfield
Christine Braithwaite
Robert I. Brown
Shanna Lee Card
Paula Christensen
Jean Christiansen
Katy Clark
Rick Cox
Robert Merril Daines
Carrie Dalton
Kathy Fillmore
LaNel Fuja
Virginia Fulton
Jon Irwin Hickenlooper
Timothy Allen Hurst
Lori Jewkes
Pauline Jewkes
Elizabeth Kocherhans
Shauna L. Kocherhans
Gretchen Lambert
Gordon Larsen Miner
Valorie Morris
Peggy Kay Myers
Danny Edward Nelson
Dallin D. Oaks
Candy Ann O'Brien
Cindy O'Brien
Camille Ortega
Michele Ann Page
Daunna Prete
Julie Richards
Lea Robinson
Becky Schaelling
Julie Ann Simons
Paula Jan Smith
Timothy R. Wadham
Ann Alice Warner
David Terry Warner
Kathryn Warner
Craig Werner
Laura Whipple
Scot R. Wimmer
Anthony W. Wood
Ben W. Wood
R. D. Dan Wood
Scott Woolley

CHAMBER CHOIR

Dr. Ralph Woodward, *director*

Sopranos
Lois Johnson
Paulette Miles
Diana Nielsen
Jeanne Wilbur

Altos
Sheila Marin
Debbie Mattson
Susan Packham
Jane Ripplinger

Tenors
Nick King
Danny Mason
Mel O'Donnal
Mark Olsen

Basses
George Brown
Alan Hawkins
Ben Newby
Jon Lauritzen
Randy Weight

COMING EVENTS

December 12 ..... Christmas at Midday
12:00 noon Harris Fine Arts Center

December 12 ..... Angel Romero, *guitar*
8:00 p.m. de Jong Concert Hall

December 13 ..... Philharmonic Orchestra
8:00 p.m. de Jong Concert Hall

December 15 ..... Ancient Instrument Ensemble
8:00 p.m. Madsen Recital Hall

A CAPPELLA CHOIR

Dr. Ralph Woodward, *director*

Susan Packham, *student assistant*

Sopranos

Linda Jane Bowman
Patricia Cummings
Rae Ann Emery
Georgia Fairbanks
Sally Hicken
Lois Johnson
Becky Knight
Betsy Lee
Paulette Miles
Diana Nielsen
Teri Peterson
Chris Pyper
Susan Rockwood
Chris Rodgers
Mary Ann Starley
Kristina Watt
Connie Beth Watts
Jeanne Wilbur
Polly Woodward

Altos

Rachel Barry
Debbie Birch
Dolores Brown
Esther Dela Rosa
Barbara Faux
Sue Foulger
Chris Fowler
Cecelia Harris
Kay Larsen
Joan Lisonbee
Kay McKellar
Sheila Marin
Debbie Mattson
Susan Packham
Jane Putt
Jane Ripplinger
Rose Ann Schmidt
Mimi Smith
Kathleen Watt

Tenors

Dennis Cammack
Steve Campbell
Mark Eisley
Nick King
Jay Lucas
Danny Mason
Milton Moody
Mel O'Donnal
Mark Olsen
Jerry O'Neil
Mark Pulham
Douglas Shrope
Ronald Stone
Clyde Tigner

Basses

George Brown
Paul Carrillo
Bartlett Farnsworth
Douglas Forsha
David Gray
Alan Hawkins
Randy Honaker
Jeffrey Hopkin
Brad Jardine
Jon Lauritzen
Bill Marble
Sterling Mortensen
Ben Newby
Karl Pearson
Randy Weight
Robert Welch
Jay Winger

CHOIR OFFICERS

Steven R. Campbell, *president*
Mel O'Donnal, *social chairman*
Kay McKellar, *treasurer*
Milt Moody, *devotional chairman*
Sheila Marin and Diana Nielsen, *women's dress chairmen*
Jay Lucas, *men's dress chairman*
Kathleen Watt, *councilman*
Cecelia Harris, *historian*
Dennis Cammack, *riser chairman*

INTERMISSION

IV

Three Canons ..... Wolfgang Amadeus Mozart

Hark! the Christmas Bells Are Ringing
Up with the Glossy Holly
Allelujah

Shepherds, Come to Bethlehem ..... Polish—Ehret

The Apple Tree Carol ..... Austin Lovelace

Let the Whole Creation Cry ..... Robert Leaf

Come, My Dear Old Lady ..... Spanish—Ehret

BYU Children's Chorus

Three Kings Came from Orient Land ..... Peter Cornelius—Nicolai

Sanctus, from Mass ..... Leonard Bernstein

A Cappella Choir, Children's Chorus, and Percussion

V

Four Sacred Choruses ..... Sergei Rachmaninoff

Blessed Is the Man
Glory Be to God
Nunc Dimittis (Lord, Now Lettest Thou Thy Servant Depart in Peace)
The Veneration of Thy Name

These choruses are being performed to commemorate the hundredth anniversary of the composer's birth. They are part of a series of thirteen anthems constituting *The All-Night Vigil* and represent some of Rachmaninoff's loveliest compositions.

Three Shepherd Carols ..... Arnold Freed

Shepherds, Shake Off Your Drowsy Sleep
O Come to Bethlehem
Angels We Have Heard on High

Go Tell It on the Mountain ..... (Spiritual) - Woodward

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ARMY ROTC CHORUS
Craig Jessop, *director*

in

MUSIC FOR CHRISTMAS

Candlelight Fireside

8:00 p.m.
Sunday, December 9, 1973
Utah State Capitol Rotunda
Salt Lake City, Utah

1973-74 Series No. 39

PROGRAM

I

A Ceremony of Carols ..... Benjamin Britten

Procession
Wolcum Yole!
There Is No Rose
That Youngë Child
Balulalow
As Dew in Aprille
This Little Babe
Interlude
In Freezing Winter Night
Spring Carol
Deo Gracias
Recession

Soloists
Louise Pratt, *harp*
Kathy Visher, *soprano*
Debbie Schoonmaker, *soprano*
Pamela Dale, *soprano*
ReNae Remund, *alto*

II

Two Payams (1536) ..... Luis Milan

Fantasia X (1546) ..... Alonso De Muddara

Adagio, from op. 15 ..... Mauro Giuliani

Capricho Arabe ..... Francisco Tarrega
Loren Pomeroy, *guitar*

III

O Magnum Mysterium ..... Vittoria

O Come, O Come Immanuel ..... Gregorian, Eighth Century

The Coventry Carol ..... English Melody, 1591

Angels We Have Heard on High ..... Old French Song

Lo, How a Rose ..... Har. by Praetorius, 1609

Upon the Frosty Meadows ..... French Carol, Seventeenth Century

The Alfred Burt Carols ..... Alfred Burt

Caroling, Caroling
Some Children See Him
Bright, Bright the Holly Berries
Des Wilson, *baritone*

Silent Night, Holy Night ..... Franz Grüber

ARMY ROTC CHORUS

Craig Jessop, *director*

Sopranos
Barainca, Wendy
Berrett, Brenda
Brandell, Barbara
Chew, Marden
Dobi, Dianne
Keldsen, Dawn
Larsen, Janice
Maw, Kathy
Morin, Julynn
Peterson, Leslie
Seely, Kim
Swenson, Patricia
Throckmorten, Irene
Walker, Karoleen

Altos
Ballentine, Jennee
Butler, Marilyn
Chappell, Cheree
Dayley, Susan
Erickson, Marne
Fitzgerald, Beverly
Keeler, Marti
Knoell, Barbara
Lee, Linda
Sperry, Kathy

Tenors
Cluff, Mark
Gale, Ron
Fifield, Bill
Kimball, Richard
Richardson, Glen

Basses
Anderson, Doug
Brough, Dwight
Eagar, Dale
Jensen, Dennis
Johns, Mike
Johnson, Kim
Lacouture, Terry
Pilcher, Jan
Thomas, Tim

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Monday — Madsen Recital Hall — December 10, 1973

No. 40 — Madsen Recital Hall

PROGRAM

Sonata No. 1 in F Minor ..... Mendelssohn
Allegro moderato e serioso

Claudia Flanders

Chorale Prelude: "O World I Now Must Leave Thee" ..... Brahms
Little Prelude and Fugue in G Minor ..... Bach

Pam Dutson

Little Prelude and Fugue in F Major ..... Bach

Kim Croft

Sonata No. 4 ..... Mendelssohn
Andante
Little Prelude and Fugue in B-flat Major ..... Bach

Steven Sams

Prelude in Classic Style ..... Young
Fantasia on "Tony Botel" ..... Purvis

Jill Stewart

Cantabile ..... Franck
Two Antiphons ..... Dupre
"I Am Black But Comley"
Finale on the "Gloria"

Karen Plumb

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

STUDENT COMPOSERS' RECITAL

Works from the classes of Merrill Bradshaw

4:15 p.m.
Monday, December 10, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 37

PROGRAM

Three Pieces for Piano ..... Harvey Rich

Evelyn Rogers, *piano*

Elephants (Etude in F) ..... W. D. Young

W. D. Young, *piano*

Trio for Organ ..... Rulon Christiansen

Rulon Christiansen, *organ*

The Lord Is My Shepherd ..... Wesley Wright

Wesley Wright, *baritone*

Grooks ..... Joseph Downing

Karen Conklin, *soprano*
Joseph Downing, *piano*

Song Cycle ..... Kaye Siefert

Jane Putt, *mezzo-soprano*
Kaye Siefert, *piano*

Nocturne ..... Rock Oakeson

Jeanine Molberg, *clarinet*
Douglas Jacobsen, *oboe*
Rock Oakeson, *bassoon*
Jody Jestice, *piano*

Sonata for Bassoon and Piano ..... Mary Lou Prince

Rock Oakeson, *bassoon*
Jody Jestice, *piano*

Sonatina for Saxophone and Piano ..... Dennis Crockett

Bill Norfleet, *saxophone*
Dennis Crockett, *piano*

Quartet for Brasses ..... Brian Daw

Fanfare
Reverie
Fugue

Brian Daw, Arthur Unsworth, *trumpets*
Brian Hoffheins, Mark Ransom, *trombones*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

STUDENT CHAMBER RECITAL

5:00 p.m.
Tuesday, December 11, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 38

PROGRAM

String Quintet in B-flat, K. 174 ..... Mozart

Largo: Molto allegro
Minuet
Adagio
Molto allegro

Amy Jackson, *violin* — David Kerr, *viola*
Mel Stott, *violin* — David Hamilton, *viola*
Bonnie Gessel, *cello*

Sonate ..... Telemann

Largo
Vivace
Affettuoso
Allegro

Peggy Howell, *flute* — Kathie Nyborg, *violin*
Kendall Bean, *piano*

Terzetto in C Major, op. 74 ..... Dvorak

Introduzione
Larghetto
Scherzo
Tema con Variazioni

Kathie Nyborg, *violin* — Janelle Davidson, *violin*
Leslie Bettwieser, *viola*

String Quartet, op. 18, no. 5 ..... Beethoven

Allegro
Menuetto
Andante cantabile: Theme and Variations
Allegro

Ruth Monson, *violin* — Candace Harritt, *viola*
Rick Hansen, *violin* — Debbie Birch, *cello*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

A CONCERT AFTER MIA

featuring

UNIVERSITY CHORALE

Clayne Robison, *conductor*

and

CONCERT BAND

Michael V. Chesley, *conductor*

9:00 p.m.
Tuesday, December 11, 1973
Larsen Gallery
Franklin S. Harris Fine Arts Center

1973-74 Series No. 32

PROGRAM

I

To Music ..... Franz Schubert

The Fire-Rider ..... Hugo Wolf

Three Elizabethan Part Songs ..... Ralph Vaughan Williams

The Willow Song
O Mistress Mine
Sweet Day

University Chorale

II

Two Poems by Robert Frost ..... Randall Thompson

The Road Not Taken
Choose Something like a Star

University Chorale
Craig Jessop, *conducting*

III

Jubilance ..... Caesar Giovannini

American Variations ..... Jerry Bilik

Emperata ..... Claude Smith

Concert Band

IV

Three American Folk Songs

Black Is the Color ..... arr. Theron Kirk
Little Bird ..... arr. Gail Kubic
I'll Wait for My Love ..... arr. Livingston Gearhart

Five Nursery Rhymes ..... Ralph Hunter

Humpty Dumpty
Little Bo Peep
Little Jack Horner
Mary Had a Little Lamb
Old King Cole

University Chorale

IV

Christmas Day ..... Gustav Holst

University Chorale

Soule, Sherry Anne
Southwick, Wayne D.
Sparkuhl, Gay Ellen
Stanger, Davis Reid
Stanley, Cynthia Ann
Stephenson, Michael R.
Stevens, Patti Jean
Stone, Kathleen
Sullivan, Venita Ruth
Suzuki, Jared Satoru
Swenson, Sharalee
Taggart, Gregory Hal
Tarbet, Jami Ella
Tasker, Lynette
Taylor, Joan Alison
Taylor, Linda Kay
Taylor, Marcelle E.
Thomas, Kahelelani
Thomas, Rebecca Ann
Thompson, Shirley Ann
Titmus, Becky Lou
Turnbull, Patricia L.
Tustison, Carol Lynn
Udomah, Patricia Nelson
Van Horn, Linea
Vanderhoeven, Deborah
Vargo, Karen Lyn
Waddoups, Blaine G.
Walker, Greer
Walker, Linda Louise
Walsh, Patricia Lynn
Ward, Janice
Watson, Margo Allison
Wayment, Anne
Weeks, Cynthia Kay
Weeks, Merrie Kristy
Wendel, Phyllis
Whipple, Sheri Lyn
Whitaker, Lu Ann
White, Patricia Ann
Whitehead, Bryan Henry
Whitehead, Carol Jayne
Whitton, Laura B.
Wilson, Laurie Noel
Wilson, Shirley Ruth
Wintch, Michelle
Wolsey, Janene
Wood, Kelly Shane
Woodland, V. Timothy
Worden, William Lamont
Workman, Shauna D.
Wright, Martin Keith
Young, Julie Anne
Young, Tina Marie
Zundel, Paula

CONCERT BAND

Michael V. Chesley, *director*

Flutes
Carolyn Stewart
Sharon Reed
Barbara Orr
Karen Peterson
LaVon Criddle
Cathy Coles
Corey Barney
Carl Miner
Dianne Finley
Annette Tyler
Sheila Romney
Nancy Ballard
Donna Jameson
Gail Adams

Oboes
Maxwell Shaw
Maxine Brighton

Clarinets
John Mourtgos
Steven Suhr
Tara Driscoll
Teresa Cowgar
Jilleen Vanderstek
Bob Kitt
Julia Ogilvie
Kae Loy Turner
Carol Stroland
Lorraine Chamberlain
Robert Lyman

Bass Clarinets
Becky Ensign
Gordon Tanner

Alto Saxophones
Arnold Pitcher
Becky Hanks
Wayne Whitlock
Eric Peterson
Susan Haggerty

Tenor Saxophone
Bill Norfleet

Baritone Saxophone
Paul Sheldon

Trumpets
Ned Waite
Richard Guernsey
Calvin Moffett
John Ford
Pete Peterson
Richard Baird
Larry Keller
Brian Andelin
Gregory Brighton
Blaine Andrus

French Horns
Carole Williams
Hugh M. Christiansen
Cindy Tews
Brent Keeler

Trombones
Robert Arnold
Brandon Breach
J. Kent Hafen
Merrill Higginson
Thaddeas C. Speed
Ed Vlazney
Wayne Lewis

Baritones
Russell Christensen
Joel Sears
Janine Wood
Janie Posey

Basses
James Kennedy
Robert King
Robert Jenson
Greg Hexem
Blair Clawson

Percussion
Pam Hoffbuhr
Nancy McCracken
Randy Beaman
Rob Read
Kathy Miller

Hawkins, Robbie Rae
Heiner, Marianne
Hendricks, Harold H.
Hendrickson, Colleen
Henry, Christopher K.
Hepworth, Vicki
Herd, Scott Garland
Hicks, Gloria Jean
Hill, Dennis Wayne
Holley, Karmen Lael
Holt, Charlotte
Holt, Vyla
Homer, Don
Huebner, Susan Jean
Hunt, Brian Lee
Hunt, Selena S.
Hunter, Deeann
Hutchinson, Judy Ann
Izatt, Linda Jean
Izatt, Lorene
Jackson, Deborah Lynn
Jackson, Errol Kent
James, Ada Kay
James, Daniel Vea
Jarvis, Esther Rae
Jensen, Bruce Alan
Jensen, Jerald Kay
Jensen, Louis Vern
Jensen, Susan Kathryn
Jenson, Deloris
Jeppson, Lee Darwin
John, Evelyn
Johnson, F. Maurine
Johnson, Joni Kay
Johnson, Julie
Johnson, Karen
Johnson, Kenneth Mark
Johnston, Gordon P.
Jolley, Mary Lynn
Jones, Betty Lou
Jones, Catharine Susan
Jones, Creed Richard
Jones, Linda
Jones, Marsha E.
Jorgensen, Anna Adele
Judd, Teena
Kelly, Nancy Jan
Kennedy, Carol Gowen
Kesler, Kary Grant
Kilburn, Dianne
Koplin, Glenda Rae
Kowalski, Bryan V.
Krainock, Aurelia C.
Krieger, Sharon Marie
Lamoreaux, Susan Kay
Larsen, Douglas James
Latimer, Velvet Rose
Lauritzen, Laurene
Law, Brenda Rae
Layland, Colleen Dawn
Layton, Clay Curtis
Leavitt, Bonnie Gae
Lewis, Liesa
Lund, James David
Lyons, Donna Gail
Mackay, Alison
Madsen, Michelle
Maine, Joellyn
Marshall, Patricia
Martin, Terry Laverne
Mathis, Cheryl Lynn
Maw, Katherine
McBeth, Richard Ray
McCartney, Charles A.
McCombs, Danny R.
McCombs, Jeannie Diane
McCurdy, Brenda Joyce
McCurdy, Rosalie
McDonald, Bette Jo
McDougall, Nancy Jean
McFadyen, Gary Paul
McKen, Sandra Elaine
McMurdie, Nancy Ann
McNeil, Debra Rae
Mecham, Lois Rae
Metcalf, Marilyn
Miller, Janine Kay
Miller, Reed A.
Mills, Claudia Ann
Millward, David James
Miner, Jan Kristy
Ming, Carole Hsiao Hua
Mittelstadt, Carla Dee
Moon, Christina Claire
Moon, Debra Jean
Moon, Debra Lynn
Morrow, Gae Terena
Morss, David Steven
Moses, Laura Marie
Moses, Merrill W.
Munson, Daryl Lorell
Munson, Kristy B.
Murdock, Barbara Jean
Murphy, Sherry Marlene
Myers, Ramona Gail
Nakai, Henry Paul
Nelson, Diane
Newton, April Marie
Niedert, Dawn Kay
Nielsen, Dan Floyd
Nielson, Russell L.
Nielson, Tana
Nilson, Michael Kay
Nix, Pamela Sue
Ogborn, Christine Lynn
Olsen, Donna
Olsen, Ladene
Olsen, Mitzi
Olson, Christine
Oneil, Connie Colleen
Orr, Barbara Jeanne
Ostraff, Charlotte Jean
Oxborrow, Sally
Palmer, Robyn Ann
Park, Leslie
Parkes, Carrie Lou
Parkes, Steven Richard
Parson, Becky Ann
Partridge, Joyce Ann
Pendleton, Mary Lee
Peterson, Kim Suzanne
Peterson, Wendy Lee
Pett, Kathie Lyn
Piggott, Stephen James
Pike, T. Caroline
Pinegar, Chris
Pope, Erma
Porter, Jean E.
Porter, Nancy Ellen
Porter, Toni Lee
Pratt, Elizabeth Anne
Prentice, Deena
Proctor, Peggy Ann
Randall, Barbara L.
Rappleye, Nola
Rayl, Sharon Kay
Redford, Virginia
Reed, Lynda Joann
Reed, Renn Rochelle
Reed, Valerie Jean
Reeves, Claudia Corinn
Richards, Carolyn
Richardson, Brenda
Richardson, Rodney C.
Richens, Marla Jean
Ricks, Stephen D.
Roberts, Letitia M.
Robinson, Michelle
Robison, Cheri
Robison, Janie Levaun
Rockwell, L. Kevin
Romney, Melinda Gay
Russell, Gloria Renae
Sagers, Norene
Samowitz, Carellyn
Scarlet, Leslie Jean
Scholer, Jamie
Schroeder, William R.
Scott, Paul R.
Scott, William David
Selck, Jacqueline
Selin, Julie Ann
Sellers, Shawnee Rae
Sessum Marguerite K.
Shaner, Helena Marie
Shanklin, Donna Joyce
Sharpe, Mary Lynn
Shaw, Ralph Ernest
Simmons, David Edward
Sistrunk, Barbara A.
Skeen, Robyn Sue
Skousen, Elizabeth Ann
Skousen, Tawna
Smedley, Tamara
Smith, Barry Scott
Smith, Bradley Dean
Smith, Charlotte R.
Smith, Crystal
Smith, Marianne
Smith, Patricia Ann
Smith, Shawna Marie
Soares, Da Rosa Valter

UNIVERSITY CHORALE

Dr. Clayne Robison, *conductor*
Craig Jessop, *assistant conductor*
Martin Wright, *accompanist*

Addoms, Kristin Louise
Ahlstrom, Susan D.
Aland, Sharlene
Albrand, Karen J.
Aldous, Sue Ellen
Allis, Jane Marie
Allport, Evelyn Anne
Allred, Rowena
Alsop, Kathryn Rae
Andersen, Tamara Lynn
Anderson, Marilyn
Arbon, Kathy Joy
Arrington, R. Coleen
Austin, Bryant Wells
Bachler, Kathleen Joy
Baker, Cynthia Allyn
Baker, Karen
Baldwin, Nancy
Bangerter, Wanda Lyn
Banks, Robert Arthur
Barfuss, Penny Joann
Barney, Ronnie Ellen
Barnson, Teresa
Barthel, Stephen S.
Bastian, Bonnie
Bastian, Michelle
Baugh, Phyllis Karen
Bedney, Maria Kay
Belding, Sherri Lynn
Bell, Marilyn E.
Belnap, Susan Gail
Bergstrom, Carol L.
Bingham, Marylee
Black, David Brian
Blackham, Carlene M.
Blackwood, Linda Ann
Blair, Anne
Blake, Charles Naham
Blamires, Debra
Blauer, Keith Leon
Boman, Dale Verden
Borg, Thomas Garth
Bowen, Gwen
Bowles, Margean
Bracken, Jerald Duane
Braithwaite, Carol Sue
Brewer, Brenda Kay
Brian, Susan Raelene
Briggs, Vashon
Brown, Diane Daniel
Brown, Jolene Elaine
Brown, Lynne
Burger, Nancy
Burk, Debra Fay
Burnett, Elizabeth A.
Burnett, Lynne
Burt, Cristie Kathleen
Butikofer, Kaye
Call, Cathryn Lee
Carlisle, Cindy L.
Chappell, Cheree
Choate, Deborah M.
Christensen, Joan
Christensen, Laurie
Christensen, Mary C.
Christensen, Rebecca
Christensen, Russell L.
Christiansen, Janene
Christiansen, Kathleen
Christiansen, Nancy L.
Christiansen, Steven K.
Clinger, Carol C.
Coleman, Linda Lou
Conrad, Lynda Lee
Cook, Annette
Cook, Lucy Gale
Cook, Pauline
Coomans, Shauna Lee
Copeland, Randa Sue
Craig, Susan Pamela
Creek, Charla Jean
Crockett, Ann Barbara
Croft, D. Kim
Crook, Karen
Cummings, Martha L.
Dahlgren, Lisa Carrol
Dalley, Debbie
Davis, Jill
Davis, Laralee Lidell
DeBord, Marcel DK
Deffenbaugh, Darlene D.
Deibert, Medeana Lynn
Demott, David Glen
Demott, Dixie Jolene
Dickerson, Julie Ann
Dimond, Debra
Doane, Cheryl Mae
Dokos, Heidi
Doney, Eileen
Drake, Janet Dale
Drake, Shelee D.
Drew, Cynthia Lynn
Dunn, Jerry Leon Jr.
Dupree, Colette
Durr, Michael Wesley
Duvall, Shelly
Dyer, Vicki Jean
Earl, Donna Jo
Easter, Kathleen J.
Egbert, Sandra Jean
Eliason, Cheryl
Elkins, Jannis Marie
Elson, Kim Renee
Engberson, Peggy Ann
Erekson, Craig R.
Erskine, Marilyn Debra
Eskridge, Chris Wayne
Evans, Craig Dennis
Evans, Nephi M.
Evensen, Peggy Lee
Fairchild, Kay
Farley, Marcia Ann
Farnworth, Laurie
Fawcett, Jo Ann
Fillmore, Kim
Fish, Susan E.
Fisher, Dale Dean
Fletcher, Darell C.
Fong, Brent Wah Lien
Fong, Bryan Tim Y
Fordham, Cynthia Anne
Foutz, Kira Harriet
Fritzie, Alene Kay
Gander, Pamela F.
Gardner, Gwen
Gardner, Jane Mary
Garfield, Boyd Warren
Garrett, Frank Lavon
Garton, Sharon Marie
Gearhart, Cathy Sue
George, Jacque Lynn
Gileadi, Avraham
Gillespie, Deean
Gittins, Paula
Grant, Clarissa K.
Green, Marilyn
Grover, Sheila
Groves, Victor Allan
Gubler, Sherrie L.
Gunnell, Anne Marie
Haake, Julie
Haderlie, Anne
Hadley, Connie Jill
Hall, Loren Jessica
Hall, Susan Luan
Hamblin, Shawn Marie
Hammond, Deanna Marie
Hansen, Brenda Marie
Hansen, Carolyn
Hansen, Joellyn
Hansen, Louise
Hansen, Michael John
Hanson, Helen
Hardy, Mary Jane
Harlow, Donna Marie
Harrington, David Leo
Harris, Duane J.
Harris, Mary Lu
Hartvigsen, Jay Alan
Hatch, Jill
Hawkins, Lana

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

BILL NORFLEET, *saxophone*

Student of David Randall

Assisted by
Elizabeth Erikson, *piano*
Evelyn Rogers, *piano*
Ray Miller, *clarinet*
Ruth Monson, *violin*

in

GRADUATE RECITAL

6:00 p.m.
Wednesday, December 12, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 41

PROGRAM

Sonata for E-flat Alto Saxophone and Piano ..... Wolfgang Jacobi

Allegro, ma non troppo
Sarabande
Allegro

A Little Midnight Music ..... William Schmidt

Sonatine Sportive ..... Alexandre Tcherepnine

Lutte: Allegro
Mi Temps: Larghetto
Course: Vivace

Mr. Norfleet
Miss Erikson

INTERMISSION

Quartet, op. 22 ..... Anton Webern

Ruth Monson, *violin*
Elizabeth Erikson, *piano*
Ray Miller, *clarinet*
Bill Norfleet, *tenor saxophone*

Concerto in E-flat ..... Alexandre Glazounov

Mr. Norfleet
Miss Rogers

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Friday
No. 31

Madsen Recital Hall

December 14, 1973
Madsen Recital Hall

PROGRAM

Prelude and Fugue in A-flat Major, from W. T. C. Vol. 1 ..... Bach
Nancy Christensen, piano

Sonata No. 3 in A Minor ..... Vivaldi
Largo
Allegro
Largo
Allegro

Colleen Nichols, cello
Marilee Flint, piano

Sonata in C Minor, K. 457 ..... Mozart
Molto allegro

Marian Nicolaysen, piano

To the Children ..... Rachmaninoff
Cäcilie ..... Richard Strauss

Christine Mecham, soprano
Marilyn Goold, piano

Prelude and Fugue in A Major ..... Bach
Toccata in B Minor ..... Eugene Gigout

H. Paul Shurtz, organ

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

NANCY ELLSWORTH, *piano*
and
SYDNEY LARSEN, *piano*

Students of JoLane Slade

in

JOINT SENIOR RECITAL

8:00 p.m.
Friday, December 14, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 42

PROGRAM

French Suite in E Major ..... Bach
- Allemande
- Courante
- Sarabande
- Gavotte
- Polonaise
- Bourée
- Menuet
- Gigue

Miss Ellsworth

Children's Corner ..... Debussy
- Doctor Gradus ad Parnassum
- Jimbo's Lullaby
- Serenade for the Doll
- The Snow Is Dancing
- The Little Shepherd
- Golliwogg's Cake-Walk

Sonata in D Major, K. 284 ..... Mozart
- Allegro
- Andante
- Theme and Variations

Miss Larsen

Suite Bergamasque ..... Debussy
- Prelude
- Clair de Lune

Miss Ellsworth

Ballade in G Minor, op. 118, no. 3 ..... Brahms

Intermezzo in E-flat Major, op. 117, no. 1 ..... Brahms

Rhapsody in B Minor, op. 79, no. 1 ..... Brahms

Miss Larsen

Diabolical Suggestions ..... Prokofiev

Miss Ellsworth

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ANCIENT INSTRUMENT ENSEMBLE

J. HOMER WAKEFIELD, director

8:00 p.m.
Saturday, December 15, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1973-74 Series No. 43

PROGRAM

The Golden Carol ..... Old English
Two Christmas Hymn Settings on "A solis ortus cardine" ..... Michael Praetorius
Carol ..... Merrill Bradshaw

Nellie Hart, soprano recorder
Christopher Henry, alto recorder
Catherine Packer, tenor recorder
Suzanne Stokes, tenor recorder
Joanne Andrus, bass recorder
Creede Lambard, great bass

Beata Viscera ..... from "English Gothic Music"
There Is No Rose ..... from "Mediaeval Carols—Musica Brittanica

Cheryl Hart, soprano
Paul Hart, recorder
Pamela Carson, recorder
Lynn Carson, recorder

Four Gavottes ..... Franc Caroubel

Nellie Hart, soprano recorder
Christopher Henry, alto recorder
Jefferson Osborn, alto recorder
John Minagro, tenor recorder
Joanne Andrus, bass recorder
Loren Pomeroy, guitar

Fantasia No. 10 ..... Alonso de Mudarra

Loren Pomeroy, guitar

Fantasia a 3 ..... William Byrd

Lynn Carson, treble viol
Patricia Stewart, tenor viol
Paul Hart, bass viol

Bourrée Nos. 8 & 9 ..... Michael Praetorius

Renaissance Recorders

Joanne Andrus
Cheryl Hart
Patricia Stewart

Krummhorns and Kornamuse

Jefferson Osborn
Carolyn Flatley
Lynn Carson

Paul Hart, bass viola da gamba

INTERMISSION

Sheep May Safely Graze, from The Birthday Cantata ..... J. S. Bach

Cheryl Hart, soprano
Carolyn Flatley, recorder
Jefferson Osborn, recorder
Paul Hart, bass viola da gamba

Nellie Hart, harpsichord

Cantata: "Entreiszt euch meine seele" ..... Dietruch Buxtehude

Cheryl Hart, soprano
Lynn Carson, harpsichord
Jefferson Osborn, recorder
Paul Hart, bass viola da gamba

Patricia Stewart, violin

Sonata in A Minor ..... G. F. Handel

Carolyn Flatley, recorder
Loren Pomeroy, guitar

Cantata No. 152: "Tritt auf die Glaubensbalm" ..... J. S. Bach

IV Aria, stein, der über alle schätge
V Recitative
VI Duette

Cheryl Hart, soprano
Lynn Carson, recorder
Patricia Stewart, viola d'amore
John Minagro, bass
Paul Hart, viola da gamba
Jefferson Osborn, harpsichord

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

JERRY BRAINARD, organist

8:00 p.m.
Friday, January 11, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Prelude and Fugue in A Minor ..... Dietrich Buxtehude

Three Chorale Preludes ..... J. S. Bach

Ach Bleib bei uns (S. 649)
Lord Jesus Christ, with us abide,
For round us falls the eventide;
Nor let Thy Word, that heav'nly light,
For us be ever veiled in night.

An Wasserflussen Babylon (S. 653a)
A Lamb goes uncomplaining forth,
The guilt of all men bearing;
And laden with the sins of earth,
None else the burden sharing!
Goes patient on, grows weak and faint,
To slaughter led without complaint,
That spotless life to offer;
Bears shame, and stripes, and wounds and death,
Anguish and mockery, and saith,
"Willing all this I suffer."

Valet will ich dir geben (S. 736)
Farewell I gladly bid thee,
False evil world, farewell!
Thy life is vain and sinful,
With thee I would not dwell.
I long to be in heaven,
In that untroubled sphere
Where they will be rewarded
Who served their God while here.

Pastorale ..... Jean Roger-Ducasse
(1873-1954)

INTERMISSION

Concerto in D Minor after Vivaldi ..... J. S. Bach

(Allegro) - Grave
Fuga
Largo e spiccato
(Allegro)

Variations on a Recitative, op. 40 (1941) ..... Arnold Schoenberg

Ten Variations and Fugue (1874-1951)

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

University of Utah

FACULTY CHAMBER ENSEMBLE

Oscar Chausow, *violin*
Christopher McKellar, *viola*
Christian Tiemeyer, *cello*
Martin Zwick, *clarinet*
Gladys Gladstone, *piano*

8:00 p.m.
Friday, January 18, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Quartet in G Minor for Piano and Strings, K. 478 ..... Mozart

Allegro
Andante
Rondo: Allegro

Quartet for Clarinet, Violin, Cello, Piano (1939) ..... Hindemith

Mässig bewegt
Sehr langsam
Mässig bewegt

INTERMISSION

Quartet in C Minor for Piano and Strings, op. 60 ..... Brahms

Allegro non troppo
Scherzo: Allegro
Andante
Finale: Allegro commodo

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

UTAH SYMPHONY ORCHESTRA

Maurice Abravanel, *musical director and conductor*
Ardean W. Watts, *associate conductor*

8:00 p.m.
Wednesday, January 30, 1974
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Toccata and Fugue in D Minor ..... J. S. Bach

Symphony No. 7 in C-sharp Minor ..... Prokofiev

Moderato
Allegretto
Andante espressivo
Vivace

INTERMISSION

Symphony No. 3 in E-flat Major (Eroica) ....Beethoven

Allegro con brio
Marcia funebre: Adagio assai
Scherzo: Allegro vivace
Finale: Allegro molto

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

VASSO DEVETZI, pianist

8:00 p.m.
Friday, February 1, 1974
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

I

Sonata No. 52 in E-flat Major ..... Haydn

Allegro
Adagio
Finale: Presto

Fantasy in C Minor, K. 475 ..... Mozart

Thirty-two Variations in C Minor, op. 191 ..... Beethoven

INTERMISSION

II

Papillons, op. 2 ..... Schumann

Sonatine, op. 13, no. 1 ..... Kabalevsky

Allegro assai e lusingando
Andantino
Presto

Andante spianato and Grande Polonaise, op. 22 ..... Chopin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

FACULTY ARTISTS IN CONCERT

Ray Arbizu, *tenor*
Evan Davis, *piano*

8:00 p.m.
Saturday, February 2, 1974
Palo Alto, California
Sunday, February 3, 1974
Modesto, California

1973-74 Series Nos. 44 and 45

PROGRAM

I

Bois épais, from *Amadis* ..... Jean Baptiste Lully

II

From *Dichterliebe* ..... Robert Schumann

Im wunderschönen Monat Mai
Aus meinen Tränen spriessen
Ich grolle nicht

Auf dem Kirchhofe ..... Johannes Brahms

O wüsst ich doch den Weg zurück ..... Johannes Brahms

O liebliche Wangen ..... Johannes Brahms

III

Ora e per sempre addio, from *Otello* ..... Giuseppe Verdi

La donna è mobile, from *Rigoletto* ..... Giuseppe Verdi

INTERMISSION

IV

Weep You No More ..... Roger Quilter

My Life's Delight ..... Roger Quilter

Damask Roses ..... Roger Quilter

V

O del mio amato ben ..... Stefano Donaudy

Senza nisciuno ..... Ernesto DeCurtis

La mia canzone ..... F. Paolo Tosti

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MARY LOU PRINCE, *composer*
Student of Robert Manookin and Merrill Bradshaw

in

SENIOR COMPOSITION RECITAL

(Required for the degree Bachelor of Music
with a major in Composition)

8:00 p.m.
Saturday, February 2, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 46

PROGRAM

Three Pieces for Children
A Child's Prayer
After School
Christen
Claire Bush, *piano*

Pastoral
Carolyn Flatley, *recorder*
Julie Hiatt, *piano*

Suite Spirit
Lively
Moderate
Fast
Sondra Shumway, *flute*
Nancy Bond, *oboe*
Jeanine Molberg, *clarinet*
Barbara Lawrence, *horn*
Rock Oakeson, *bassoon*

Piano Factory (for P.C.P.)
Lively
Very slowly
Romp
Claire Bush, *piano*

INTERMISSION

The Balkans
Sarajevo
Dubrovnik
Belgrade
Bucharest
Sofia
Budapest
Candace Harritt, *viola*
Debbie Birch, *cello*

Broom Hilda (Vier Flüge)
Eins
Zwei
Drei
Vier
Rock Oakeson, *bassoon*
Julie Hiatt, *piano*
Assisted by Debra Garner

My Letter to the World (Poetry by Dickinson)
I'll Tell You How the Sun Rose
A Bird Came Down the Walk
The Train
To Make a Prairie
I'm Nobody, Who Are You?
The Grass So Little Has to Do
My Letter to the World
Denise Coldren, *soprano*
Elizabeth Erikson, *piano*

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

WARSAW NATIONAL PHILHARMONIC ORCHESTRA

Zugmund Rychert, *conductor*
Stefania Woytowicz, *soprano soloist*

8:00 p.m.
Wednesday, February 6, 1974
Marriott Center

PROGRAM

Harnasie Ballet Suite ..... Karol Szymanowski

Litany for Soprano and Orchestra ..... Karol Szymanowski
Stefania Woytowicz, *soloist*

Shéhérazade for Soprano and Orchestra (1903) ..... Maurice Ravel

L'Asie (Asia)
La Flûte enchantée (The Enchanted Flute)
L'Indifférent (The Indifferent One)
Stefania Woytowicz, *soloist*

INTERMISSION

Symphony No. 4 in F Minor, op. 36 ..... Piotr Ilyitch Tchaikovsky

Andante sostenuto—Moderato con anima in movimento di valse
Andantino in modo di canzona
Scherzo: Pizzicato ostinato; Allegro
Finale: Allegro con fuoco

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

JOHN T. LONGHURST, *organ*

in

FACULTY RECITAL

8:00 p.m.
Friday, February 8, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 47

PROGRAM

Variations on "Unter der Linden grüne" ..... J. P. Sweelinck

Prelude and Fugue in G Major, BWV 541 ..... J. S. Bach

Three Hymn Preludes ..... Robert P. Manookin

Sweet Is the Work (1971)
How Gentle God's Commands (1961)
Come, Thou Glorious Day of Promise (1973)

Sonate No. 2 ..... Paul Hindemith

Lebhaft
Ruhig bewegt
Fuge: Mässig bewegt, heiter

Prelude and Fugue in G Major, op. 37, no. 2 ..... F. Mendelssohn

Cortège et Litanie, op. 19, no. 2 ..... Marcel Dupré

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

TWO AFTER-DINNER MUSIC DRAMAS

The Consul (Act I, Scene II) by Gian Carlo Menotti
The Women by Thomas Pasatieri

6:30-7:30 p.m.
Thursday, Friday, Saturday, February 7-9, 1974
de Jong Concert Hall Workshop
Franklin S. Harris Fine Arts Center

1973-74 Series No. 51

The Consul ..... Gian Carlo Menotti

The Secretary ..... Kelli Jimison
Mr. Kofner ..... Keith Rowley
Magda Sorel ..... Georgia Fairbanks
Anna Gomez ..... Susan DeLand
Vera Boronel ..... Jean Oswald
Magician ..... Mel O'Donnal
Foreign Woman ..... RaeAnn Emery

The Women ..... Thomas Pasatieri

Mother ..... Debra Bennett
Husband ..... Craig Jessop
Wife ..... Christine Mecham

Stage Director ..... Clayne Robison
Accompanist ..... Evelyn Rogers
Technical Director ..... Paul Larsen
Lighting Director ..... David Stoddard

FIVE MORE AFTER-DINNER MUSIC DRAMAS

Slow Dusk by Carlisle Floyd—February 21-23, 6:30-7:30 p.m.
de Jong Concert Hall Workshop

Noye's Fludde by Benjamin Britten—March 6-9, 7:30-8:30 p.m.
Provo Tabernacle

The Women by Thomas Pasatieri
from *Tales of Hoffman* by Jacques Offenbach—March 14-16, 6:30-7:30 p.m.
de Jong Concert Hall Workshop

from *Pelléas et Mélisande* by Claude Debussy
from *Così fan tutte* by Wolfgang Mozart
from *The Magic Flute* by Wolfgang Mozart—April 4-6, 6:30-7:30 p.m.
de Jong Concert Hall Workshop

Calvery by Thomas Pasatieri—April 11-13, 6:30-7:30 p.m.
Larsen Gallery HFAC

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

LOIS JOHNSON, *soprano*
Student of Ray Arbizu
Assisted by Margaret Van Orman, *piano*

in

GRADUATE RECITAL

(In partial fulfillment of the requirements
for the degree Master of Music)

8:00 p.m.
Saturday, February 9, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 50

PROGRAM

I

Strike the Viol ..... Purcell

Hark! The Ech'ing Air, from *The Fairy Queen* ..... Purcell

Ridente la calma, K. 152 ..... Mozart

Misera, dove son, K. 369 ..... Mozart

II

Lieder eines fahrenden Gesellen ..... Mahler

Wenn mein Schatz Hochzeit macht
Ging heut' morgen übers Feld
Ich hab ein glühend Messer
Die zwei blauen Augen

INTERMISSION

III

Chansons de Bilitis ..... Debussy

La Flûte de Pan
La Chevelure
Le Tombeau des Naïades

IV

L'altra notte in fondo al mara, from *Mefistofele* ..... Boito

Tu che di gel sei cinta, from *Turandot* ..... Puccini

V

Three Songs for a Time of Rejoicing ..... Murray Boren

O rejoice ye people of God
By the waters of lonely rivers
Sing ye praises unto God

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

Wednesday
No. 55

12:10 p.m.
Franklin S. Harris Fine Arts Center
Madsen Recital Hall

February 13, 1974
Madsen Recital Hall

PROGRAM

Prelude and Fugue in D Minor, from WTC Book I . . . . . Bach

Barbara Stanley, piano

Now Sleeps The Crimson Petal . . . . . Quilter
Pilgrim's Song . . . . . Tchaikowsky

Robert Chris, baritone
Hiromi Ashazawi, piano

Kol Nidre . . . . . Max Bruch

Lori Tuttle, cello
Kristen Smart Rogers, piano

Pavana and Galliarda . . . . . .Byrd
Suite No. 3 for Harpsichord . . . . . Handel
- Prelude
- Fuga
- Allemande
- Courante
- Air
- Variation
- Presto

Les Amusemens . . . . . .Couperin
Sonata in C Minor, L. 352. . . . . .Scarlatti

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

FACULTY WOODWIND QUINTET

Theodore Wight, *flute* David Randall, *clarinet*
Darrell Stubbs, *oboe* Glenn Williams, *bassoon*
Don Peterson, *French horn*

with

Reid Nibley, *piano*

8:00 p.m.
Thursday, February 14, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 52

PROGRAM

Woodwind Quintet in E-flat Major, op. 88, no. 2 ..... Anton Reicha

Lento—Allegro moderato
Scherzo: Allegro
Andante grazioso
Finale: Allegro molto

Eight Etudes and a Fantasy for Woodwind Quartet (1950) ..... Elliott Carter

Maestoso
Quietly
Adagio possible
Vivace
Andante
Allegretto leggero
Intensely
Presto
Fantasy: Tempo giusto

INTERMISSION

Prelude and Fugue in E Minor ..... J. S. Bach—Rosenthal

Sextuor for Woodwind Quintet and Piano (1945) ..... Francis Poulenc

Allegro vivace
Andantino
Prestissimo

Reid Nibley, *pianist*

COMING EVENTS

Friday, February 15 ..... William Hall Chorale
8:00 p.m. de Jong Concert Hall

Wednesday, February 20 ..... Women's Chorus and Symphonic Wind Ensemble
8:00 p.m. de Jong Concert Hall

Thursday, February 21 ..... Carol Neblett, *soprano*
8:00 p.m. de Jong Concert Hall

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Wednesday — February 20, 1974
No. 57 — Madsen Recital Hall

PROGRAM

Four Songs . . . . . Jean Berger
In Time of Silver Rain
Heart
Carolina Cabin
Lonely People

Susan Packham, mezzo-soprano
Elizabeth Laycock, piano

Andante and Variations in F Minor . . . . . Franz Joseph Haydn
Kathleen Bennion, piano

Andante et Allegro . . . . . J. Ed. Barat
Scott Eddington, trombone
Blair Clawson, piano

Concerto No. 1 in D Major . . . . . Prokofiev
Scherzo
Moderato

Ruth Monson, violin
Marian Monson, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

WOMEN'S CHORUS
D. Evan Davis, *director*

and

SYMPHONIC WIND ENSEMBLE
K. Newell Dayley, *director*

Assisted by

MODERN DANCE CLUB
Cathy Herbut, *choreographer*

in

MUSIC FOR A WINTER EVENING

8:00 p.m.

Wednesday, February 20, 1974
de Jong Concert Hall

Franklin S. Harris Fine Arts Center

1973-74 Series No. 48

PROGRAM

When Music Sounds ..... D. Evan Davis

Kanon ..... W. A. Mozart

Sapphic Ode ..... Johannes Brahms—Gibb

Russian Composers ..... Kurt Weill
Women's Chorus

Second Suite in F ..... Gustav Holst

March
Song without Words
Song of the Blacksmith
Fantasia on the "Dargason"
Symphonic Wind Ensemble

Excerpts from *The Sound of Music* ..... Richard Rodgers—Bennett/Warnick

Symphonic Wind Ensemble, Women's Chorus
Modern Dance Club

INTERMISSION

Excerpts from *West Side Story* ..... Leonard Bernstein—Duthoit

Symphonic Wind Ensemble, Women's Chorus
Modern Dance Club

Sinfonia No. 4 ..... Walter Hartley

Allegro deciso
Adagio
Vivace
Allegro molto
Symphonic Wind Ensemble

Ballad for Americans ..... Earl Robinson

Women's Chorus
Gene Larson, *baritone soloist*

Chester ..... William Schuman

Symphonic Wind Ensemble and Women's Chorus

WOMEN'S CHORUS

Dr. D. Evan Davis, *director*
Lois Johnson, *student assistant*
Janet Elaine Erickson, *accompanist*

First Sopranos

Betty Jean Allen
Carol Anne Erickson
Cynthia Grace Feay
Patsy LaFay Hogan
Colleen Robin Lewis
Lisa Jean Madsen
Patricia Mara
Rosalie McCurdy
Patricia Mae McKee
Laurie Olson
Debi Opie
Sandra Claire Ord
Kathy Pearson
Toshiko Sasai
Karen Scoville
Jill Sorenson
Kimberley Coty Tilton
Kae Loy Turner
Sheryl Ann Walker

Second Sopranos

Patricia Ann Anderson
Teresa Ann Buby
Kathy Ann Buccambuso
Cynthia Joye Cluff
LuAnn Crowley
Vanessa Jean Forsyth
Linda Hall
Annette Hopkins
Robin Ann Hughes
Donna Lee Jameson
Lis Susan Jensen
Lois Johnson
Kathleen D. Kohl
Juleen Messick
Sandefur Schmidt
Mary Linda Snow
Bessie Jean Tonioli
Greer Walker
Cathie Whittle

First Altos

Lisa Anne Bolin
Rose Lynn Deaver
Nola Fountaine
Sharon Garton
Mary Graham
Eileen Kaye Habenicht
Robin Lynn Hall
Elizabeth Homer
Shauna Meikle
Manette Morrell
Kathie Lyn Pett
Carol Spencer
Della Marie Weller

Second Altos

Judy Lynn Brammer
Alana Ann Campbell
Ruth Curtis
Cindy Drew
Janine Marie Hansen
Dana Marie Haynes
Ranae Hovey
Etsuko Isago
Gai LeBaron
Christine Lunt
Debra Schroeder
Betty Louise Smith
Sandra Lee Tharling
Karoleen Marie Walker

OFFICERS

Karoleen Marie Walker, *president*
Karen Scoville, *vice-president*
Colleen Robin Lewis, *secretary*
Kathy Ann Buccambuso, *treasurer*
Cynthia Grace Feay, *historian*
Lisa Jean Madsen, *publicity*

SYMPHONIC WIND ENSEMBLE

K. Newell Dayley, *director*

Piccolo
Christine Watts

Flutes
Julie Oneacre
Vivian Kurylchek
Jeanine Anderson
Sue Jeppson

Oboes
Julie Bingham
Stephanie Winter

E-flat Clarinet
Mac Wilberg

B-flat Clarinets
Ray Smith
Jeanine Molberg
Michael Todd
Paul Curtis
Ron Arnott
Kirt Saville
David Sucik

Alto Clarinet
Lindy Gregory

Bass Clarinet
Diana Pittman

Contrabass Clarinet
Gary Taylor

Bassoons
Rock Oakeson
Wendy Holdaway

Saxophones
Eric Youngberg
Bill Thompson
Marcus Hutchins
Glenn A. Fernley

French Horns
Nancy McDougall
Joe Anderson
Larry Powell
Mike Stevens

Cornets
Julie Proctor
Rick White
Monty Pack
Randy Briggs

Trumpets
Don Peterson
Debbie Burrington

Trombones
Robert Brand
Darryl Rains
Wayne Lewis

Baritones
Dee O. Fuhriman
Ben Winkler

Tubas
Leroy Crawford
Bill Pratt

Timpani
Cheryl Ransom

Percussion
Ron Brough
Richard Mark Downward
Richard Heath
Andrew Barnum

MODERN DANCE CLUB

Cathy Herbut, *choreographer*

Gene Adair
Debbie Baker
Debbie Bilson
Chuck Blake
Kay Lynn Broadhead
Debbie Carr
Joan Dixen
Julie Elliot
Dolly Finley
Emily Frioux
Kristine Hansen
Candace Huffaker
Leesa Jensen
Wendy Kammerle
Debbie Lambert
Karen Monahan
Kathy Norris
Patty Parker
Cindy Paul
Nadine Pratt
Judy Tracy
Pam Turley
Jean Ann Wellish
Jan Wells

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SLOW DUSK
by Carlisle Floyd

6:30-7:30 p.m.
Thursday, Friday, Saturday, February 21, 22, 23
B. Cecil Gates Music Theatre
Franklin S. Harris Fine Arts Center

1973-74 Series No. 60

PROGRAM

Slow Dusk ..... Carlisle Floyd

Sadie ..... Cosette Vance

Sue ..... Rachel Barry

Jess ..... Gregory Hill

Micah ..... Danny Mason

Stage Director ..... Clayne Robison

Accompanist ..... Martin Wright

Technical Director ..... Paul Larsen

Lighting Director ..... David Stoddard

FOUR MORE MUSIC DRAMAS

1. *Noye's Fludde* by Benjamin Britten—March 6-9, 7:30-8:30 p.m.
   Provo Tabernacle

2. *The Women* by Thomas Pasatieri
   from *Tales of Hoffman* by Jacques Offenbach—
   March 14-16, 6:30-7:30 p.m.
   de Jong Concert Hall Workshop

3. from *Pelléas et Mélisande* by Claude Debussy
   from *Così fan tutte* by Wolfgang Mozart
   from *The Magic Flute* by Wolfgang Mozart—April 4-6, 6:30-7:30 p.m.
   de Jong Concert Hall Workshop

4. *Calvary* by Thomas Pasatieri—April 11-13, 6:30-7:30 p.m.
   Larsen Gallery HFAC

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

CAROL NEBLETT, soprano

Assisted by

DARLENE LAWRENCE, pianist

8:00 p.m.
Thursday, February 21, 1974
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

I

O sleep, why dost thou leave me?, from *Semele* ..... Handel

Oh, had I Jubal's Lyre, from *Joshua* ..... Handel

II

Tre Canzoni Trecentesce (Three Thirteenth-Century Songs) ..... Casella

III

In dem Schatten meiner Locken ..... Wolf

Mignon "Kennst du das Land" ..... Wolf

Elfenlied ..... Wolf

IV

Io sono l'umile ancella, from *Adriana Lecouvreur* ..... Cilèa

L'ora, o Tirse, è vaga e bella, from *Manon Lescaut* ..... Puccini

INTERMISSION

V

Ariettes Oubliées ..... Debussy

C'est l'extase
Il pleure dans mon coeur
L'ombre des arbres
Chevaux de bois
Green (Aquarelles)
Spleen (Aquarelles)

VI

Tu pupilla es azul ..... Turina

La mi sola Laureola ..... Obradors

Al Amor ..... Obradors

Del Cabello mas sutil ..... Obradors

Cantares ..... Turina

VII

Telephone Aria, from *The Telephone* ..... Gian Carlo Menotti

PROGRAM NOTES

by Carol Neblett

II

Tre Canzoni Trecentesce (Three Thirteenth-Century Songs)

1. Beautiful girl, light of my heart, why do you hide your beloved face?

   You know that the sweet laughter and your eyes make me feel love. I feel in my heart so much sweetness when I am before you and I see why love speaks of you.

   But when I am deprived of your beauty and of your beautiful figure I feel a sorrow that never abandons me. Desire of your pure light always guides me, the faithful subject, to your splendor!

2. From out of the beautiful cage flees the nightingale, the small boy cries since he does not find his little bird in the new cage, and he says with sorrow:

   "Who might have my birdie?" In the little forest he was walking, he heard the little bird singing so sweetly. "Alas, beautiful nightingale, come back to my garden."

3. I am a lover admiringly gazing upon you; I am totally consumed. I leave the farm field when I am working and shout like a crazy man—alas! alas!

   Then I run and run and I unfasten the yoke of my bulls so as not to work anymore.

   You are more resplendent than gold and you are more beautiful than the flowering goldenrod, and you are sweeter than the last sip of wine.

   Come hither to the window; I promise that to your piglet I will give a full basket of acorns. And to your calf I will give a full basket of straw.

   And to you, my lady who is so sweet—I will give you, I will give you a . . . a whole head of lettuce.

III

In dem Schatten meiner Locken

In the shade of my locks
My lover fell asleep.
Shall I wake him now? Oh no!
Carefully I comb my locks
Each day in the morning,
But my effort is all in vain,
Because the wind tosses them about.
Shadowed tresses, whistling wind,
Soothed my darling to sleep.
I must bear it when he is remorseful,
Because he has suffered so long,
He may be happy or sad
Next to my dark cheeks.
And he calls me his serpent,
Yet he sleeps now by my side.
Shall I wake him now? Oh no!

Mignon "Kennst du das Land"

Do you know the land where the lemons bloom,
In the dark leaves the oranges glow;
A gentle wind blows from the blue sky,
The myrtle grows still and the laurel high,
Do you know it, do you know it?
Over there! over there, I want to go
with you, my beloved.

Do you know the house?
The columns rest under the roof,
The hall shines and the chamber shimmers,
And marble statues stand and stare at me;
What have they done to you, poor child?
Do you know it perhaps?
Over there! over there, I want to go
with you, my protector.

Do you know the mountain and the cloudy path?
The mule in the fog seeks his road;
In the caverns the old dragon sleeps,
The rocks fall, and over them the flood.
Do you know it! Do you know it?
O Father, let us seek it!

Elfenlied

(The German word *Elfe* means both "elf" and "eleven"; thus the amusing play on words in this poem.)

At night, the village watchman cried: "Eleven!"
A tiny elf asleep in the forest,
Thought he heard the nightingale in the valley,
Or perhaps Silpelit, his chieftan, was calling, "Elf."
Rubbing his eyes, he crawls out of
his snail-shell house
And is like a drunken man,
As his nap was not quite over.
He stumbles, tippy-toeing,
Through the hazel-wood into the valley,
Creeping very close to a wall,
Where the glow-worms sit.
"What are all those bright little windows?
There must be a wedding feast in there.
I'll just take a peep inside!"
Phew! The elf bangs his head on a hard stone!
Elf, have you had enough?
Cuckoo! Cuckoo! Cuckoo!

V

Ariettes Oubliées

C'est l'extase

This is languorous ecstasy.
This is amourous fatigue
This is all the rustling of forests
In the embrace of the breezes.

This is, in the gray boughs,
The chorus of small voices.
Oh, the faint murmur cooly,
It twitters and whispers,
It resembles the soft cry
Which the ruffled grass exhales.
You might say—under the water which whirls—
It is the muted rolling of pebbles!
This soul which laments
In this sleeping plaint,
It is ours, is it not?
It is mine, say, and yours
Which breathes this humble anthem,
On this mild evening, so softly.

Il pleure dans mon coeur

The tears in my heart
Are like the rain in the city.
What is this languor
Which penetrates my heart?
Oh soft sound of rain,
On the earth and the roofs!
Oh the sound of the rain!
The tears without reason
Fall in this tormented heart.
What! No treason?
This mourning has no reason.
This is the deepest pain,
To know not why,
Without love or hate,
My heart holds so much pain.

L'ombre des arbres

The trees in the misty river are reflecting
Like vanishing smoke,
While in the air, among the real branches,
The turtle doves lament.
How much, o voyager, this bland landscape
Mirrors your own pale self,
And how sadly they weep in the high branches—
Your drowned hopes!

Chevaux de bois

Turning, turning, good wooden horses,
Turn a hundred times, turn a thousand times.
Turn often, and turn always,
Turn, turning to the oboes,
The child all red and the mother white,
The boy in black and the girl in rose,
The one choosing the other pleasing,
Each one spending his Sunday sou.
While with all this turning
The sly rogue casts a fleeting glance.
Turn to the victorious trumpet!
It is amazing how it whirls you,
To be in this silly circus,
Without stomachs and dizzy heads,
Feeling badly, yet happy in the masses;

Turn, dummy horses, without the need
Of aiding spurs
To make you gallop round.
Turn, turning without hope of hay,
And hurry, horses of their dreams,
Already the supper bell rings
The night falls and chases the crowd
Of gay drinkers, whose thirst has made them hungry.
Turn, turning! The sky in velvet
Decorates itself slowly in gold stars,
The church bell rings sadly.
Turn to the joyful drumming, turn.

Green (*Aquarelles*)

Here are some fruits, flowers, leaves, and branches,
And here, also, is my heart which beats only for you.
Do not tear it apart with your two white hands,
And may this humble offering seem sweet to your lovely eyes.
I come, still covered with dew,
Which the morning wind has turned to frost on my brow.
Allow, that my fatigue, lying at your feet,
May dream of the cherished moments that will refresh it.
On your young breast let me rest my head,
Still filled with music from your last kisses;
Let it be soothed after the blissful storm,
And let me sleep a little, while you rest.

Spleen (*Aquarelles*)

The roses were all red,
And the ivy all black.
Beloved, when you become a little restless,
All my despair is reborn.
The sky was too blue, too tender,
The sea too green, and the air too mild;
I'm always afraid of what might come,
Of some atrocious flight of yours!
Of the green-leaved holly,
And of the shining square trees, I am weary,
And of the endless countryside,
And of everything, except you. Alas!

VI

Tu pupilla es azul (Bequer)

Your eyes are blue and when they laugh, their gentle clarity reminds me of the ocean reflecting radiant mornings.

Your eyes are blue and when they cry, the transparent tears seem to be the drops of dew on a violet.

Your eyes are blue and in their depths shines a point of light which reminds me of the evening's first star.

La mi sola, Laureola

"My own Laureola," the captivated Leriano says, "although my pride is wounded by thy hand, yet it is the only hand in the world for me!"

Al Amor

Give me love and countless kisses. I would have eleven thousand, and then eleven thousand more. If no one knows how many, we can start over again.

Del Cabello mas sutil

Of your soft hair which you wear in braids, I will make a chain to draw you to my side. I wish I were a jug in your home, to kiss your lips whenever you take a drink.

Cantares

Ah! Ah! The farther away I am from you the closer I feel to you. Your image is ever before me like the shadow of my thoughts. Ah! Tell me again that you love me, because yesterday in amazement I listened to you without hearing you and I looked at you without seeing you.

VII

Telephone Aria from *The Telephone*

Ben is trying to propose marriage to Lucy but is continually interrupted by her passion for telephone conversations. At the end of the opera, Ben, in desperation runs out to a telephone booth and asks for Lucy's hand. She accepts!

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Friday
No. 58

February 22, 1974
Madsen Recital Hall

PROGRAM

Sonata in C Minor, op. 10, no. 1 . . . . . Ludwig van Beethoven
Allegro molto e con brio
Adagio molto
Prestissimo

Joan Bartholomew, piano

Quand tu chantes . . . . . Charles Gounod
Ungeduld . . . . . Franz Schubert

Vicki Bastings, alto
Lawana Thacker, piano

Intermezzo, op. 4, no. 2 . . . . . Robert Schumann
Etude-Tableau, op. 33, no. 5 . . . . . Sergey Rachmaninoff

Carole Mauia, piano

Gute Nacht . . . . . Joseph van Eichendorff
Vittoria mio core . . . . . G. Carissimi

Blair Clawson, bass
Kathleen Kelly, piano

Hommage à Rameau . . . . . Claude Debussy

Marilyn Collard, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CHIP BRIMHALL, *piano*
Student of Irving Wassermann and Robert Smith

in

GRADUATE RECITAL

8:00 p.m.
Friday, February 22, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 49

PROGRAM

Prelude and Fugue in E-flat Minor, *WTC,* Bk. I ..... J. S. Bach

Sonata No. 7 in D, op. 10, no. 3 ..... Beethoven

Presto
Largo e mesto
Menuetto: Allegro
Rondo: Allegro

INTERMISSION

Variations and Fugue on a Theme by Handel, op. 24 ..... Brahms

Ballade in A-flat, op. 47 ..... Chopin

Sonata, op. 26 ..... Samuel Barber

Fourth movement: Fuga

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

RUTH MONSON, *violin*
Student of Barbara Williams and Henri Temianka
Assisted by Marian Monson, *piano*
and
Chamber Ensemble

in

SOPHOMORE RECITAL

6:00 p.m.
Wednesday, February 27, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 54

PROGRAM

I

Concerto for Violin and Oboe in C Minor ..... J. S. Bach

Allegro
Adagio
Allegro

Ruth Monson, *violin* — Nancy Bond, *oboe*

Dale Monson, *conductor*

Violins
Rick Hansen
Mel Stott
Debbie Ranes
Amy Jackson
Debbie Slothower

Violas
Candace Harritt
Lynda Wypych

Cello
Debbie Birch

Bass
Tina Adair

Harpsichord
Nellie Hart

II

Concerto for Violin in D Major, op. 19 ..... Sergei Prokofiev

Andantino
Scherzo: Vivacissimo
Moderato

III

Adagio in E Major, K. 261 ..... W. A. Mozart

Introduction and Rondo Capriccioso, op. 28 ..... Camille Saint-Saëns

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

KERRY G. ARBON, *organ*
Student of J. J. Keeler
Assisted by
Chamber Ensemble

in

JUNIOR RECITAL

8:00 p.m.
Wednesday, February 27, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 53

PROGRAM

I

Ciacona in F Minor ..... Johann Pachelbel

Prelude and Fugue in A Minor, BWV 543 (Great) ..... Johann Sebastian Bach

II

Three Sonatas for Organ and Orchestra ..... Wolfgang Amadeus Mozart

Sonata No. 15 in C Major, K. 328
Sonata No. 1 in E-flat Major, K. 67
Sonata No. 2 in B-flat Major, K. 68

First Violins
Kathie Nyborg
Debbie Slothower

Second Violins
Kevin Call
Amy Jackson

Cello
David Marsh

Double Bass
Tina Adair

INTERMISSION

III

Three Pieces from Opus 18 ..... Marcel Dupré

Magnificat I: My Soul Doth Magnify the Lord
Antiphon V: How Fair and How Pleasant Art Thou
Antiphon IV: Lo, the Winter Is Past

Weihnachten, op. 145, no. 3 ..... Max Reger

IV

Organ Symphony No. 1 in D Major, op. 14 ..... Louis Vierne

Finale

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

PERCUSSION ENSEMBLE

Harrison Powley, *conductor*

8:00 p.m.

Thursday, February 28, 1974

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1973-74 Series No. 61

PROGRAM

Ritmica No. 5 (1930) ..... Amadeo Roldán

Ritmica No. 6 (1930) ..... Amadeo Roldán

Ionisation (1931) ..... Edgar Varése

Concerto pour marimba et vibraphone (1947) ..... Darius Milhaud
Cheryl Ransom, *marimba* and *vibraphone*
Maxine Cameron, *piano*

Re: Percussion (1961) ..... Frederick Karlin

Swords of Moda-Ling (1966) ..... Gordon Peters

Ãlĕa: A Game of Chance (1970) ..... Harold Farberman

Jazz Variants (1972) ..... John Beck

PERCUSSION ENSEMBLE

Harrison Powley, *conductor*

Andrew Barnum
Randy Beaman
Alan Black
Ron Brough
Mark Downward
Richard Heath
Ken Hodges
Robert McGraw
Steve Prizer
Cheryl Ransom
Robert Reed
Debra Ricci
Barry Smith

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

OLGA GARDNER, *soprano*
LOREN POMEROY, *guitar*
Assisted by
Marian Monson, *piano*
Markus Merrill, *English horn*

in

FACULTY RECITAL

8:00 p.m.
Friday, March 1, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 56

PROGRAM

I

Lute Ayres ..... John Dowland
Come away
Shall I sue, shall I seeke for grace?
Weep you no more, sad fountaines
Away with these self-loving lads
Flow, my tears
What if I never speede?
Mrs. Gardner and Mr. Pomeroy

II

Tonadillas (F. Periquet) ..... Enrique Granados
El mirar de la maja
El tra la la y el punteado
El majo timido
La maja de Goya
La maja dolorosa, No. 2
La maja dolorosa, No. 3
El majo descreto
Amor y odio
Callejeo
La maja dolorosa, No. 1
Mrs. Gardner, Mr. Pomeroy, Mrs. Monson, Mr. Merrill

III

Fantasia No. 10 (1546) ..... Alonzo de Mudarra
Tarantella (1936) ..... Mario Castelnuovo-Tedesco
Sevilla ..... Isaac Albeniz
Mr. Pomeroy

IV

Tres Poemas (Becquer) ..... Joaquin Turina
Allegro vivo
Allegro moderato
Allegro vivo
Mrs. Gardner and Mrs. Monson

V

Sonata No. 3 ..... Manuel M. Ponce
Allegro moderato
Chanson: Andante
Finale: Allegro non troppo
Mr. Pomeroy

VI

From *Susannah* (1955) ..... Carlisle Floyd
Ain't It a Pretty Night
The Trees on the Mountains
Mrs. Gardner and Mrs. Monson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MARGARET VAN ORMAN, *piano*
Student of Reid Nibley

in

GRADUATE RECITAL

(In partial fulfillment of the requirements
for the degree Master of Music)

8:00 p.m.
Saturday, March 2, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 68

PROGRAM

Sonata in F Minor, L. 466 ..... Domenico Scarlatti

Sonata in A Major, L. 39 ..... Domenico Scarlatti

Sonata in F-sharp Minor, op. 11 ..... Robert Schumann

Poco adagio—Allegro vivace
Aria
Scherzo ed Intermezzo
Finale: Allegro un poco maestoso

INTERMISSION

Sept pièces brèves ..... Arthur Honegger

Souplement
Vif
Tres lent
Légérement
Lent
Rythmique
Violent

Prelude in D Minor, op. 23, no. 3 ..... Sergei Rachmaninoff

Prelude in A Minor, op. 32, no. 8 ..... Sergei Rachmaninoff

Prelude in B Minor, op. 32, no. 10 ..... Sergei Rachmaninoff

Caprice italien, from the suite, *Napoli* ..... Francis Poulenc

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

PHILHARMONIC ORCHESTRA

Ralph G. Laycock, *director*

8:00 p.m.
Wednesday, March 6, 1974
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 64

PROGRAM

Overture to *The School for Scandal* ..... Samuel Barber

Symphony No. 8 in B Minor (Unfinished) ..... Franz Schubert

Allegro moderato
Andante con moto

Concerto No. 1 in E Minor for Piano and Orchestra ..... Frederic Chopin

Allegro maestoso

Mary Ingram, *soloist*

INTERMISSION

Four Mountain Sketches* ..... Merrill Bradshaw

Olympus
Squaw Peak
The High Uintas
Timpanogos

Symphonic Metamorphoses on Themes of Weber ..... Paul Hindemith

Allegro
Turandot, Scherzo
Andantino
Marsch

*First performance

PHILHARMONIC ORCHESTRA

Dr. Ralph G. Laycock, *director*

First Violins
Ruth Monson, *concertmistress*
Kathie Nyborg
Ted Ashton
Kevin Call
Ilene Cropper
Barbara Gardner
Rick Hansen
Amy Jackson
Linda Larsen
Karen Myers
Debbie Ranes
Debbie Slothower
Mel Stott
Denice Vance

Second Violins
Claudia Laycock, *principal*
Miriam Carey
Jeanine Cockerill
Sue Coleman
Marilyn Collard
Catherine Crow
Jeff Hessing
Sylvia Hessing
Michelle Hurst
Jo Ellen Johnson
Kristy Johnson
Elizabeth Laycock
Lynda Miller
Marcia Perona
Nola Rappleye

Violas
Leslie Bettweiser, *principal*
Kathryn Cutler
Candace Harritt
Wendy Holdaway
Rebecca Loomis
Diane Robinson
Linda Saxey
Linda Wypych

Cellos
David March, *principal*
Debbie Birch
Jan Bishop
Porter Dutson
Brandon Ford
Bonnie Gessel
Kimberly Kay
Connie Loveless

Basses
Rick Baldassin, *principal*
Tina Adair
Jan Colston
Lynette Madsen
Jill Rigg
Mark Thurber

Piccolo
Sondra Shumway

Flutes
Peggy Howell
Sondra Shumway
Jilene Goodwin

Oboes
Doug Jacobsen
Marcus Merrill
Joyce Keller

English Horn
Marcus Merrill

Clarinets
Ray Miller
Dale Monson

Bass Clarinet
Diana Pittman

Bassoons
Blair Jensen
Teri Cantrell

Contrabassoon
Teri Cantrell

Horns
Bruce Woodward
Jeanette Willis
Richard Ruhe
Barbara Lawrence

Trumpets
Bruce Palmer
Brian Daw
Craig Allen

Trombones
John Hawkins
Scott Eddington

Bass Trombone
Mark Ransom

Tuba
Blair Clawson

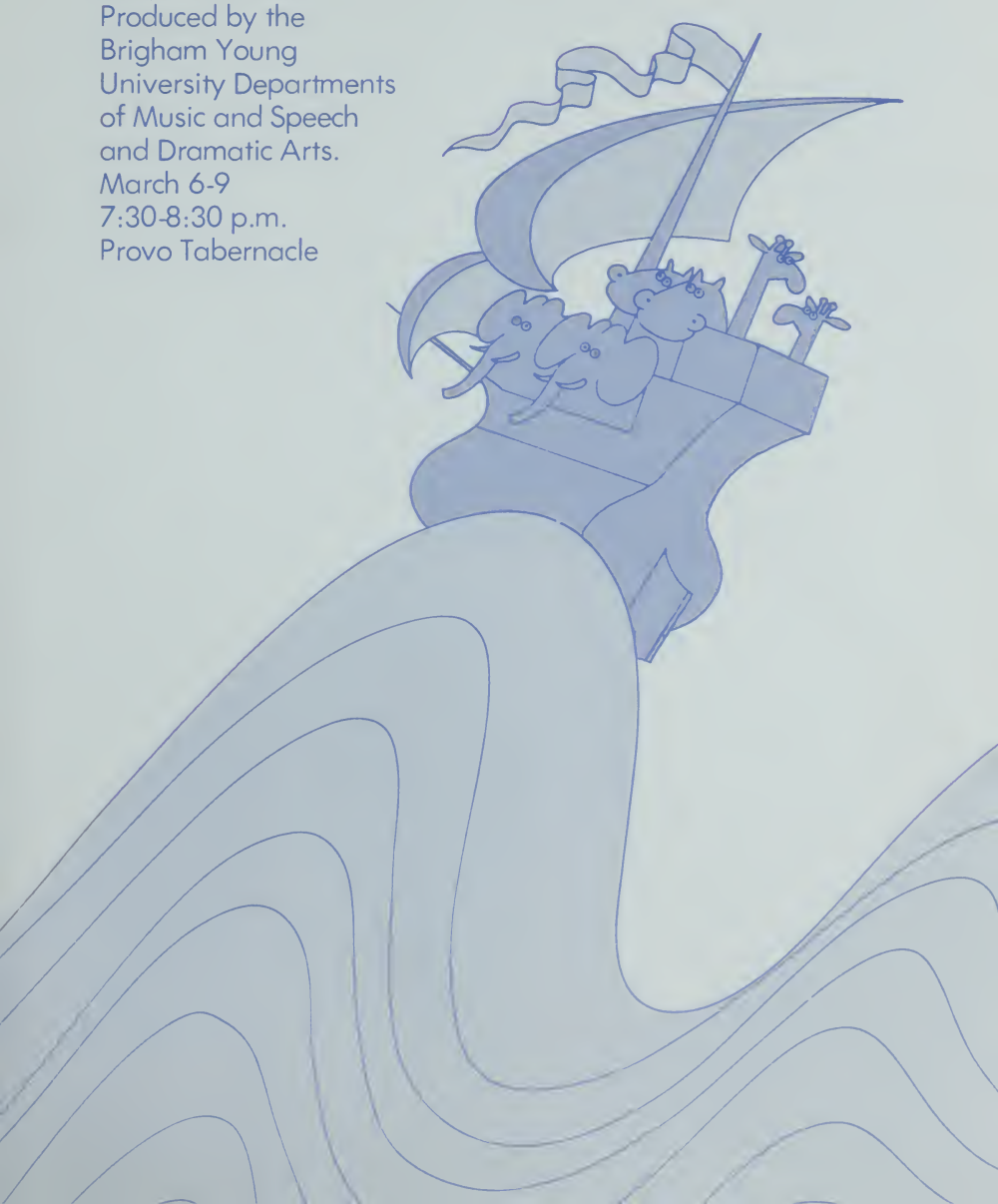
Timpani
Ken Hodges

Percussion
Cheryl Ransom
Ron Brough
Mark Downward

Harp
Catherine De Long

NOYE'S FLUDDE

The Chester
Miracle Play
set to music by
Benjamin Britten.
Produced by the
Brigham Young
University Departments
of Music and Speech
and Dramatic Arts.
March 6-9
7:30-8:30 p.m.
Provo Tabernacle



NOYE'S FLUDDE
The Chester Miracle Play
set to music by
Benjamin Britten

The medieval Chester Miracle Plays were performed by ordinary people: local craftsmen and tradesmen of the town and their families, with choristers from the local church for the children's parts. Each guild performed one play from the cycle on a cart (called pageant). This cart moved around the town from place to place, and on it the performance had to be entirely contained. The scenic devices, though carefully worked out, had to be extremely simple.

We have tried to preserve this medieval "homemade" approach. We hope you will sense the sincerity and faith with which these early nonprofessionals dealt with the miracle of the flood, the rainbow, and above all, with the obedient, tender relationship which God had with his prophet, Noye.

You play an important part in this performance. As part of the congregation, you will sing three hymns which will be rehearsed before the performance begins. The words and music have been inserted into the program. Please leave the copy of music at the door as you leave the tabernacle.

CAST

Voice of God	J. Delos Jewkes
Noye	Gene Larson* Walter Rudolph
Mrs. Noye	Ruth Melville* Kathleen Watt
Sem	David Warner* Timothy Wadham
Mrs. Sem	Alice Warner* Julie Richards
Ham	Timothy Hurst* Ben Wood
Mrs. Ham	Christy Jarman* Kathy Kocherhans
Jaffett	Robert Edwards* R. D. Wood
Mrs. Jaffett	Kathy Jarman* Sheri Isaacson
Raven	Brooke Perri
Dove	Mary Richards
The Forces of Nature	Joan Dixon Dolly Finley Brooke Perri Mary Richards Jean Ann Wellisch Jan Wells
Gossips	Debra Bennett Leigh Jorgensen Christine Layton Christine Mecham Connie Owen Tuly Penaranda Loretta Steiner Eva Strangfeld Jeanne Wilbur

*Thursday and Saturday

PRODUCTION STAFF

Artistic and Stage Director . . . . . Clayne Robison
Set Designer . . . . . Karl Pope
Choreographer . . . . . Dee Winterton
Lighting Designer . . . . . David W. Stoddard
Costume Designer . . . . . Kathy McClellan
Makeup Designer . . . . . Lemuel Harsh
Technical Director . . . . . Paul G. Larsen
Assistants to the Artistic Director . . . . . Evelyn Rogers, Walter Rudolph
Assistant Stage Director . . . . . Douglas Shrope
Musical Coaches . . . . . Evelyn Rogers, Keith Rowley
Publicity . . . . . Evelyn Rogers, Brenda Belmont, Irene Windham, Walter Rudolph
Publicity Design Consultants . . . . . McRay Magleby, Mason Finlinson
Photography . . . . . George Brown
Construction Engineer . . . . . O. Lee Walker
Construction Crew . . . . . Jamie Allen, Mark Balzotti, Ina Bartholomew, Tim Bryson, Diane Burns, Connie Colton, Randy Honaker, Henery Irving, Norlan Jacobs, Brent Lafavor, Paul Nibley, Scott Lorimer, Mike Remley, Alan Richards, Scott Roberts, Terry Spallino, Jamie Piguillem, David Egbert
Painting Crew . . . . . Frank McEntire, head painter; Michael Amundsen, Ladd Lambert, Larry McTeer, Mark Read
Audio Technical Consultant . . . . . Doran Bryson
Wardrobe Mistress . . . . . Jan Polanich
Costume Crew . . . . . Kraig Cassidy, Marry Jo Cunningham, Annette Dupaix, Kathy Ensigh, Wendy Goff, Lemuel Harsh, Patricia Hickman, Andrea Morgan, Cynthia Oakes
Properties . . . . . Kathie Blackham
Light and Prop Crew . . . . . Students from Speech and Dramatic Arts 320 and 420
Stage Manager . . . . . Sherl M. Miner
Lighting Technician . . . . . Norman Wright
Stage Crew . . . . . Karen Conklin, Lyle Swann, Fred Teichert, Russell Lovell
House Engineer . . . . . Blake Reynolds

Special appreciation is extended to the Utah Valley stakes of The Church of Jesus Christ of Latter-day Saints for the use of the Provo Tabernacle.

Special commendation is extended to the following ladies of the BYU Opera Guild for their presentations in the public schools:

Mrs. Max Rogers, chairman; Mrs. Dean Austin, Mrs. James Bean, Mrs. Lewis Bjarnson, Mrs. George Erickson, Mrs. Jarolde Harris, Mrs. James Harvey, Mrs. Cloyd Hofheins, Mrs. Gary Jense, Mrs. Richard Lohner, Mrs. Paul Losee, Mrs. James Matheson, Mrs. Ruby Nicol, Mrs. Keith Roos, Mrs. Charles Schumann, Mrs. Milton Sealy, Mrs. Karl Snow, Mrs. D. J. Sorensen, Mrs. Harold Speirs, Mrs. Blaine Steed, Mrs. Elden Swenson, Mrs. Nelson Taylor, Mrs. Darwin Thomas, Mrs. Eben Visher, and Mrs. Ralph Webb.

BYU SYMPHONY ORCHESTRA
LAWRENCE SARDONI, director

STRING QUINTET
Edward Ashton, *violin*
Cherilee Beus, *violin*
David Kerr, *viola*
Lee Vance, *cello*
Jill Rigg, *string bass*

FIRST VIOLINS
Linda Slaughter
Jolene Anderson
Hernan Felix
Jane Keller
Wanda Norvell
Marie Whitaker

SECOND VIOLINS
Tom Dixon
David Stafford
Suzanne Parkin
Lygia Butterfield
Tammy Campbell
Kathy Tobler
Karyn Young
Jann Lefler

VIOLAS
Keith Larsen
Jolene Potter
Matthew Woodbury
Cynthia Feay

CELLOS
Mike Carson
Janelle Brown
Colleen Nichols
Teddie Bateman
Lydia Mathews
Ann Harritt
Vernon Reed
Betty Slade

STRING BASS
Neil Anderson

SOLO RECORDERS
Mary Lou Prince
Carolyn Flatley

RECORDERS
Craig Allen
JoAnn Andrus
Terri Bradley
Chris Henry
Elizabeth Hernandez
Marilee Johnson
Pamela Robinette
Serena Stanger

TRUMPETS
David Day
Ned Waite
Craig Allen
Julie Proctor

PERCUSSION
Katie Bocker
Annette Heiser
Susan Jones
Randy Beaman
Kathy Miller

TIMPANI
Richard Heath

PIANO
Evelyn Rogers
Keith Rowley

ORGAN
Douglas Bush

BELL RINGERS
Wesley Bell Ringers,
Salt Lake City
E. J. Duncan, *director*
Brenda Blackman
David Duncan
Kristin Olsen
Tom Thompson
John Vandegrift
Larene Vincent

BYU CHILDREN'S CHORUS
MARGARET WOODWARD, *director*

Babb, David D.
Babcock, Brenda C.
Bergera, Cathy
Braithwaite, Christina
Card, Shanalee
Christiansen, Jean
Clark, Katy
Clark, Keller V.
Cox, Richard (Rick)
Dalton, Carrie
Edwards, Robert
Evans, Christina
Fuja, LaNel
Fulton, Virginia
Gardner, Wendy
Heaton, Katie
Hickenlooper, Jon E.
Hirst, Tim
Hoopes, Danny
Isaacson, Sheri
Jarman, Christy
Jarman, Kathy
Jewkes, Lori
Jewkes, Pauline
Kocherhans, Elizabeth
Kocherhans, Shauna L.
Leavitt, Jill
McClurg, Wyn
Miner, Gordon
Nelson, Danny E.
Oaks, Dallin D.
O'Brien, Candy A.
Ortega, Camille
Prete, Dauna
Richards, Julie
Robinson, Fredric
Schaelling, Rebecca
Smith, Paula J.
Vernon, Jill
Visick, Jennifer
Wadham, Tim
Walker, Lynne
Warner, Alice
Warner, David
Werner, Craig
Whipple, Laura
Wimmer, Scot R.
Wood, Ben
Wood, R. D.
Woodhouse, Wendy
Wooley, Scott

COMING MUSIC DRAMA PRODUCTIONS

The Women
From *Tales of Hoffmann*
March 14-16*, 6:30-7:30 p.m.
Gates Music Theatre

Workshop productions of a fifteen-minute opera about jealousy by Thomas Pasatieri and Antonia's Act from the Offenbach lyric opera.

SATURDAY'S WARRIOR
March 21-23, 27-30, April 3-5**
8:00 p.m.
Pardoe Drama Theatre

A full production of an original musical romanticizing the Mormon belief in a pre-existence — the promises that are made there and the resulting mix-ups that occur in earth life.

From *Pelléas et Mélisande*
From *Così fan Tutte*
From *The Magic Flute*
April 4-6*, 6:00-7:00 p.m.
Gates Music Theatre

Workshop scenes from these Debussy and Mozart masterpieces.

CALVARY
April 11-13*, 7:00-7:30 p.m.
Larsen Gallery HFAC

A thirty-minute passion music drama with dance and chamber orchestra based on the William Butler Yeats play. Music by Thomas Pasatieri.

DON PASQUALE
June 8, 9, 11***, 8:00 p.m.
de Jong Concert Hall

A full production of the brilliant opera buffa by Gaetano Donizetti, conducted by Wolfgang Vacano.

THE APPLE TREE
August 1-3, 7-10**, 8:00 p.m.
Pardoe Drama Theatre

A full production of two charming musical comedy satires: *The Diary of Adam and Eve* and *Passionella*, which is about a chimney sweep who becomes a glamorous movie star.

*No admission charge.
**For ticket information, call Drama Ticket Office, 374-1211, Ext. 3875.
***For ticket information, call Music Ticket Office, 374-1211, Ext. 3001.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

RICHARD MARK DOWNWARD

and

CHERYL RANSOM

Percussion students of Harrison Powley
Assisted by Ruth Purcell, Maxine Cameron, *piano*

in

STUDENT RECITAL

4:30 p.m.
Thursday, March 7, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 59

PROGRAM

I

Quatre préludes pour percussion ..... Marcel Landowski

I Les Géants
II Les Amoureux
III Le Timbalier
IV Les Bavards

Mr. Downward and Miss Purcell

II

Concerto pour marimba and vibraphone ..... Darius Milhaud

Animé
Lent
Vif

Miss Ransom and Mrs. Cameron

III

Suite for Marimba and Piano (1968) ..... Richard P. Anderson
(in three movements)

Mr. Downward and Miss Purcell

IV

Sonata for Timpani ..... John Beck

Mysteriously
Jazz-like
Fast

Miss Ransom

V

Concertino for Marimba ..... Paul Creston

Vigorous
Calm
Lively

Mr. Downward and Miss Purcell

VI

Fantasy on Japanese Woodprints ..... Alan Hovhaness

Miss Ransom and Mrs. Cameron

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DAVID RANDALL, *clarinet*

Assisted by

JoLane Slade, *piano*
Barbara Williams, *violin*

in

FACULTY RECITAL

8:00 p.m.
Thursday, March 7, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 62

PROGRAM

Sonata in A Major ..... Antonio Vivaldi

Presto
Corrente: Allegro
Adagio
Giga: Allegro vivace

Grand Duo Concertant for Clarinet and Piano, op. 48 .... Carl Maria von Weber

Allegro con fuoco
Andante con moto
Rondo: Allegro

INTERMISSION

Vier Stücke für Klarinette und Klavier (1924) ..... Alban Berg

Mässig
Sehr langsam
Sehr rasch
Langsam

Suite for Violin and Clarinet (1952) ..... William O. Smith

Overture
Song
Dance
Burlesque
Finale

Barbara Williams, *violin*

Concertante ..... Norman Dello Joio

Adagio—Leggero e soave
Tema
Var. I: Allegro animato
Var. II: Spumante
Var. III: Amabile
Var. V: Allegro ma non troppo

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CHRISTINE RODGERS, *soprano*
Student of Margaret Woodward
Assisted by Susan Packham, *piano*

and

BRUCE WOODWARD, *horn*
Student of Don Peterson
Assisted by Deborah Schoonmaker, *piano*

in

JOINT SENIOR RECITAL

8:00 p.m.
Friday, March 8, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 69

PROGRAM

Motetto ..... Antonio Vivaldi

Allegro
Recitative
Largo
Allegro

Kathie Nyborg, *first violin* — Leslie Bettwieser, *viola*
Ilene Cropper, *second violin* — Debbie Birch, *cello*
Susan Packham, *harpsichord*

Comé scoglio, from *Cosi fan tutti* ..... Wolfgang A. Mozart

Miss Rodgers and Miss Packham

Concerto No. 1 in E-flat Major ..... Richard Strauss

Allegro
Andante
Rondo: Allegro

Mr. Woodward and Miss Schoonmaker

INTERMISSION

Salce, salce, from *Otello* ..... Giuseppe Verdi

Miss Rodgers and Miss Packham

Sonata No. 3 ..... Alec Wilder

Slowly
Tempo di valse: Joyously

Mr. Woodward and Miss Schoonmaker

Tres Cantares ..... Carlos Surinach

Bachianas Brasileiras No. 5 ..... Heitor Villa-Lobos

Aria (Cantilena)

Eric Peterson, *guitar*
Miss Rodgers and Miss Packham

A belendo ..... Murray Boren

Miss Rodgers, Mr. Woodward, Miss Schoonmaker

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DOLORES BROWN, *mezzo-soprano*
DIANA NIELSEN, *soprano*

Students of Margaret Woodward
Assisted by Rose-Ann Schmidt, Martin Wright, *piano*

in

STUDENT RECITAL

5:30 p.m.
Saturday, March 9, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 70

PROGRAM

I

Also hat Gott die Welt geliebet ..... Buxtehude
Kathy Nyborg, *violin* David Marsh, *cello*
Amy Jackson, *violin* Rose-Anne Schmidt, *organ*
Laudamus te, from Mass in C Minor, K. 427 ..... Mozart
Miss Brown, Miss Schmidt
Gerechter Gott, ach, rechnest du, from Cantata No. 89 ..... J. S. Bach
Miss Nielsen
Markus Merrill, *oboe* Lendie Hadlock, *bassoon*
Martin Wright, *harpsichord*

II

O mio Fernando, from *La Favorita* ..... Donizetti
Miss Brown, Miss Schmidt
Les Oiseaux dans la charmille, from *Les Contes d'Hoffman* ..... Offenbach
Miss Nielsen, Mr. Wright
Flower Duet, from *Madame Butterfly* ..... Puccini
Miss Brown, Miss Nielsen, and Miss Schmidt

III

Bei dir sind meine Gedanken ..... Brahms
Immer leiser wird mein Schlummer ..... Brahms
Wie Melodien zieht es mir ..... Brahms
Miss Brown, Miss Schmidt

INTERMISSION

IV

Claire de lune ..... Fauré
Deux Mélodies hébraïques ..... Ravel
Kaddisch
L'Énigme éternelle
Miss Brown, Miss Schmidt

V

Fleurs ..... Francis Poulenc
"C" ..... Francis Poulenc
Cocardes ..... Francis Poulenc
Miel de Narbonne
Bonne d'enfant
Enfant de troupe
Miss Nielsen, Mr. Wright

VI

Vocalise ..... Rachmaninoff
The Coming of Spring ..... Rachmaninoff
Seven Elizabethan Lyrics, op. 12 ..... Roger Quilter
Weep You No More
My Life's Delight
Fair House of Joy
Miss Brown, Miss Schmidt
Mummy, Mummy Dear, from *The Medium* ..... Gian Carlo Menotti
Dearest Mama, from *The Ballad of Baby Doe* ..... Douglas Moore
Miss Nielsen, Mr. Wright

VII

A Praise and a Prayer ..... Murray E. Boren
Miss Brown, Miss Nielsen
Miss Schmidt, Mr. Wright

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Wednesday
No. 72

Franklin S. Harris Fine Arts Center
Madsen Recital Hall

March 13, 1974
Madsen Recital Hall

PROGRAM

Sonata in C, No. 33 . . . . . Joseph Haydn
Adagio

Cherie Smith, piano

Vocalise. . . . . Wilbur Chenoweth
Belle nuit, from Les Contes d'Hoffman . . . . . Jacques Offenbach

Lynne McGhie, Jeannie Wilbur, soprano
Margaret Norton, piano

Nocturne, op. 15, no. 1. . . . . Fredrick Chopin
Rhapsody in C Major, op. 11, no. 3 . . . . . Ernst von Dohnanyi

Debra Garner, piano

Sonata No. 3 for Violin and Piano, op. 5 . . . . . Arcangelo Corelli

Alan Black, marimba
Jodie Jestice, piano

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

LORIN HOLLANDER, pianist

8:00 p.m.
Wednesday, March 13, 1974
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Piano Variations (1930) ..... Aaron Copland

Sonata in F Minor, op. 5 ..... Johannes Brahms

Allegro maestoso
Andante espressivo
"Now gleams in the gloaming the pale moonlight
And there two loving hearts unite
In ecstasy bound together."
Sternau

Scherzo
Intermezzo (Retrospect): Andante molto
Finale: Allegro moderato ma rubato

INTERMISSION

Three Preludes ..... George Gershwin

Gaspard de la Nuit ..... Maurice Ravel

Ondine
Le Gibet
Scarbo

COMING EVENTS

Thursday, March 14 ..... Symphonic Wind Ensemble
8:00 p.m. de Jong Concert Hall

Saturday, March 16 ..... Jazz Ensemble
8:00 p.m. de Jong Concert Hall

Wednesday, March 20 ..... A Cappella Choir
8:00 p.m. de Jong Concert Hall

Thursday, March 21 ..... Lyceum—Xavier Darasse, *organ*
8:00 p.m. Madsen Recital Hall

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SYMPHONIC WIND ENSEMBLE

K. Newell Dayley, *conductor*

8:00 p.m.
Thursday, March 14, 1974
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 77

PROGRAM

Diversion ..... Gaylon Hatton

Noumenon ..... William Nelson

Fantasia di concerto ..... E. Boccalari—Kent—Akers
Dee Fuhriman, *euphonium soloist*

The Power of Rome and The Christian Heart ..... Percy Aldredge Grainger

INTERMISSION

Harlequinade ..... Truman Fisher

Reflections: D & C 76 ..... Newel Kay Brown

Elsa's Procession to the Cathedral, from *Lohengrin* .... Richard Wagner—Cailliet

SYMPHONIC WIND ENSEMBLE

K. Newell Dayley, *conductor*

Piccolo
Christine Watts

Flutes
Julie Oneacre
Vivian Kurylchek
Jeanine Anderson
Sue Jeppson

Oboes
Julie Bingham
Stephanie Winter

E-flat Clarinet
Mac Wilberg

B-flat Clarinets
Ray Smith
Jeanine Molberg
Michael Todd
Paul Curtis
Ron Arnott
Kirt Saville
David Sucik

Alto Clarinet
Lindy Gregory

Bass Clarinet
Diana Pittman

Contrabass Clarinet
Gary Taylor

Bassoons
Rock Oakeson
Wendy Holdaway

Saxophones
Eric Youngberg
Bill Thompson
Marcus Hutchins
Glenn A. Fernley

French Horns
Nancy McDougall
Joe Downing
Larry Powell
Mike Stevens

Cornets
Julie Proctor
Rick White
Monty Pack
Randy Briggs

Trumpets
Don Peterson
Debbie Burrington

Trombones
Robert Brand
Darryl Rains
Wayne Lewis

Baritones
Dee O. Fuhriman
Ben Winkler

Tubas
Leroy Crawford
Bill Pratt

Timpani
Cheryl Ransom

Percussion
Ron Brough
Richard Mark Downward
Richard Heath
Andrew Barnum

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

GEORGIA FAIRBANKS, *soprano*
Student of Olga Gardner
Assisted by Evelyn Rogers, *piano*

and

MURRAY BOREN, *tenor*
Student of Marilyn Rudolph
Assisted by Rose Anne Schmidt, *piano*

in

JOINT SENIOR RECITAL

6:00 p.m.
Saturday, March 16, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 73

PROGRAM

Filli, non ta'mo più ..... Giacomo Carissimi
Die Mainacht ..... Johannes Brahms
Botschaft ..... Johannes Brahms

Miss Fairbanks and Miss Rogers

An die Musik ..... Schubert
Nacht und Träume ..... Schubert
Heir steht der Wanderer nun, from *The Seasons* ..... Haydn

Mr. Boren and Miss Schmidt

Qui la voce, from *I Puratani* ..... Vincenzo Bellini

Miss Fairbanks and Miss Rogers

An die ferne Geliebte ..... Beethoven
Ziemlich langsam
Poco allegretto
Allegro
Nicht zu geschwinde
Vivace
Andante con moto

Mr. Boren and Miss Schmidt

Five Greek Folk Songs ..... Ravel
Song for a bride
Yonder, at the church
What dandy can compare with me
Song of the girls gathering pistachios
Very merrily

Miss Fairbanks and Miss Rogers

The Salley Gardens ..... Britten
Little Sir Williams ..... Britten
The Ash Grove ..... Britten

Mr. Boren and Miss Schmidt

INTERMISSION

Airs chantés ..... Poulenc
Air romantique
Air champêtre
Air grave
Air vif

Miss Fairbanks and Miss Rogers

Lamento ..... Duparc
Après un rêve ..... Faurè
La Belle Dame sans merci ..... Hindemith

Mr. Boren and Miss Schmidt

It is a spring night ..... Vittorio Giannini
Tell me, o blue, blue sky ..... Vittorio Giannini
Bird Song ..... Michael Head

Sondra Shumway, *flute*
Miss Fairbanks and Miss Rogers

The old sweet songs ..... arr. M. Boren

Miss Fairbanks, Mr. Boren, and Miss Schmidt

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

THE WOMEN

Thomas Pasatieri

THE TALES OF HOFFMAN

ACT III

Jacques Offenbach

6:30-7:30 p.m.
Thursday-Saturday, March 14-16, 1974
Gates Music Theatre
Franklin S. Harris Fine Arts Center

1973-74 Series No. 74-76

THE WOMEN ..... Thomas Pasatieri

Mother ..... Kathleen Jimison

Wife ..... Lois Johnson

Husband ..... Gregory Hill

Stage Director ..... Kathleen Jimison
Accompanist ..... Evelyn Rogers
Technical Director ..... Paul Larsen
Lighting Director ..... David Stoddard

THE TALES OF HOFFMAN, Act III ..... Jacques Offenbach

Crespel ..... Dan Balestrero

Dr. Miracle ..... Martin Wright

Hoffman ..... Jon Green

Franz ..... Douglas Shrope

Antonia ..... Carolyn Lisonbee

Voice of Antonia's Mother ..... Christine Mecham

Stage Director ..... Marcus Mahan
Accompanist ..... Debbie Schoonmaker
Technical Director ..... Paul Larsen
Lighting Director ..... David Stoddard

TWO MORE EVENINGS OF MUSIC DRAMAS

From *Pelléas et Mélisande* by Claude Debussy
From *Così fan tutte* and *The Magic Flute*
by Wolfgang Mozart — April 4-6, 6:30-7:30 p.m.
Gates Music Theatre

Calvary by Thomas Pasatieri — April 11-13, 7:00-7:30 p.m.
Larsen Gallery HFAC

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Wednesday
No. 84

Franklin S. Harris Fine Arts Center
Madsen Recital Hall

March 20, 1974
Madsen Recital Hall

PROGRAM

Italian Concerto . . . . . Johann Sebastian Bach
Allegro
Andante

Debra Garner, piano

Suite for Woodwind Trio . . . . . Roger Goeb
I. Very Quick tempo
II. Quiet motion
IV. Gay

John Mourtgos, clarinet
Marilee Johnson, flute
Maxine Brighton, oboe

Sonata No. 2 . . . . . Felix Mendelssohn
Grave
Adagio
Allegro maestoso e vivace
Allegro moderato

Jan Tucker, organ

Sonata in F Minor, op. 120, no. 1 . . . . . Johannes Brahms
Andante un poco adagio

Valerie Percevault, clarinet
Diane Pittman, piano

French Suite No. 5 in G. . . . . Johann Sebastian Bach
Allemande
Courante
Sarabande
Gavotte
Bourée
Loure
Gigue

Karen Bradshaw, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

A CAPPELLA CHOIR

and

CHAMBER CHOIR

Ralph Woodward, *director*

8:00 p.m.
Wednesday, March 20, 1974
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 82

PROGRAM

Theme: For my soul delighteth in the song of the heart; yea, the song of the righteous is a prayer unto me, and it shall be answered with a blessing upon their heads. D&C Sec. 25. Music by Robert Cundick

I

Singet dem Herrn (Sing to the Lord) ..... Johann Sebastian Bach
Continuo: Susan Packham, *harpsichord*
Mark Pulham, *bassoon*

The first and mightiest of Bach's six motets exemplifies his skill in impressive fashion. The first movement incorporates a majestic bipartite prelude and fugue. In the second, a warm, ingratiating chorale fantasia is followed by a bridge to the final jubilant "Alles was Odem hat," which, in its triple rhythm and abandon, is one of the most stirring examples of Bach's genius. Except for this final movement, the entire motet is written for eight-part double choir.

II

O Musica ..... Paul Puerl

Alma redemptoris mater ..... Johannes Ockeghem

Lagrime d'amante al sepolcro dell'amata (Tears of a Lover at the Tomb of His Beloved) ..... Claudio Monteverdi

1. Incenerite spoglie (Beloved ashes)
2. Ditelo, o fiumi (Cry, o rivers)
3. Darà la notte il sol (The sun will light the earth by night)

Like as the Culver on the Barèd Bough ..... Halsey Stevens

The Cuckoo ..... Johann Stephan
Chamber Choir

III

Virga Jesse floruit ..... Anton Bruckner

Jesus and the Traders ..... Zoltan Kodaly

La Figure humaine (The Human Face) ..... Francis Poulenc
Sections I through VII

This remarkable cantata is considered by many to be Poulenc's

most important choral composition, although it has had few performances because of its difficulty. A rare example of a large-scale work for unaccompanied double choir, the work shows Poulenc's great skill in writing for voices. With music now fierce, now tender, he explores the wide gamut of our emotions. The poems by Paul Eluard extol liberty at a time when both the poet's and the composer's native land was in bondage by Germany's occupation of France during World War II. The work was performed by the BBC in 1945, and, to our knowledge, this is its first American performance.

INTERMISSION

IV

Scandinavian Preview:*

Tell Me, Where Does My Beloved Dwell? ..... Jean Sibelius

How Fair Thy Face, from *Four Psalms* ..... Edvard Grieg

Lean Down Your Head, O Flower ..... Carl Nielsen

Music ..... C. J. Sjöberg

Antiphona de Morte ..... Barne Slögedal
Milton Moody, *soloist*

The Zoo ..... Eskel Hemberg

V

Two American Folk Hymns ..... arr. James Cram

Sweet Rivers
Georgia Fairbanks, *soloist*

The Morning Trumpet
Dan Mason, *soloist*

Medley of American Folk Songs ..... arr. Robert Manookin

Medley of Scandinavian Folk Songs ..... arr. Ralph Woodward
Margaret Woodward, *soloist*

Great Day (Spiritual) ..... arr. Warren Martin
Kristina Watt or Patricia Cummings, and Melvin O'Donnal, *soloists*

*In preparation for the 1974 Scandinavian tour of the A Cappella Choir

A CAPPELLA CHOIR

Dr. Ralph Woodward, *director*
Susan Packham, *student assistant*

Sopranos
Linda Jane Bowman
Patricia Cummings
Rae Ann Emery
Georgia Fairbanks
Sally Hicken
Lois Johnson
Becky Knight
Betsy Lee
Diana Nielsen
Chris Pyper
Susan Rockwood
Chris Rodgers
Mary Ann Starley
Kristina Watt
Connie Beth Watts
Jeanne Wilbur
Polly Woodward

Altos
Debbie Birch
Dolores Brown
Esther De La Rosa
Barbara Faux
Sue Foulger
Chris Fowler
Cecelia Harris
Kay Larsen
Joan Lisonbee
Kay McKellar
Sheila Marin
Debbie Mattson
Susan Packham
Jane Putt
Rose Ann Schmidt
Mimi Smith
Kathleen Watt

Tenors
Murray Boren
Dennis Cammack
Steve Campbell
Nick King
Jay Lucas
Danny Mason
Milton Moody
Mel O'Donnal
Mark Olsen
Mark Pulham
Douglas Shrope
Ronald Stone
Clyde Tigner

Basses
George Brown
Bartlett Farnsworth
Douglas Forsha
David Gray
Alan Hawkins
Randy Honaker
Jeffrey Hopkin
Brad Jardine
Jon Lauritzen
Bill Marble
Sterling Mortensen
Ben Newby
Karl Pearson
Randy Weight
Robert Welch
Jay Winger

CHOIR OFFICERS

Steven R. Campbell, *president*
Mel O'Donnal, *social chairman*
Kay McKellar, *treasurer*
Milton Moody, *devotional chairman*
Sheila Marin and Diana Nielsen, *women's dress chairmen*
Jay Lucas, *men's dress chairman*
Kathleen Watt, *councilman*
Cecelia Harris, *historian*
Dennis Cammack, *riser chairman*

CHAMBER CHOIR

Dr. Ralph Woodward, *director*

Sopranos
Lois Johnson
Paulette Miles
Diana Nielsen
Jeanne Wilbur

Altos
Sheila Marin
Debbie Mattson
Susan Packham
Jane Ripplinger

Tenors
Nick King
Danny Mason
Mel O'Donnal
Mark Olsen

Basses
George Brown
Alan Hawkins
Ben Newby
Jon Lauritzen
Randy Weight

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

LINDA JANE BOWMAN, *soprano*
Student of Margaret Woodward

and

JAMES THATCHER, *French horn*
Student of Don Peterson
Assisted by
Claire Bush, *piano*
Ray Smith, *clarinet*

in

JOINT STUDENT RECITAL

5:30 p.m.
Thursday, March 21, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No.81

PROGRAM

Concerto No. 3 in E-flat Major, K. 447 ..... Mozart

Allegro
Romance
Allegro

Mr. Thatcher, Mrs. Bush

Der Hirt auf dem Felsen ..... Schubert

Miss Bowman, Mrs. Bush, Mr. Smith

Nocturne, op. 35, no. 10 ..... Reinhold Gliére

Mr. Thatcher, Mrs. Bush

Il pleure dans mon coeur ..... Debussy

Chevaux de bois ..... Debussy

Je dis, from *Carmen* ..... Bizet

Miss Bowman, Mrs. Bush

Nocturnes ..... Arnold Cooke

The Moon
Returning, We Hear the Larks
River Roses
The Owl
Boat Song

Miss Bowman, Mr. Thatcher, Mrs. Bush

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

JAZZ LAB BAND

Ray Smith, *director*

and

CONCERT BAND

Michael V. Chesley, *director*

8:00 p.m.
Friday, March 22, 1974
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 79

PROGRAM

Channel One Suite ..... Phil Herring

Free for All ..... Mike Barone

Discovery ..... Newell Dayley

Chiapas ..... Hank Levy

Step One ..... Peter Heim

Jazz Lab Band

Trittico ..... Vaclav Nelhybel

Allegro maestoso
Adagio
Allegro marcato

Enigma Variations ..... Edward Elgar—Slocum

A Short Ballet for Awkward Dancers ..... Herbert Hazelman

March for Two Left Feet
Waltze for People with Slipped Discs
12-Tone Rag
Four-Footed Gallop

Music from *Paint Your Wagon* ..... Frederick Loewe—Cacavas

Concert Band

JAZZ LAB BAND

Ray Smith, *director*

Trumpets

Rick White
Dave Gardner
Monty Pack
Ralph Pond
Pete Anderson
Dan Vassilaros

Trombones

Darryl Rains
Brandon Breach
Wayne Lewis
Cindy Myers
Mike Glenn

Saxophones

Lindsay Jolley
Faith Morrison
Dale Fry
Marcus Hutchins
Rex Carlisle
Eric Youngberg

Piano

Sue Neimoyer
Bob Kitt

Guitar

Dave Price

Bass

Bryan Jackson

Drums

John Taylor

CONCERT BAND

Michael V. Chesley, *director*

Flutes
Carolyn Stewart
Sheila Romney
Diana Finley
Sharon Reed
Eric Rundquist
Levon Criddle
Carl Miner
Carmen Tobler
Annette Tyler
Gail Evans
Allyson Kite

Oboes
Maxwell Shaw
Maxine Brighton

E-flat Clarinet
David Sucik

B-flat Clarinets
Douglas R. Hoffman
Budge T. Porritt, Jr.
Tara Driscoll
Steven Suhr
Ron Nelson
Teresa Cowgar
Marilyn Halvorsen
Lynnette Hadden
Julia Ogilvie

Alto Clarinet
Bill Schroeder

Bass Clarinets
Michael B. Franson
Bob Kitt

Alto Saxophones
Arnold Pitcher
Eric Peterson
Susan Haggerty

Tenor Saxophone
Duane Lymen

Baritone Saxophone
Jon Ward

Cornets
Ben Winkler
Peter A. Peterson, Jr.
Gregory Brighton
Larry E. Keller
Dean Rowley
Kevin Naylor
Frederick Passi

Trumpets
Bradley V. Collins
Richard Guernsey

French Horns
Carole Williams
Hugh M. Christenson
G. Brent Keeler
C. Scott Crump
Douglas Furr

Trombones
Cynthia Myers
Brandon Breach
Robert M. Arnold
Jeff Hafen
Reynolds Cahoon
Carlos F. Madsen

Baritones
Russell Christensen
Janine Wood
Joel Sears

Basses
Carl Haupt
John O. Smith
James Kennedy

Percussion
Randy Beaman
Rob Reed
Barry Smith
Kathy Miller
Richard Heath

Piano
Claudia Reeves

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

WELDON WHIPPLE, *organ*
Student of J. J. Keeler

in

GRADUATE RECITAL

5:00 p.m.
Saturday, March 23, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 78

PROGRAM

Prelude, Fugue, and Chaconne in C Major ..... Dietrich Buxtehude

Chorale Preludes ..... J. S. Bach

In dulci jubilo, BWV 608
Erbarm' dich mein, o Herre Gott, BWV 721
In dir ist Freude, BWV 615

Prelude and Fugue in F Minor, BWV 534 ..... J. S. Bach

Canon in B Major, op. 56, no. 6 ..... Robert Schumann

Sonata No. 4 in B-flat Major, op. 65, no. 4 ..... Felix Mendelssohn
Allegro maestoso e vivace

Symphonie gothique, op. 70 ..... Charles Marie Widor
II. Andante sostenuto

Fifteen Pieces, op. 18 ..... Marcel Dupré

No. 2. Antiphon II: His left hand is under my head, and his right hand doth embrace me.

No. 8. Ave Maris Stella III: So now as we journey, aid our weak endeavor.

No. 15. Magnificat VI: Gloria (Finale)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

JANE MORTENSEN, *mezzo-soprano*

MAXINE CAMERON, *piano*

in

FACULTY RECITAL

8:00 p.m.
Saturday, March 23, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 80

PROGRAM

I

The Mermaids' Song ..... Joseph Haydn

O Sleep, Why Dost Thou Leave Me? from *Semele* ..... George Frederic Handel

II

Die Mainacht ..... Johannes Brahms

Dein blaues Auge ..... Johannes Brahms

Der Schmied ..... Johannes Brahms

Regenlied ..... Joseph Marx

Waldseligkeit ..... Joseph Marx

III

Deità silvane ..... Ottorino Respighi

Fauni
Musica in horto
Egle
Acqua
Crepuscolo

IV

Nightingales ..... Robert P. Manookin

The Tide Rises, the Tide Falls ..... Robert P. Manookin

New Born ..... Norman Dello Joio

How Do I Love Thee? ..... Norman Dello Joio

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Wednesday
No. 93

March 27, 1974
Madsen Recital Hall

PROGRAM

Motet No. 6: "Lobet den Herrn" ..... J. S. Bach

Nellie Hart, soprano recorder
Joanne Andrus, alto recorder
Suzanne Stokes, tenor recorder
Christopher Henry, bass recorder

Concerto in A Major ..... Mozart
Adagio

Budge T. Porritt, Jr., clarinet

Sonata in A Minor, K. 310 ..... Mozart
Allegro maestoso
Andante cantabile con expressione
Presto

Randalin Leake, piano

Solo de concours ..... Crocé--Spinelli

Cynthia Myers, trombone

Three Rondos ..... Béla Bartok

Karen Bradshaw, piano

Three Pastels ..... Alexander Von Kreisler

Ann Castleton, flute
Howard Lund, clarinet
Arnie Pitcher, oboe

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

TERRY DONAT, *organ*
Student of John T. Longhurst

in

JUNIOR RECITAL

8:15 p.m.
Wednesday, March 27, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 63

PROGRAM

Fantasia and Fugue in G Minor, BWV 542 ..... J. S. Bach

Récit de tiérce en taille ..... Nicolas de Grigny

Fantasia in Echo Style ..... Jan Sweelinck

Sonate No. 3 über alte Volkslieder ..... Paul Hindemith

Mässig bewegt (Ach Gott, wem soll ich's klagen)
Sehr langsam (Wach auf, mein Hort)
Ruhig bewegt (So wünsch ich ihr)

Pastorale, op. 19 ..... César Franck

Prelude and Fugue in G Minor, op. 7, no. 3 ..... Marcel Dupré

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CHAMBER WORKS

by

L.D.S. COMPOSERS

4:00 p.m.
Thursday, March 28, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1973-74 Series No. 97

PROGRAM

Canzona I ..... G. Frescobaldi--Helge Skjeveland

Monty Pack, Rick White, trumpets
Nancy McDougall, Joe Downing, French horns
Robert Brand, Wayne Lewis, trombones
Ben Winkler, baritone
LeRoy Crawford, tuba
Dee Fuhriman, conductor

Suite Spirit ..... Mary Lou Prince

Lively
Moderate
Fast

Sondra Shumway, flute
Nancy Bond, oboe
Jeanine Molberg, clarinet
Barbara Lawrence, horn
Rock Oakeson, bassoon

A Praise and a Prayer ..... Murray Boren

Diana Nielsen, soprano
Dolores Brown, mezzo soprano
Rose-Ann Schmidt, Martin Wright, piano

A Summer Day ..... Marie Nelson

Kathleen Holt, piano

Quintet for Brass ..... Hal K. Campbell

Brian Daw, Julie Proctor, trumpets
Barbara Lawrence, French horn
Brian Hofheins, Mark Ransom, trombones

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

THE RESTORATION

by
Merrill Bradshaw

Conducted by
John R. Halliday

with the BYU Oratorio Choir, A Cappella Choir
and Philharmonic Orchestra

8:00 p.m.
Thursday, Friday, Saturday, March 28-30, 1974
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1973-74 Series Nos. 65-67

ABOUT THE COMPOSER

Merrill Bradshaw is one of the foremost composers in the Church. As composer-in-residence at BYU for seven years, he has written seven major works for BYU performing groups, over thirty published piano pieces, numerous hymns, songs, choral pieces, and service music for the Church. He founded the LDS Composers Association (now the Association of Mormon Composers and Performers), edited its journal for four years, and remains as chairman of its board of advisers. He serves as chairman of the composition task committee for the Church Music Department.

As an educator, he has taught music theory and composition at BYU for seventeen years, and many of his composition students teach at major universities. He is one of the innovators of the Expanding Musicianship Program, a promising new approach to the teaching of comprehensive musicianship, which has received national attention. In addition, as a leading exponent of comprehensive musicianship in keyboard instruction, he has carried on workshops across the nation in music education conventions at both the regional and national level.

His writings have appeared in national publications, and articles about him and his works have appeared in *Music Journal, Who's Who in the West, The International Index, The Index of American Composers,* and other publications.

In the LDS Church, he has served as a high councilor, bishop, and leader in Scouting activities, as well as a missionary to Switzerland and Austria. He is the father of seven children.

A Brussels music critic wrote of his music:

> In this highly varied concert the polyphonists of the Renaissance, as well as Verdi and Schubert, were pitted against a young American—Merrill Bradshaw, who gave proof of technique and inspiration in his *Three Psalms*. . . . What a pleasure it is to write that it is on this contemporary page that the greatest success was achieved.

THE RESTORATION

The restoration of the gospel through the Prophet Joseph Smith in the 1830s is viewed by Latter-day Saints as one of the most important events of history. In significance, it compares with God's covenant with Abraham, the deliverance of Israel from Egypt, and the exodus of Lehi's family to the new world. It marks the beginning of the last chapter in God's dealings with mortal man on the earth.

Major events in history have often inspired composers to write oratorios: Haydn's *Creation,* Handel's *Israel in Egypt,* Beethoven's *Mount of Olives,* Honegger's *King David,* Handel's *Messiah,* and Bach's *St. Matthew Passion.* Such works give opportunity to contemplate great events through the union of text and music on a grand scale. It is fitting that the restoration of the gospel, with its far-reaching effects, should also be represented in this medium.

Modern spectator entertainments have separated the audience more from being an active participant. *The Restoration* brings to the listener a greater participation, and, hopefully, more stimulation and enjoyment of the total experience, by involving the audience in the singing of portions of the oratorio. Well-known hymns are introduced from time to time in which the audience is encouraged to take part. This has a twofold effect: first, the audience's participation gives it maximum opportunity to "get into the spirit" of the performance; second, of artistic necessity the composer has written music that is compatible with the style of the hymns. The music of *The Restoration* is thus made quite accessible to the average concert-goer.

The facilities of the de Jong Concert Hall were a factor in the composition. The opportunity to place choir and orchestra on stage, with an "angelic choir" above the audience and out of sight, has made possible several effects which could not have occurred without these facilities.

The Restoration was written by Merrill Bradshaw between January 1972 and October 1973. It was the result of many things: a lifelong ambition to do a large major work, a sabbatical leave, a love of the gospel which the oratorio treats. The real catalyst, however, was a request by John R. Halliday for an original oratorio that could be sung by the BYU Oratorio Choir. The work is dedicated to President Harold B. Lee, who graciously accepted the dedication some months prior to his unexpected death.

THE RESTORATION

PROLOGUE

I. CONGREGATIONAL SINGING

REDEEMER OF ISRAEL

Redeemer of Israel,
Our only delight,
On whom for a blessing we call,
Our shadow by day,
And our pillar by night,
Our King, our Deliverer, our all!

We know he is coming
To gather his sheep
And lead them to Zion in love;
For why in the valley
Of death should they weep
Or in the lone wilderness rove?

How long we have wandered
As strangers in sin,
And cried in the desert for thee!
Our foes have rejoiced
When our sorrows they've seen
But Israel will shortly be free.

As children of Zion,
Good tidings for us.
The tokens already appear.
Fear not, and be just,
For the kingdom is ours.
The hour of redemption is near.

OH SAY, WHAT IS TRUTH?

Oh say, what is truth?
'Tis the fairest gem
That the riches of worlds can produce,
And priceless the value of truth will be when
The proud monarch's costliest diadem
Is counted but dross and refuse.

Yes, say, what is truth?
'Tis the brightest prize
To which mortals or Gods can aspire;
Go search in the depths where it glittering lies
Or ascend in pursuit to the loftiest skies.
'Tis an aim for the noblest desire.

The sceptre may fall from the despot's grasp
When with winds of stern justice he copes,
But the pillar of truth will endure to the last,
And its firm-rooted bulwarks outstand the rude blast,
And the wreck of the fell tyrant's hopes.

Then say, what is truth? 'Tis the last and the first,
For the limits of time it steps o'er.
Though the heavens depart and the earth's fountains burst,
Truth, the sum of existence, will weather the worst,
Eternal, unchanged, evermore.

SWEET IS THE WORK, MY GOD, MY KING

Sweet is the work, my God, my King,
To praise thy name, give thanks and sing,
To show thy love by morning light
And talk of all thy truths at night.

Sweet is the day of sacred rest.
No mortal care shall seize my breast.
O may my heart in tune be found
Like David's harp of solemn sound!

My heart shall triumph in my Lord
And bless his works and bless his word.
Thy works of grace, how bright they shine!
How deep thy counsels, how divine!

But, oh, what triumph shall I raise
To thy dear name through endless days,
When in the realms of joy I see
Thy face in full felicity.

COME, O THOU KING OF KINGS

Come, O thou King of kings!
We've waited long for thee,
With healing in thy wings
To set thy people free;
Come, thou desire of nations, come;
Let Israel now be gathered home.

Come, make an end to sin
And cleanse the earth by fire,
And righteousness bring in,
That Saints may tune the lyre
With songs of joy, a happier strain
To welcome in thy peaceful reign.

WE THANK THEE, O GOD, FOR A PROPHET

We thank thee, O God, for a prophet
To guide us in these latter days.
We thank thee for sending the gospel
To lighten our minds with its rays.
We thank thee for every blessing
Bestowed by thy bounteous hand.
We feel it a pleasure to serve thee,
And love to obey thy command.

When dark clouds of trouble hang o'er us
And threaten our peace to destroy,
There is hope smiling brightly before us,
And we know that deliverance is nigh.
We doubt not the Lord nor his goodness.
We've proved him in days that are past.
The wicked who fight against Zion
Will surely be smitten at last.

We'll sing of his goodness and mercy.
We'll praise him by day and by night,
Rejoice in his glorious gospel,
And bask in its life-giving light.
Thus on to eternal perfection
The honest and faithful will go,
While they who reject this glad message
Shall never such happiness know.

II. Opening Prayer

III. THE MORNING BREAKS, THE SHADOWS FLEE

(Verse I - Audience)
The morning breaks; the shadows flee;
Lo, Zion's standard is unfurled!
The dawning of a brighter day,
The dawning of a brighter day
Majestic rises on the world.

(Verse II - Angelic Choir)
The clouds of error disappear
Before the rays of truth divine;
The glory bursting from afar,
The glory bursting from afar
Wide o'er the nations soon will shine.

IV. INTRODUCTION (Principal Choir, Angelic Choir, and Orchestra)
Brothers and sisters!
Tonight we have assembled
Together
To sing
To each other
With each other
And to God our Father.

We sing of his goodness to us
And the restoration of his kingdom
In these the latter days.

Hosanna to God!
Blessed be his name!
Forever and ever!
Amen, Amen, Amen!

We will sing of the prophecies from the scriptures.
We will sing of the precious thoughts of our hearts.
Hosanna to God!
We will sing of that glorious vision in the grove,
Of the Father and the Son,
Hosanna to God!
Of the Prophet and his calling to lead the dispensation of the fulness of times,
Hosanna to God!

We will sing of his kingdom here on earth,
And most of all,
We will sing praises to his great name.
Hosanna to God!

PROPHECIES

V. FANFARE: SURELY (Principal Choir and Orchestra) (Amos 3:7.)
Surely the Lord God will do nothing, but he revealeth his secret unto his servants the prophets.

VI. THE MARVELOUS WORK (Tenor Aria, with Principal Choir and Orchestra) (Isaiah 29:11-14, 18-19, 23.)
And the vision of all is become unto you as the words of a book that is sealed, which men deliver to one that is learned, saying, Read this, I pray Thee: and he saith, I cannot; for it is sealed: And the book is delivered to him that is not learned, saying, Read this, I pray thee: and he saith, I am not learned.

Wherefore the Lord said, Forasmuch as this people draw near me with their mouth, and with their lips do honor me, but have removed their heart far from me, and their fear toward me is taught

by the precept of men: therefore, behold, I will proceed to do a marvelous work among this people, even a marvelous work and a wonder:

. . . And in that day shall the deaf hear the words of the book, and the eyes of the blind shall see out of obscurity, and out of darkness.

The meek also shall increase their joy in the Lord, and the poor among men shall rejoice in the Holy One of Israel . . . They shall sanctify my name, and sanctify the Holy One of Jacob, and shall fear the God of Israel.

VII. PRAYER NO. 1 (Principal and Angelic Choirs)
Oh Lord, I would hear thy word
Which thou sendest me
In thy mercy.

Unseal my heart that I may lift it unto thee.
Unlock my spirit that it may seek thee.

Heal thou my deafened ears.
Touch thou my blinded eyes.

Increase my joy in thee
That I may rejoice in thee.

Thou Holy One of Israel
That I may sanctify thy name.

VIII. I SAW ANOTHER ANGEL (Mezzo-Soprano Aria with Orchestra)
(Revelation 14:6-7.)
And I saw another angel fly in the midst of heaven, having the everlasting gospel to preach unto them that dwell on the earth, and to every nation, and kindred, and tongue, and people,
Saying with a loud voice, Fear God, and give glory to him; for the hour of his judgment is come: and worship him that made heaven, and earth, and the sea, and the fountains of waters.

IX. FANTASY: FOR GOD REMEMBERS STILL (Principal Choir and Orchestra)
For God remembers still his promise made of old That He on Zion's hill Truth's standard would unfold! Her light should there attract the gaze Of all the world in latter days.
(Audience joins in at the conductor's signal.)
His house shall there be reared His glory to display; And people shall be heard In distant lands to say, We'll now go up and serve the Lord, Obey his truths and learn his word.

X. THE SEER (Baritone Aria) (2 Nephi 3:11, 14-15.)
Yea the Lord said unto Joseph of Old: . . . A seer will I raise up out of the fruit of thy loins; and unto him will I give power to bring forth my word unto the seed of thy loins. . . .
Yea, thus prophesieth Joseph: Behold, that seer will the Lord bless; and they that seek to destroy him shall be confounded; for this promise . . . shall be fulfilled . . . And his name shall be called after me; and it shall be after the name of his father. And he shall be like unto me; for the thing, which the Lord shall bring forth by his hand, by the power of the Lord shall bring my people unto salvation.

XI. PRAYER NO. 2: BLESSED IS THE MAN (Principal and Angelic Choirs)
Blessed is the man whom thou shall call, O Lord,
To guide us in thy work here on earth.

Blessed is the man who serveth thee with all his heart.
Blessed am I when I may serve thee.

Blessed our seer! Blessed our president!
Blessed our bishop! Blessed our teacher!

XII. AND IN THE DAYS OF THESE KINGS (Principal and Angelic Choirs) (Daniel 2:44, D&C 1:38.)
And in the days of these kings shall the God of heaven set up a kingdom, which shall never be destroyed: and the kingdom shall not be left to other people, but it shall break in pieces and consume all these kingdoms, and it shall stand forever (Hosanna to God, Blessed be his name).

What I the Lord have spoken, I have spoken, and I excuse not myself; . . . Heaven and Earth [shall] pass away, [but] my word shall not pass away . . . [Whoso hath ears to hear, let him hear.]

THE PROPHET

XIII. MEDITATION ON THE VISION (Orchestra)

XIV. PRAYER NO. 3 (Principal Choir, Sopranos)
When Joseph prayed that morning
He prayed of simple questions,
Not wide and intricate affairs.
Yet called of God to lead this dispensation
He felt the anger of the wicked one,
But called of God to usher in the fullness of time
Received the visitation: The Father and The Son.
I like to think all nature stilled and listened
When Joseph prayed.

XV. OH, HOW LOVELY WAS THE MORNING (Orchestra, Choir, and Audience)
Oh, how lovely was the morning!

Radiant beamed the sun above.
Bees were humming, sweet birds singing,
Music ringing through the grove,
When within the shady woodland Joseph sought the God of love;
When within the shady woodland, Joseph sought the God of love.

Humbly kneeling, sweet appealing—
'Twas the boy's first uttered prayer—
When the powers of sin assailing
Filled his soul with deep despair;
But undaunted still, he trusted
In his heavenly Father's care;
But undaunted still, he trusted
In his heavenly Father's care.

Suddenly a light descended,
Brighter far than noonday sun,
And a shining glorious pillar
O'er him fell, around him shone,
While appeared two heavenly beings,
God the Father and the Son;
While appeared two heavenly beings,
God the Father and the Son.

"Joseph, this is my beloved;
Hear Him!"
Oh, how sweet the word!
Joseph's humble prayer was answered,
And he listened to the Lord.
Oh, what rapture filled his bosom,
For he saw the living God;
Oh, what rapture filled his bosom,
For he saw the living God.

XVI. THE RESTORATION (Tenor Aria) (D&C 35:17-18, 20, 21; 115:19.)

And I have sent forth the fulness of my gospel by the hand of my servant Joseph; and in weakness have I blessed him; and I have given unto him the keys of the mystery of those things . . . [that] were from the foundation of the world, and [of] the things [that] shall come from this time until the time of my coming, . . . [for] the salvation of mine own elect; for they [shall] hear my voice, and shall see me, and shall abide the day of my coming; for they shall be purified, . . . as I am pure.

For behold saith the Lord: I will be with him, and I will sanctify him before the people; for unto him have I given the keys of this kingdom and ministry.

XVII. PRAYER NO. 4: ODE TO JOSEPH (Principal and Angelic Choirs)
Joseph! Joseph! of thy name hath been spoken
Good and evil among all people. Yet unto us
Thou hast brought salvation.
Brother Joseph, Brother Joseph, with our
hearts we thank you.

XVIII. A LAMB TO THE SLAUGHTER (Baritone Aria) (D&C 135:4.)
I am going like a lamb to the slaughter; but I am calm as a summer's morning; I have a conscience void of offense towards God, and towards all men. I shall die innocent, and it shall yet be said of me: He was murdered in cold blood.

XIX. THE MARTYRDOM (Narrator and Orchestra) (D&C 135:1-3.)

XX. PRAYER NO. 5: THE LIGHT FROM HEAVEN (Mezzo-Soprano Aria)
The light from heaven protect thee.
May it turn away the wrath of thine enemy,
For thou hast struggled with the power of darkness
And hast wrestled on the lawn with thy friends.
For thou hast spoken with the Father and the Son
And chatted with the poor, the weak, the lost.
In bonds—yet not robbed of majesty,
In prisons—yet inspiring with thy word.
Oh Joseph, bridge between the glories of heaven
And the common things of earth,
God rest thee well, God rest thee well.

XXI. THOUGH DEEPENING TRIALS (Four Horns)

THE KINGDOM

XXII. AND THE KINGDOM (Principal and Angelic Choirs and Orchestra) (Daniel 7:27.)
And the kingdom and dominion, and the greatness of the kingdom under . . . heaven, shall be given to the . . . saints of the Most High, whose kingdom is an everlasting kingdom, and all dominions shall serve and obey him.

Praise the Lord all ye mighty
Praise the Lord all ye people
Praise the Lord God Almighty

High on the mountain top, a banner is unfurled.
Ye nations now look up, it waves to all the world.
Her light should there attract the gaze
Of all the world in latter days.

XXIII. THE TOPS OF THE MOUNTAINS (Soprano Aria) (Micah 4:1-3, 5.)
But in the last days it [has] come to pass, that the mountain of the house of the Lord [is] established in the top of the mountains, and it [is] exalted above the hills; and people . . . [from] many nations [do] come, and say, Come, and let us go up to the mountain [of the house] of the Lord, and to the house of the God of Jacob. And he will teach us of his ways, and we will walk in his paths: for the law shall go forth [out] of Zion,
And the word of the Lord from Jerusalem.

And he shall judge among many people, and rebuke [many] nations afar off; and they shall beat their swords into plowshares, and their spears into pruning hooks: nation shall not lift up . . . sword against nation, neither shall they learn war any more . . . For all people will walk every one in the name of his god, and we will walk in the name of the Lord our God for ever and ever.

XXIV. FOR THE STRENGTH OF THE HILLS (Audience, Choirs, and Orchestra)
For the strength of the hills we bless thee, Our God, our fathers' God;
Thou hast made thy children mighty By the touch of the mountain sod;
Thou hast led thy chosen Israel To freedom's last abode.
For the strength of the hills we bless thee, Our God, our fathers' God.

Thou hast led us here in safety Where the mountain bulwark stands
As the guardian of the loved ones Thou hast brought from many lands.
For the rock and for the river, the valley's fertile sod,
For the strength of the hills we bless thee, Our God, our fathers' God.

XXV. THE NEW COVENANT (Choirs and Orchestra) (Jeremiah 31:31, 33.)
Behold, the days [are] come, . . . that I [have made] a new covenant with the house of Israel, and with the house of Judah: . . . I [have] put my law in their inward parts, and [have written] it in their hearts.

(Isaiah 30:21.)
And thine ears shall hear a word behind thee,
Saying, This is the way, walk ye in it,
. . . Turn to the right hand . . .
Turn ye to the left.

(Isaiah 35:5-7.)
[And] the eyes of the blind [are] opened,
and the ears of the deaf [are] unstopped
. . . and the tongue of the dumb sing[s]:
for in the wilderness waters break out, . . .
and the parched ground . . . become[s] a pool

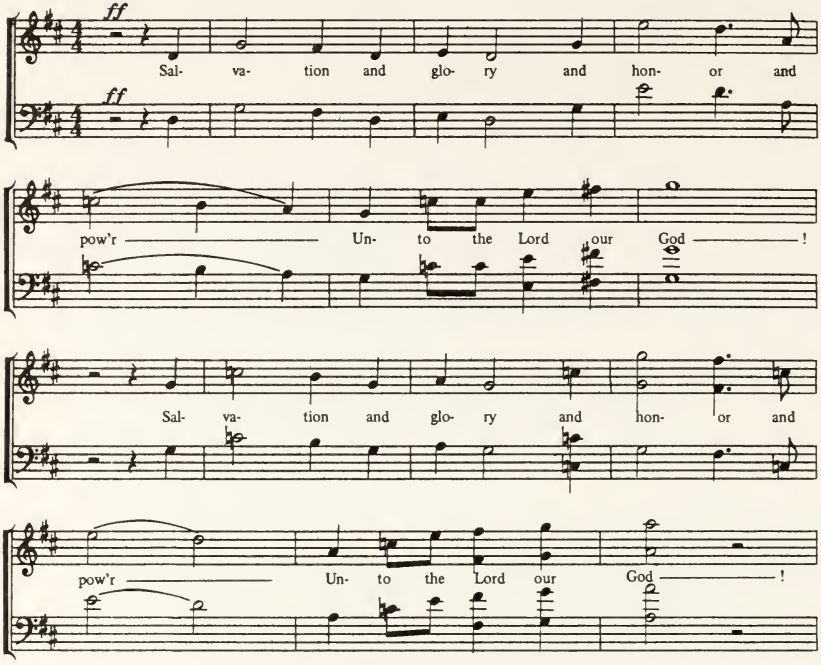
(Isaiah 35:10.)
And the ransomed of the Lord [do] return,
and come to Zion with songs and everlasting
joy upon their heads.

XXVI. QUARTET: THE SPIRIT IS POURED UPON US (Soloists and Orchestra) (Isaiah 32:15-18.)
The spirit [is] poured upon us from on high,
and the wilderness [is] a fruitful field,
And the fruit[field is] counted for a forest.

Judgment shall dwell in the wilderness, and
righteousness remain in the fruitful field.

And the work of righteousness shall be peace;
And the effect of righteousness, quietness and assurance for ever.
And my people shall dwell in a peaceable habitation, and in sure dwellings, and in quiet resting places.

XXVII. GREAT AND MARVELOUS ARE THY WORKS (Soloists, Choirs, Audience, Orchestra) (Revelation 15:3-4, 19:1.)
Great and marvelous are thy works
Lord God Almighty;
just and true are thy ways,
thou King of saints
Who shall not fear thee, O Lord,
and glorify thy name?
For thou only art holy:
for all nations shall come and worship before thee;
for thy judgments are made manifest, . . .
Salvation, and glory, and honor, and power, (*Music on next page*)
unto the Lord our God: . . . Alleluia.
Hosannas

Combined Audience and Dispersed Choir

ff
Sal- va- tion and glo- ry and hon- or and
ff
pow'r Un- to the Lord our God !
Sal- va- tion and glo- ry and hon- or and
pow'r Un- to the Lord our God !

ACKNOWLEDGMENTS

The composer acknowledges the assistance of

—Brigham Young University, for the sabbatical leave which made it possible to get the work vigorously underway.

—A. Harold Goodman, Music Department chairman, for his encouragement and administrative leadership.

—James A. Mason, acting chairman 1972-73, whose friendship and advice were very helpful.

—Deans Lorin Wheelwright and Lael Woodbury.

—Murray Boren, who prepared the piano-vocal score.

—Hal Campbell, who assisted with the scoring and proofreading.

—Bill Norfleet, who supervised the preparation of score and parts.

—Jerry Jackman, who typeset the choral score.

—Ken Hodges, Cheryl Norfleet, Brian Hofheins, Don Peterson, Glen Fernley, Craig Allen, and Christina Watt, who were the copy staff.

—Ralph G. Laycock and John R. Halliday, whose postproofreading was invaluable.

—West Barton and the University Printing Service.

—And most of all, Janet, Karen, Tracy, Brian, Keith, Marie, Charles, and Danny Bradshaw, who lovingly withstood the repercussions and shared the anxieties of this long and demanding task.

SOLOISTS

Diana Nielson, Christine Rogers ..... Sopranos
Dolores Brown, Lois Johnson ..... Mezzo-Sopranos
Murray Boren, Roger Hoffman ..... Tenors
Lloyd Anderton, Craig Jessop ..... Baritones

ORATORIO CHOIR

Dr. John R. Halliday, *director*
Des Wilson, *assistant director*
Leanne Folger, Martin Wright, and Kathleen Holt, *pianists*

First Sopranos	*Second Sopranos*	*First Altos*	*Second Altos*
Hiromi Ashizawa	Nada Allred	Laurie Adams	Diane Davis
Suzanne Barthelmess	Brenda Belmont	Gwenda Ballard*	Debra Ellis
Janet Bavander	Lucille Black	Kathleen Bennion	Nancy Erickson
Cheri Bell	Kathryn Sue Bowers	Karen Bradshaw	Marilyn Fisher
Jan Burningham	Lisa Dahlgren	Christine Caffee	Emmy Hamblin
Marla Campbell	Nancy Ellsworth*	Susan DeLand	Judy Hickman
Christine Cooper*	Claudia Flanders	Beth Anne Ethington	Diane Hill
Beverly Cornett	Jana Hall	Leanne Foulger	Mary Ingram
Carolyn Downs	Colleen Harris	Margaret Griner	Jodie Jestice
Lisa Fitzgerald	Kathleen Holt	Leslie Hansen	Denice Johnson
Mary Jane Grant	Marilyn Holyoak	Holly Harris	Diane Johnson*
Lynne McGhie	Pamela Isaacson	LaVaun Harrison	Linda Johnson
Coral Meadows	Deborah Johnson	Denise Hatch	Kathleen Kelly
Jeralyn Meyers	Shirley Johnson	Lucy Jane Hewett	Kathryn Kenison
Nannette Neubert	Larainne Jones	Janis Jensen	Janice Larsen
Barbara Nicolaysen	Deborah Lund	Suzy Jensen	Elna Linford
Margit Phillips	Eileen Montgomery	Randalin Leake	Carolyn Matheson
Louise Reimann	Jo Ellen Pew	Robyn Melchin	Rebecca Moody
Suanne Ricks	Valerie Platt	Cynthia Murfin	Ruby Nielsen
Theresa Robertson	Pamela Pyper	Kathy Otte	Cynthia Pannell
Lucina Smith	Kristen Rogers	Rebecka Putnam	Brenda Richardson
Lorraine Wanlass	Rebecca Thomas	Sheryl Revell	Linda Slaughter
Janine Wood	Sandra Walker	Cathy Rindlisbacher	Nancy Tubbs
Robin Young	Susan Wilson	Lanna Thompson	Carolyn Tueller
	Mary Wuehler	Sandra Torres	Debbie Wade
		Jan Tucker	Darcy Walton
		Carol Lee Weibell	Mary Wilson
		Jessica Weiss	Kathryn Wright

First Tenors	*Second Tenors*	*First Basses*	*Second Basses*
Murray Boren*	John L. Ballif IV	R. Lester Bake	John Allan
Steven Campbell	Gary Bluhm	Scott Barrick	Jeffrey Andersen
Allan Convey	Dale Boman	Larry Bigler	Kerry Arbon*
Daniel DaBell	Reynolds Cahoon	Ross Burningham	Leon Archibald
Roger Hoffman	Craig DeLong	Joseph Cherrington	Burton Conrad
Paul F. Hintze	Doug DeLong	Robert Chris	Merrill Higginson
Keith Larsen	Darrell Fletcher	Bruce Clark	George Hyde
John Mourtgos	Brent Gardner	Leonard Fobert	Paul Johnson
Steve Phillips	David Hill	Marvin Gardner	Richard Little
Cornell Porter	Woodrow Huntamer	Michael Harward	Robert Matthews
Keith Ramsey	Steven Lowe	Jefferson Osborn	Stephen Piggett
Robert Tate	Arnold J. Pitcher	Steven Osborn	J. David Pope
Alan Tomlinson	H. Paul Schurtz*	Paul Sheldon	Steven Reed
Thomas White	Richard Shurtz	Weldon Whipple*	Steven Stinger
Lenard Wing	Mark Smith	Des Wilson	Merle Tenney
Evan Winn		Clair Workman	James Wallman
		Martin Wright	Kelly Young

*Section Captains

A CAPPELLA CHOIR

Dr. Ralph Woodward, *director*

Sopranos

Linda Jane Bowman
Patricia Cummings
RaeAnn Emery
Georgia Fairbanks
Sally Hicken
Lois Johnson
Becky Knight
Betsy Lee
Diana Nielsen
Chris Pyper
Susan Rockwood
Christine Rodgers
Mary Ann Starley
Kristina Watt
Connie Beth Watts
Jeanne Wilbur
Polly Jean Woodward

Altos

Deborah Birch
Dolores Brown
Esther DeLaRosa
Barbara Faux
Sue Foulger
Kristine Fowler
Cecelia Harris
Kay Larson
Joan Lisonbee
Kay McKellar
Sheila Marin
Debbie Mattson
Susan Packham
Jane Putt
Rose-Anne Schmidt
Mimi Smith
Kathleen Watt

Tenors

Murray E. Boren
Dennis Cammack
Steven R. Campbell
Nick King
Jay Lucas
Dan Mason
Milton Moody
Mel O'Donnal
Mark Olsen
Mark Pulham
Douglas Shrope
Ron Stone
Clyde Tigner

Basses

George Brown
Bart Farnsworth
Douglass Forsha
David Gray
Alan Hawkins
Randy Honaker
Jeff Hopkin
Kerry Hopkin
Bradley Jardine
Jon Lauritzen
Bill Marble
Sterling Mortensen
Ben Newby
Karl Lorenz Pearson
Randy Weight
Robert Welch
Jay Winger

PHILHARMONIC ORCHESTRA

Dr. Ralph G. Laycock, *director*

First Violins

Ruth Monson, *concert master*
Kathie Nyborg
Ted Ashton
Kevin Call
Ilene Cropper
Barbara Gardner
Rick Hansen
Amy Jackson
Linda Larsen
Karen Myers
Debbie Ranes
Debbie Slothower
Mel Stott
Denice G. Vance

Second Violins

Claudia Laycock, *principal*
Miriam Carey
Jeanine Cockerill
Sue Coleman
Marilyn Collard
Catherine Crow
Jeff Hessing
Sylvia Hessing
Michelle Hurst
Jo Ellen Johnson
Kristy Johnson
Elizabeth Laycock
Lynda Miller
Marcia Renee Perona
Nola Rappleye

Violas

Leslie Bettwieser *principal*
Kathryn Cutler
Candace Harritt
Wendy Holdaway
Rebecca Loomis
Diane Robinson
Linda Saxey
Linda Wypych

Cellos

David Marsh, *principal*
Debbie Birch
Jan Bishop
Porter Dutson
Brandon Ford
Bonnie Gessel
Kimberly Kay
Connie Loveless

Basses

Rick Baldassin, *principal*
Tina Adair
Jan Colston
Lynette Madsen
Mark Thurber

Piccolo

Sondra Shumway

Flutes

Peggy Howell
Sondra Shumway
Jilene Goodwin

Oboes

Doug Jacobsen
Marcus Merrill
Joyce Keller

Clarinets

Ray Miller
Dale Monson

Bassoons

Blair Jensen
Lendie Hadlock
Teri Cantrell

Horns

Bruce Woodward
Jeanette Willis
Richard Ruhe
Barbara Lawrence

Trumpets

Bruce Palmer
Brian Daw
Craig Allen

Trombones

John Hawkins
Scott Eddington

Bass Trombone

Mark Ransom

Tuba

Blair Clawson

Timpani

Ken Hodges

Percussion

Cheryl Ransom
Ron Brough
Mark Downward

The University Chorale, under the direction of Dr. Clayne Robison, has assisted with the performance by acting as a dispersed choir among the audience.

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

"MUSIC IN THE L.D.S. WORSHIP SERVICE"

10:00 a.m. Thursday, March 28, 1974

and

"DEVELOPING AN L.D.S. MUSICAL AUDIENCE"

4:00 p.m. Friday, March 29, 1974

Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1973-74 Series Nos. 94-95

"MUSIC IN THE L.D.S. WORSHIP SERVICE"

Presentation and Discussion by

ROBERT P. MANOOKIN*
MICHAEL MOODY*
VERENA HATCH*

"DEVELOPING AN L.D.S. MUSICAL AUDIENCE"

Presentation and Discussion

by

MERRILL BRADSHAW*
NEWEL KAY BROWN*
REID NIBLEY*

*Members of the Association of Mormon Composers and Performers (AMCAP)

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Friday
No. 96

PROGRAM

March 29, 1974
Madsen Recital Hall

Morceau Symphonique ..... Alexandre Guilmant
Robert Brand, trombone
Blair Clawson, piano

Kol Nidrei ..... Max Bruch
Linda Winter, cello
LuAnn Crowley, piano

Morceau Symphonique ..... Alexandre Guilmant
LeeRoy Nielson, trombone
Jill Smith, piano

Concerto for Bass Tuba ..... Ralph Vaughan-Williams
Rondo alla Tedesca
Blair Clawson, tuba
Kathleen Kelly, piano

Fantasiestücke, op. 12 ..... Robert Schumann
Warum
Aufschwung

Sonata in C Minor, K. 457 ..... W. A. Mozart
Allegro
Marilyn Crandall, piano

Chorale Preludes, op. 122 ..... Johannes Brahms
Herzlich tut mich erfreuen
Es ist ein Ros' entsprungen
Stephen Sams, organ

Partita No. 2 ..... J. S. Bach
Gigue
Ron Brough, marimba

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DEBRA GARNER, *piano*
Student of JoLane Slade

in

STUDENT RECITAL

6:00 p.m.
Friday, March 29, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 86

PROGRAM

Italian Concerto ..... J. S. Bach

Allegro
Andante
Presto

Sonata in D, K. 576 ..... W. A. Mozart

Allegro
Adagio
Allegretto

INTERMISSION

On First Looking into Peri's Scope ..... Mary Lou Prince

March (29)
An afternoon in the grass
Ms. M. Funt

Mary Lou Prince, *recorder*

Facade ..... William Walton

Swiss Jodelling Song
Tango-Pasodoble

Suzanne Tomkinson, *piano*
JoLane Slade, *voice*

Nocturne in F, op. 15, no. 1 ..... Frederic Chopin

Rhapsody in C Major, op. 11, no. 3 ..... Ernest von Dohnanyi

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

RAY SMITH, *clarinet, flute,* and *alto saxophone*
Student of David Randall and Ted Wight

Assisted by

Chip Brimhall and Christine Watts, *piano*
Nellie Hart, *harpsichord*
String and Rhythm Ensembles

in

SENIOR RECITAL

8:00 p.m.
Friday, March 29, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 87

PROGRAM

Clarinet

Sonata No. 1 in F Minor, op. 120 ..... Johannes Brahms
First movement: Allegro appassionato
Chip Brimhall, *piano*

Concerto for Clarinet in A, K. 622 ..... W. A. Mozart
Second movement: Adagio
String Ensemble
Mark Jasinski, *violin* — David Kerr, *viola*
Roland Monson, *violin* — Lee Vance, *cello*
Kathy Willson, *bass*

Rhapsody for Unaccompanied Clarinet (1958) ..... Willson Osborne

Sonata for Clarinet and Piano (1941-42) ..... Leonard Bernstein
Grazioso
Andantino-Vivace e leggiero
Chip Brimhall, *piano*

Flute

Sonata in F, op. 2, no. 1 ..... Benedetto Marcello
Adagio
Allegro
Nellie Hart, *harpsichord*

Sonata for Flute and Harpsichord (1965) ..... Walter Hartley
Allegro
Adagio
Presto
Nellie Hart, *harpsichord*

Rêverie for Flute and Piano ..... Andre Caplet
Christine Watts, *piano*

First Sonata for Flute and Piano (1951) ..... Bohuslav Martinu
First movement: Allegro moderato
Christine Watts, *piano*

Alto Saxophone

Blue Bossa ..... Kenny Dorham

Red Clay ..... Freddie Hubbard

Blue Lester ..... Lester Young

Giant Steps ..... John Coltrane

Rhythm Ensemble
Dennis Crockett, *piano, electric piano,* and *organ*
Richard Dixon, *guitar*
Jerry Jackman, *bass* and *electric bass*
Dave Koegler, *drums*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

KAREN CONKLIN, *soprano*
Student of Brandt B. Curtis
Assisted by Susan Packham, *piano*

and

DAVID L. GRADIS, *tenor*
Student of Brandt B. Curtis
Assisted by Janis Tippetts, *piano*

in

JOINT SENIOR RECITAL

5:00 p.m.
Tuesday, April 2, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 89

PROGRAM

If music be the food of love ..... Henry Purcell
If God be for us, who can be against us, from *The Messiah* ..... G. F. Handel
Orpheus with his lute ..... William Schumann
Music when soft voices die ..... Ernest Gold

Miss Conklin and Miss Packham

Ye foes of man, from *Christmas Oratorio* ..... J. S. Bach
Pietà, Signore ..... Alessandro Stradella
Danza, danza, fanciulla gentile ..... Francesco Durante

Mr. Gradis and Miss Tippetts

Mandoline ..... Claude Debussy
J'ai pleuré en rêvé ..... Georges Hüe
Der Musensohn ..... Franz Schubert
An die Nachtigall ..... Johannes Brahms

Miss Conklin and Miss Packham

L'Invitation au voyage ..... Henri Duparc
Der Tod, das ist die kühle Nacht, op. 96, no. 1 ..... Johannes Brahms
Wie Melodien zieht es mir, op. 105, no. 1 ..... Johannes Brahms

Mr. Gradis and Miss Tippetts

Voi lo sapete, from *Cavalleria rusticana* ..... P. Mascagni

Miss Conklin and Miss Packham

Questa o quella, from *Rigoletto* ..... Giuseppi Verdi

Mr. Gradis and Miss Tippetts

Fra gli amplessi, from *Cosi fan tutte* ..... W. A. Mozart

Miss Conklin, Mr. Gradis, and Miss Packham

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SYMPHONY ORCHESTRA

Lawrence Sardoni, *conductor*

with

Guest Artists

Tricia Thomas, *piano*

Cheryl Ransom, *xylophone*

9:00 p.m.
Tuesday, April 2, 1974
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 98

PROGRAM

Overture to the Opera *Rienzi* ..... Richard Wagner

Piano Concerto No. 20 in D Minor, K. 466 ..... W. A. Mozart
Allegro
Tricia Thomas*, *piano*

Fantasy on Japanese Woodprints ..... Alan Hovhaness
Cheryl Ransom*, *xylophone*

Symphony No. 5 in E Minor, op. 95 (New World) ..... Anton Dvorak
Adagio: Allegro molto
Largo
Allegro con fuoco

*Miss Thomas and Miss Ransom appear with the orchestra as two of the winners of the concerto auditions held last fall.

SYMPHONY ORCHESTRA

Lawrence Sardoni, *conductor*

First Violins
Edward Ashton, *concertmaster*
Jolene Anderson
Cherilee Beus
Katie Bocker
Hernan Felix
Annette Heiser
Susan Jones
Jane Keller
Wanda Norvell
Deanne Samuelson
Charles Sidlow
Susan Shipp
Linda Slaughter
Peggy Webb
Marie Whitaker

Second Violins
Thomas Dixon, *principal*
Dean Andrews
Lygia Butterfield
Tammy Campbell
Joe Crabtree
Richard Kirkham
Jann Lefler
Kathy Moore
Rebecca Neff
Cristie Olson
Suzanne Parkin
Nancy Poulsen
Lisa Pusey
Becki Ritchie
Dave Stafford
Kathryn Tabler
Karen Young

Violas
Keith Larsen, *principal*
Laurie Andrus
Laura Bagshaw
Cynthia Feay
Catherine Ford
Terry Kay Hudson
Loretta Jacobson
Gayle Larsen
Jolene Potter
Merilee Witt
Matthew Woodbury

Cellos
Mike Carson, *principal*
Teddie Bateman
Janelle Brown
Debbie Downs
Susan Faux
Janet Gillman
Ann Harritt
Lydia Mathews
Jenenne Moore
Colleen Nichols
Vernon Reed
Betty Slagle
Lori Tuttle
Linda Winter
Jeanne Young

Basses
Jill Rigg, *principal*
Neil Anderson
Rick Baldassin

Flutes
Marilee Johnson
Serena Stanger
Joanne Andrus
Pamela Robinette

Oboes
Richard Wilson
Karl Pearson
Melinda Kimble
Robert Wood

Clarinets
Michael Todd
Mack Wilberg

Bassoons
Dewayne Singley
James Salisbury

French Horns
Joe Downing
Allen Robinson
Lori Lyons Nuffer
Brian Witt

Trumpets
David Day
Ned Waite

Trombones
Wayne Lewis
Ed Vlazny
Greg Hexem

Tuba
Jerry Hubbs

Timpani
Richard Heath

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Wednesday
No. 106

April 3, 1974
Madsen Recital Hall

PROGRAM

Athletic Festival March . . . . . Prokofiev--Goldman

Selections from South Pacific . . . . . Rodgers--Leidzen

Suite España . . . . . Ernest O. Caneva

Triumphal March from Aida . . . . . Verdi--Holmes

Selections from The King and I . . . . . Rodgers--Herfurth

Cable Car. . . . . Nestico--Cabral

CONCERT BAND

BLAIR CLAWSON, director
RON ARNOTT, assistant director

FLUTES

Carmen Tobler
Cynthia Obrey
Peggy Webb

PICCOLO

Carmen Tobler

OBOE

Brian Smith

CLARINET

Denise Halvorsen

ALTO SAXOPHONE

Carol Danic

BASSOON

Ron Arnott

TRUMPETS

Glenn Jaspering
Larry Chatterley
Diane Johnson
David Wilder
Ken Holmes

HORN

Gregory Brighton

TROMBONES

Ben Winkler
Elna Linford

BARITONES

Cindy Myers
Brad Thompsen

TUBA

Janie Posie

PERCUSSION

Gale Gray
Janine Gray
Ernesto Ramos

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

MUSIC FOR THREE

ANI KAVAFIAN, *violin*
EUGENIA ZUKERMAN, *flute*
ELAINE COMPARONE, *harpsichord*

8:00 p.m.
Wednesday, April 3, 1974
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Trio Sonata in C Minor ..... J. J. Quantz

Adagio
Allegro
Andante
Vivace

Sonata in E Major for Flute and Continuo ..... J. S. Bach

Adagio ma non tanto
Allegro
Siciliano
Allegro assai

Trio Sonata in B Minor ..... C. P. E. Bach

Allegro
Adagio
Allegro

INTERMISSION

Sonata for Violin and Continuo in E Minor ..... J. S. Bach

Allegro
Adagio ma non tanto
Allemanda
Gigue

Selected Sonatas for Harpsichord ..... D. Scarlatti

Trio Sonata in E Major ..... G. P. Telemann

Soave
Presto
Andante
Scherzando

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

JILENE GOODWIN, *flute*
Student of Ted Wight

Assisted by

Patricia Buchanan, *harpsichord* and *piano*
Leslie Bettweiser, *viola*
Debbie Birch, *cello*

and

JODIE JESTICE, *piano*
Student of JoLane Slade

in

JOINT STUDENT RECITAL

6:00 p.m.
Wednesday, April 3, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 88

PROGRAM

Sonata No. 1 in B Minor ..... J. S. Bach

Andante
Largo e dolce
Presto
Allegro

Miss Goodwin and Miss Buchanan

Praeludium and Fugue in D Minor, *WTC*, Bk. 2 ..... J. S. Bach

Sonata in A Major, K. 331 ..... W. A. Mozart

Andante grazioso
Menuettto
Alla Turca: Allegretto

Miss Jestice

Drei Romanzen, op. 94 ..... Robert Schumann

Nicht schnell
Einfach innig
Nicht schnell

Miss Goodwin and Miss Buchanan

Rondo Capriccioso, op. 14 ..... Felix Mendelssohn

Miss Jestice

Trio pour flûte, alto et violoncelle, op. 40 ..... Albert Roussel

Allegro grazioso
Andante
Allegro non troppo

Miss Goodwin, Mrs. Bettweiser, and Miss Birch

Le Cathédrale engloutie ..... Claude Debussy

Bachianas Brasileiras No. 4 ..... Heitor Villa-Lobos

Dansa (Miudinho)

Miss Jestice

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

RANDALIN LEAKE, *piano*

and

KAREN BRADSHAW, *piano*

Students of Richard Anderson

in

JOINT STUDENT RECITAL

4:10 p.m.
Thursday, April 4, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 107

PROGRAM

Sonata in A Minor, K. 310 ..... W. A. Mozart

Allegro maestoso
Andante cantabile con expressione
Presto

Miss Leake

Intermezzo, op. 118, no. 2 ..... Johannes Brahms

Reflets dans L'eau, from *Images I* ..... Claude Debussy

Miss Bradshaw

INTERMISSION

French Suite No. 5 in G Major ..... J. S. Bach

Allemande
Courante
Sarabande
Gavotte
Bourrée
Loure
Gigue

Etude in E, op. 10, no. 3 ..... Frederic Chopin

Miss Bradshaw

Intermezzo, op. 116, no. 4 ..... Johannes Brahms

L'isle Joyeuse ..... Claude Debussy

Miss Leake

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DALE MONSON, *clarinet*

Student of David Randall
Assisted by
Elizabeth Erikson, *piano*
David Marsh, *cello*

and

RICHARD RUHE, *horn*

Student of Don Peterson
Assisted by Debbie Garner, *piano*

in

JOINT SENIOR RECITAL

6:00 p.m.
Thursday, April 4, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 100

PROGRAM

Allegro Spiritoso ..... J. B. Senaillé

Mr. Ruhe and Miss Garner

Sonata in E-flat, op. 120, no. 2 ..... Brahms

Allegro amabile
Appassionato, ma non troppo allegro
Andante con moto - Allegro non troppo

Mr. Monson and Miss Erikson

Concerto No. 2 in E-flat, K. 417 ..... Mozart

Allegro maestoso
Andante
Allegro

Mr. Ruhe and Miss Garner

INTERMISSION

Three Pieces for Clarinet Solo ..... Stravinsky

Mr. Monson

Trio in A-Minor, op. 114 ..... Brahms

Allegro
Adagio
Andante grazioso
Allegro

Mr. Monson, Mr. Marsh, and Miss Erikson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

PELLÉAS ET MÉLISANDE by Claude Debussy
(Act I, scene ii; Act II, scene i)

COSI FAN TUTTE by Wolfgang Mozart
(Act II, scenes i and ii)

THE MAGIC FLUTE by Wolfgang Mozart
(from Act I)

6:30 p.m.
Thursday and Friday, April 4 and 5, 1974
6:00 p.m.
Saturday, April 6, 1974
Gates Music Theatre
Franklin S. Harris Fine Arts Center

1973-74 Series Nos. 101-103

PROGRAM

Pelléas et Mélisande ..... Act I, scene ii; Act II, scene i ..... Claude Debussy

Genevieve ..... Jane Putt
Arkel ..... Keith Rowley
Pelléas ..... William Fifield
Mélisande ..... Diana Nielsen

Così fan tutte ..... Act II, scenes i and ii ..... Wolfgang Mozart

Despina ..... Christine Layton
Fiordiligi ..... Christine Rodgers
Dorabella ..... Kathleen Wayment

The Magic Flute ..... from Act I ..... Wolfgang Mozart

Tamino ..... Dan Mason
First Lady ..... Karen Mann
Second Lady ..... Loretta Steiner
Third Lady ..... Eva Strangfeld
Papageno ..... Daniel Balestrero
The Queen of the Night ..... Georgia Fairbanks

Accompanist ..... Margaret Van Orman

Stage Directors ..... Clayne Robison, *Pelléas et Mélisande*
Walter Rudolph, *Così fan tutte, The Magic Flute*

Technical Director ..... Paul Larsen

Lighting Director ..... David Stoddard

COMING MUSIC THEATRE PRODUCTIONS

Calvary by Thomas Pasatieri—April 11-13, 6:30-7:30 p.m.
Larsen Gallery HFAC

Don Pasquale by Gaetano Donizetti—June 6-8, 11, 8:00 p.m.
de Jong Concert Hall HFAC

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MALE CHORUS

Ralph Woodward, *director*

8:00 p.m.
Thursday, April 4, 1974
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 104

PROGRAM

I

Long Hast Thou Stood, O Church of God ..... Ludwig Lindeman

Missa Mater Patris ..... Josquin des Prés
Kyrie
Gloria
Credo

II

Alto Rhapsody ..... Johannes Brahms

Dolores Brown, *soloist*

Let Nothing Ever Grieve Thee ..... Johannes Brahms

Gesang der Geister über den Wassern (Song of the Spirits over the Waters) ..... Franz Schubert

The soul is like the water:
From heaven coming, to heaven climbing,
But downward, earthward, it must return then,
Ever changing.
High from the towering, craggy cliffs pours the sparkling stream,
Then spraying softly, it falls in mist to the glistening stones,
Enveiling all in a wary motion,
And murmuring, rushes downward.
Jutting rocks now oppose the torrent,
Angrily seething, plunging down to the deepness.
Then, calmly flowing, slips to a valley so green,
And, in the glassy lake, stars see their faces quietly shining.
Wind is the wave's own tender lover;
Wind makes the swirling, rich foaming billows.
O, soul of man, you are so like the water,
O fate of man, you are so like the wind.

Leslie Bettwieser, Candace Harritt, *violas*
David Marsh, Debbie Birch, *cellos*
Tina Adair, *bass*

INTERMISSION

III

Psaume 121 (Psalm 121) ..... Darius Milhaud

I was glad when they said unto me, let us go into the house of the Lord. Our feet shall stand within thy gates, O Jerusalem. Jerusalem is builded as a city that is compact together: Whither the tribes go up, the tribes of the Lord, unto the testimony of Israel, to give thanks unto the name of the Lord. For there are set thrones of judgment, the thrones of the house of David. Pray for the peace of Jerusalem: They shall prosper that love thee. Peace be within thy walls, and prosperity within thy palaces. For my brethren and companions' sakes, I will now say, Peace be within thy walls. Because of the house of the Lord our God I will seek thy good.

To a Dying Girl ..... Merrill Bradshaw
(set to a poem by Clinton Larson)

Mark Twain in Eruption ..... Jack Boyd
Craig Allen, *trumpet soloist*

IV

Black is the Color of My True Love's Hair ..... arr. Tom Scott
Ballynure Ballad

Male Quartet

Were You There? ..... Spiritual—arr. James Erb

I Want to Be Ready ..... Spiritual—arr. William Dawson

The West Wind ..... Robert Cundick

MALE CHORUS

Dr. Ralph Woodward, *director*
Murray Boren, *student assistant*
Debbie Schoonmaker, *accompanist*

First Tenors
Tom Oldham
Lynn McMurray
Layne Cannon
Cordell Esplin
Murray E. Boren
Verne C. Lauritzen
Brant Powell
Thomas Brown

Second Tenors
Bryan Barclay
Jim Bryant
David Fairbanks
Bruce Jensen
Terrell Chambers
Craig Allen
Ed Spann
Bruce Dangerfield
Robert Curtis
Mark Packer
Richard Adams
Peter Gwyn
Brent Keeler
John Augustus

First Basses
Jon Hunt
Jim Engebretsen
Tom Bugg
Steve Thacker
Doug Mahlum
D. Leland Weed
Dave Bennion
Tom Larsen
Bob Kindred
Phildon Huffaker
Michael Jones
Steve Williams
Chris Hicken

Second Basses
David Day
Randy Calvert
Logan Boren
Douglas F. Oxborrow
Russell D. Clark
Golden Welch
Rey Huber
Grant Boswell
John Gerald Lesko
Gary Steineckert
Randy Dixon
Scott Wood
David Harrington
Chuck Maynard
Doug Monson
Steve Day
Clay Layton

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SCOTT EDDINGTON, *trombone*

Student of Carson Sharp
Assisted by Blanche Jean Panter, *piano*

and

GREG O. STOTT, *euphonium*

Student of Carson Sharp and Dee O. Fuhriman
Assisted by Nellie Gai Hart, *piano*

in

JOINT SENIOR RECITAL

5:00 p.m.
Friday, April 5, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Suite ..... William P. Latham

Prelude
Air
Dance

Mr. Stott and Miss Hart

Concerto ..... Gordon Jacob

Maestoso

Mr. Eddington and Miss Panter

La Mandolinata ..... Herman Bellstedt

Mr. Stott and Miss Hart

Sonata No. 5 ..... John Ernest Galliard

Adagio
Allegro e spiritoso
Alla siciliana
Allegro assai

Mr. Eddington and Miss Panter

Ballade ..... Eugène Bozza

Mr. Stott and Miss Hart

Andante et Allegro ..... J. Ed Barat

Mr. Eddington and Miss Panter

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

KENDALL BEAN, piano
Student of Robert Smith

in

JUNIOR RECITAL

8:00 p.m.
Friday, April 5, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 90

PROGRAM

Sonata in A Major, op. 120 ..... Franz Schubert

Allegro moderato
Andante
Allegro

Partita in C Minor ..... Johann Sebastian Bach

Sinfonia
Allemande
Corrente
Sarabande
Rondeau
Capriccio

INTERMISSION

From My Diary ..... Roger Sessions

To Milton Babbitt
To Edward T. Cone
To Carter Harman
To Vivian Fine

Etude in C-sharp Minor, op. 25, no. 7 ..... Frederic Chopin

Sonata in F Minor, op. 57 (Appassionata) ..... Ludwig van Beethoven

Allegro assai
Andante con moto
Allegro ma non troppo

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Monday
No. 115

April 8, 1974
Madsen Recital Hall

PROGRAM

Sarabande et Cortege . . . . . Henri Dutilleux

Lendie Hadlock, bassoon
Nellie Hart, piano

Sonata, op. 5, no. 6 . . . . . Arcangelo Corelli

Grave
Allegro
Allegro
Adagio
Allegro

Peggy Webb, violin
Mrs. Francis Webb, piano

Suite in A Minor . . . . . Telemann

Overture

Alice Carey, flute
Barbara Jensen, piano

Sonata No. 2, op. 31 for Unaccompanied Violin . . . . . Hindemith

Leicht bewegte Viertel
Ruhig bewegte Achtel
Gemachliche Viertel
Leicht bewegte

Kevin Call, violin

Sonata No. 2. . . . . Mendelssohn

Grave
Adagio

Pamela Dutson, organ

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

JEANETTE WILLIS, *horn*

Student of Don C. Peterson

and

DEBORAH SLOTHOWER, *violin*

Student of Barbara Williams
Assisted by Richard Ruhe, *piano*

in

JOINT SENIOR RECITAL

5:00 p.m.
Tuesday, April 9, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 109

PROGRAM

Sonata for Horn and Piano ..... Don Haddad
Allegro

Concerto No. 2 in E-flat, K. 417 ..... W. A. Mozart

Allegro maestoso
Andante
Allegro

Miss Willis and Mr. Ruhe

Concerto No. 3 in B Minor, op. 61 ..... Camille Saint-Saëns
Allegro non troppo
Andantino quasi allegretto
Molto moderato e maestoso

Mrs. Slothower and Mr. Ruhe

Trio for Piano, Violin, and Horn, op. 40 ..... Johannes Brahms
Andante
Scherzo
Adagio mesto
Finale

Mrs. Slothower, Miss Willis, and Mr. Ruhe

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

UNIVERSITY CHORALE

CLAYNE ROBISON, director

CRAIG JESSOP, assistant director

9:00 p.m.
Tuesday, April 9, 1974
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1973-74 Series No. 111

PROGRAM

Requiem. . . . . Gabriel Faure
Introit and Kyrie
Offertory
Sanctus
Pie Jesu
Agnus Dei
Libera me
In paradisum
Vivien Robison, soprano
Craig Jessop, baritone

II

Song of Democracy. . . . . Howard Hanson

Ballad of Brotherhood. . . . . Joseph Wagner
Shelly Duvall, Dana Neagle, Marla Richins
Mary Vaggalis, soprano voices

Never Spent. . . . . Arthur Unsworth

FAURE REQUIEM

Translation of the Text

1. INTROIT & KYRIE

Lord, grant us thy eternal rest. Let perpetual light shine upon us. There shall be singing unto Thee in Zion and a prayer shall go up to Thee in Jerusalem. Hear thou my prayer, O Lord, that I may come at last into Thy Kingdom. Lord, have mercy upon us. Christ, have mercy upon us and grant us peace.

2. OFFERTORY

O Lord, Jesus Christ, deliver Thou our souls from the everlasting abyss.
Unto Thee we offer our sacrifice in memory of those who have departed. Lord, Thou hast brought them from death into eternity as Thou didst promise unto Abraham and his seed. Amen.

3. SANCTUS

Holy is the Lord God of Sabaoth. Heaven and earth are full of Thy glory. Hosanna in the highest.

4. PIE JESU

Blessed Jesus, grant us Thy eternal rest.

5. AGNUS DEI

Lamb of God that takest away the sins of the world, grant us eternal rest. Let perpetual light shine upon us, Thy Saints, now and forever, for Thou art good.

6. LIBERA ME

Save my soul, O Lord, from eternal death when Thou comest in the day of judgment. Then shall heaven and earth be moved. Trembling I stand before Thee in fear until that judgment shall come. Day of trouble and anger shall befall the wicked and bitter sorrow shall come upon them. But let Thy perpetual light shine upon us and give us peace.

7. IN PARADISUM

Be Thou in Paradise, Thy coming attended by angels. Lead us into the Holy City, Jerusalem. Let angelic choirs sing unto Thee and let us be comforted with Lazarus in that eternal rest.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DOUG HUMPHERYS, *piano*
Student of Robert Smith

in

SOPHOMORE RECITAL

6:00 p.m.
Thursday, April 11, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 91

PROGRAM

Sonata No. 6 in F Major, op. 10, no. 2 ..... Beethoven

Allegro
Allegretto
Presto

Impromptu in E-flat, op. 90, no. 2 ..... Schubert

Impromptu in G-flat, op. 90, no. 3 ..... Schubert

Impromptu in A-flat, op. 90, no. 4 ..... Schubert

INTERMISSION

La terrasse des audiences du clair de lune ..... Debussy

Les collines d'Anacapri ..... Debussy

Toccata, op. 15 ..... Robert Muczynski

Mephisto Waltz ..... Liszt

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

PATRICIA MARSHALL, *piano*
Student of Robert Smith

in

FRESHMAN RECITAL

7:00 p.m.
Friday, April 12, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 108

PROGRAM

Prelude and Fugue in B Major, *WTC,* Bk. I ..... Bach

Sonata in F Major, op. 10, no. 2 ..... Beethoven
Allegro
Allegretto
Presto

INTERMISSION

Ballade No. 3 in A-flat Major, op. 47 ..... Chopin

Arabesque in C Major, op. 18 ..... Schumann

Three Preludes ..... Debussy
Voiles
Des Pas sur la neige
Ce qu'a vu le vent d'ouest

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

HARVEY K. RICH, *piano*
Student of Robert B. Smith

in

GRADUATE RECITAL

(Required for the Master of Arts degree
with a minor in Piano Performance)

8:00 p.m.
Saturday, April 13, 1974
Madsen Recital Hall
Franklis S. Harris Fine Arts Center

1973-74 Series No. 92

PROGRAM

Sonata in E-flat Major, Hoboken XVI/52 ..... Haydn

Allegro
Adagio
Finale: Presto

Prelude, Choral, and Fugue ..... Franck

INTERMISSION

Sonatine ..... Ravel

Modéré
Mouvement de Menuet
Animé

Sonata No. 3 in A Minor, op. 28 ..... Prokofiev

(In one movement)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DEE O. FUHRIMAN, *trombone* and *euphonium*

Student of Thomas Ervin and Carson Sharp
Assisted by
Kathleen Holt, *piano*
Karen Bradshaw, *piano*
Doug Bush, *organ*

in

GRADUATE RECITAL

(In partial fulfillment of the requirements
for the degree Doctor of Philosophy in Music)

8:00 p.m.
Wednesday, April 17, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 124

PROGRAM

Fantasy, op. 28 ..... Paul Creston

Mr. Fuhriman and Miss Holt

Suite No. 2 ..... J. S. Bach-Marsteller
- Prelude
- Allemande
- Courante
- Gigue

Mr. Fuhriman

De profundis, op. 71 ..... Gardner Read

Mr. Fuhriman and Mr. Bush

INTERMISSION

Tête-à-tête ..... Mary Lou Prince

Mr. Fuhriman and Miss Holt

Suite for Trombone ..... George Green
- Prelude-Burlesk
- Intermezzo
- March
- Cantilena
- Finale

Mr. Fuhriman

Sonatine pour trombone et piano ..... Jasques Castérède
- Allegro vivo
- Andante sostenuto
- Allegro

Mr. Fuhriman and Miss Bradshaw

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Wednesday
No. 125

April 17, 1974
Madsen Recital Hall

PROGRAM

Rhapsodie in B Minor, op. 79, no. 1 . . . . . Johannes Brahms
Rodney Lester Bake, piano

Kol Nidre . . . . . Max Bruch
Linda Winter, cello
Lu Ann Crowley, piano

Prelude and Fugue in G Major . . . . . J. S. Bach
Oh, God, Our Faithful God . . . . . Flor Peeters
Paul Reynolds, organ

Suite No. 6 for Unaccompanied Violoncello . . . . . J. S. Bach
Deloris Jenson, cello

Beloved Jesus . . . . . Johannes Brahms
Lo, How A Rose E'er Blooming . . . . . Johannes Brahms
He That Suffereth God To Guide Him . . . . . J. S. Bach
Jan Tucker, organ

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

RAEANN EMERY, *soprano*

and

STEPHEN J. BARDSLEY, *baritone*
Students of Brandt B. Curtis
Assisted by David A. Jones, *piano*

in

JOINT STUDENT RECITAL

4:00 p.m.
Wednesday, April 17, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 83

PROGRAM

Where the Bee Sucks ..... Thomas Arne

So Sweet Is Thy Discourse ..... Thomas Campian

Care selve, from *Atalanta* ..... George Frideric Handel
Miss Emery

Ich nehme mein Leiden mit Freuden auf mich,
from Cantata No. 75 ..... Johann Sebastian Bach
Miss Emery
Mr. Karl Pearson, *oboe d'amore*

Chanson triste ..... Henri Duparc

Vieille chanson ..... Georges Bizet

Frühlings Nacht ..... Robert Schumann

Mein schöner Stern ..... Robert Schumann

Meine Liebe ist grün ..... Johannes Brahms
Mr. Bardsley

Chére nuit ..... Alfred Bachelet

Ständchen ..... Richard Strauss

Must the winter come so soon? ..... Samuel Barber
Miss Emery

The Sea ..... Edward MacDowell

Pale Hands ..... Amy Woodforde—Finden

Silently ..... Clare Edwards

Rolling Down to Rio ..... Edward German
Mr. Bardsley

Come scoglio, from *Cosi fan tutte* ..... Wolfgang Amadeus Mozart
Miss Emery

Eri tu, from *Un ballo in maschera* ..... Giuseppe Verdi
Mr. Bardsley

Te souvient-il du lumineux voyage, from *Thaïs* ..... Jules Massenet
Miss Emery and Mr. Bardsley

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

PAMELA WAKEFIELD, *piano*
and
DIANE DAVIS, *piano*

Students of JoLane Slade

in

JOINT STUDENT RECITAL

6:00 p.m.
Wednesday, April 17, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 121

PROGRAM

Sonata in C Minor, K. 158 ..... Scarlatti

Sonata in C Major, K. 159 ..... Scarlatti

Fantasia in C Minor, K. 475 ..... Mozart

Miss Wakefield

Prelude and Fugue in B Minor, *WTC,* Bk. II ..... Bach

Sonata in G Major, op. 31, no. 1 ..... Beethoven

Allegro vivace
Adagio grazioso

Miss Davis

Etude, Pour les degrés chromatiques ..... Debussy

Scherzo in B-flat Minor ..... Chopin

Miss Wakefield

Intermezzo in B Minor, op. 119, no. 1 ..... Brahms

Rhapsody in E-flat Major, op. 119, no. 4 ..... Brahms

Miss Davis

Ma Mère l'Oye (Mother Goose Suite) ..... Ravel

Pavane de la belle au bois dormant (Sleeping Beauty of the Woods)
Petit Poucet (Tom Thumb)
Laideronnette, impératrice des pagodes (Little Ugly Face, Empress of the Pagodas)
Les Entretiens de la belle et de la bête (The Conversations of Beauty and the Beast)
Le Jardin féerique (The Fairy Garden)

Miss Davis and Miss Wakefield

Don Miner and Vern Woodbury, *narrators*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DEE O. FUHRIMAN, *trombone* and *euphonium*

Student of Thomas Ervin and Carson Sharp
Assisted by
Kathleen Holt, *piano*
Karen Bradshaw, *piano*
Doug Bush, *organ*

in

GRADUATE RECITAL

(In partial fulfillment of the requirements
for the degree Doctor of Philosophy in Music)

8:00 p.m.
Wednesday, April 17, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 124

PROGRAM

Fantasy, op. 28 ..... Paul Creston

Mr. Fuhriman and Miss Holt

Suite No. 2 ..... J. S. Bach-Marsteller
Prelude
Allemande
Courante
Gigue

Mr. Fuhriman

De profundis, op. 71 ..... Gardner Read

Mr. Fuhriman and Mr. Bush

INTERMISSION

Tête-à-tête ..... Mary Lou Prince

Mr. Fuhriman and Miss Holt

Suite for Trombone ..... George Green
Prelude-Burlesk
Intermezzo
March
Cantilena
Finale

Mr. Fuhriman

Sonatine pour trombone et piano ..... Jasques Castérède
Allegro vivo
Andante sostenuto
Allegro

Mr. Fuhriman and Miss Bradshaw

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

BARBARA WELCH CRAMER, *organ*
Student of Parley Belnap

in

STUDENT RECITAL

8:00 p.m.
Thursday, April 18, 1974
Provo Tabernacle

1973-74 Series No. 120

PROGRAM

Prelude and Fugue in E Major ..... Vincent Lübeck

Pastorale and Fugue on "Von Himmel hoch da komm' ich her"
..... Johann Pachelbel

Chorale Prelude: "Ich ruf zu Dir, Herr Jesu Christ," BWV 639 ..... J. S. Bach

Fantasy and Fugue in C Minor, BWV 537 ..... J. S. Bach

INTERMISSION

Sonata No. 6 in D Minor ..... Felix Mendelssohn

Chorale and Variations "Vater unser in Himmelreich"
Fuga
Finale

Apparition de l'eglise eternelle ..... Olivier Messiaen

Chorale in A Minor ..... César Franck

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

STUDENT COMPOSITION RECITAL

from the classes of
Merrill Bradshaw and Robert Manookin

8:00 p.m.
Thursday, April 18, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 126

PROGRAM

Hymn Prelude, "Christ the Lord Is Risen Today" ..... Joseph H. Downing
Joseph H. Downing, *organ*

From Nephi's Vision ..... Teddie Bateman

*Pastorale in E for Clarinet and Piano ..... Cynthia L. Myers
Lynette Hadden, *piano*
Michael Franson, *clarinet*

Suite for Piano ..... Jane D. Putt
Jane D. Putt, *piano*

*Darryl's Song for Trombones ..... Cynthia L. Myers
Darryl Rains, *solo trombone*
Dee Fuhriman, Guy Wymore, Wayne Lewis, Wayne Gardner,
Cyndy Myers, *trombones*
Tom Dixon, *bass*
Rich Dixon, *rhythm*
Bob Kitt, *piano*
Angelo Saavedre, *drums*

Hymn compositions by students to be sung by audience

Six in Our Quiver ..... Judy Hunsaker
Lullaby: Bye-bye
Muffin Missy
The Bicyclist
Whence Cometh the Canal?
A New Dress
In Memoriam K.G.H.
Judy Hunsaker, *piano*

Sonata for Clarinet and Piano ..... James W. Thatcher
Lento
Allegro
Ray Miller, *clarinet*
James Thatcher, *piano*

Piano Suite: "Thoughts on Childhood" ..... Dennis L. Crockett
Dennis L. Crockett, *piano*

Changes for Trumpet, Flugelhorn, and Piano ..... Brian Daw
Brian Daw, *trumpet* and *flugelhorn*
Dennis L. Crockett, *piano*

*Written especially for the performers

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DEL PARKINSON, *pianist*

Assisted by

JoLane Slade, *second piano*

8:00 p.m.
Friday, April 26, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Concerto in A Minor ..... Grieg

Allegro moderato
Adagio
Allegro marcato

INTERMISSION

Concerto in B-flat Minor, op. 23 ..... Tchaikovsky

Andante non troppo e molto maestoso
Andante semplice
Allegro con fuoco

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DEL PARKINSON, *pianist*

Assisted by

JoLane Slade, *second piano*

8:00 p.m.
Friday, April 26, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Concerto in A Minor ..... Grieg

Allegro moderato
Adagio
Allegro marcato

INTERMISSION

Concerto in B-flat Minor, op. 23 ..... Tchaikovsky

Andante non troppo e molto maestoso
Andante semplice
Allegro con fuoco

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

BARBARA STANLEY, *piano*
Student of Mona A. Smith

in

STUDENT RECITAL

8:00 p.m.
Wednesday, May 1, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 127

PROGRAM

Praeludium and Fugue in A-flat Major, *WTC.*, Bk. I ..... J. S. Bach

Sonata in D, K. 284 ..... W. A. Mozart

Allegro
Rondeau in Polonaise: Andante
Theme and Variations

INTERMISSION

Capriccio, op. 116, no. 7 ..... Brahms

Rhapsody in B Minor, op. 79, no. 1 ..... Brahms

Reflets dans l'eau ..... Debussy

Jardins sous la pluie ..... Debussy

Ballade in A-flat Major, op. 47 ..... Chopin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Preparatory Division
Department of Music

presents

ROSANA FEHLBERG, *piano*

Student of Robert Smith

in

RECITAL

7:00 p.m.
Thursday, May 2, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 129

PROGRAM

Prelude and Fugue in C Minor, *WTC.*, Bk. I ..... J. S. Bach

Moments musicaux, op. 94 ..... Schubert

Moderato
Andantino
Allegro moderato
Moderato
Allegro vivace
Allegretto

Concerto in G Minor, op. 22 ..... Saint-Saëns

Andante sostenuto

Etude, op. 25, no. 9 ..... Chopin

Etude, op. 25, no. 7 ..... Chopin

Etude, op. 10, no. 5 ..... Chopin

Toccata ..... Robert Muczynski

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

COLEEN HOGENSON EADS, *soprano*
DIANE CROSS, *piano*

in

FACULTY RECITAL

8:00 p.m.
Friday, May 3, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 128

PROGRAM

I

If music be the food of love ..... Henry Purcell

So shall the lute and harp awake,
from *Judas Maccabeus* ..... George Frideric Handel

Vaghissima sembianza ..... Stefano Donaudy

Razzolan, sopra a l'aja, le galline ..... Ottorino Respighi

II

Wohin? ..... Franz Schubert

Aufträge ..... Robert Schumann

Erhebung ..... Arnold Schoenberg

Bescheidene Liebe ..... Hugo Wolf

III

Vocalise en forme de habanera ..... Maurice Ravel

Il pleure dans mon coeur ..... Claude Debussy

Métamorphoses ..... Francis Poulenc

Reine des mouettes
C'est ainsi que tu es
Paganini

IV

Qui la voce—Vien diletto, from *I Puritani* ..... Vincenzo Bellini

V

It Is a Spring Night ..... Vittorio Giannini

Sing on There in the Swamp ..... Paul Hindemith

Ching-a-Ring Chaw ..... Adapted by Aaron Copland

The Little Horses ..... Adapted by Aaron Copland

La Bonne Cuisine ..... Leonard Bernstein

Plum Pudding
Ox-Tails
Rabbit at Top Speed

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Preparatory Division
Department of Music

presents

ROSEMARY PECK, *piano*

Student of Robert Smith

in

RECITAL

4:00 p.m.

Saturday, May 4, 1974

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1973-74 Series No. 130

PROGRAM

Sonata in F Minor, K. 466 ..... Scarlatti
Sonata in G Major, K. 36 ..... Scarlatti

Papillons, op. 2 ..... Schumann

Concerto No. 20 in D Minor, K. 466 ..... Mozart
Allegro

Rhapsody in G Minor, op. 79, no. 2 ..... Brahms

Jardins sous la pluie, from *Estampes* ..... Debussy

Toccata alla Danza ..... William Mathias

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

WARSAW STRING QUARTET
BACEWICZ

8:00 p.m.
Thursday, May 9, 1974
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

String Quartet in A Minor, op. 51, no. 2 ..... Johannes Brahms

Allegro non troppo
Andante moderato
Quasi Minuetto, moderato
Finale: Allegro non assai

String Quartet No. 2 ..... Bela Bartok

Moderato
Allegro molto capriccioso
Lento

String Quartet No. 7 ..... Grazyna Bacewicz

Allegro
Grave
Con vivezza

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Preparatory Division
Department of Music

presents

ALISON DALTON, *violin*
Student of Henri Temianka

Assisted by Evelyn Rogers, *piano*

in

RECITAL

8:00 p.m.
Friday, May 10, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 132

PROGRAM

I

Sonata in D Minor, op. 108 ..... Brahms

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

II

Schön Rosmarin ..... Kreisler

Hungarian Dance No. 2 ..... Gingold—Brahms

Sonata for Violin Solo, op. 31, no. 2 ..... Hindemith

Gently moving, "The weather is so fine outside"
Peacefully
Comfortable
Five variations on "Come, dear May" by Mozart

INTERMISSION

III

Concerto ..... Khachaturian

Allegro con fermezza
Andante sostenuto
Allegro vivace

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ELIZABETH ERIKSON
and
TRICIA THOMAS

Students of Reid Nibley

in

MUSIC FOR TWO PIANOS

8:30 p.m.
Friday, May 24, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 133

PROGRAM

Aria and Toccata ..... Norman Dello Joio

Variations on a Theme of Haydn, op. 56b ..... Johannes Brahms

INTERMISSION

Larghetto and Allegro in E-flat ..... W. A. Mozart—Badura-Skoda

Sonata ..... Francis Poulenc

Prologue
Allegro molto
Andante lyrico
Epilogue

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Wednesday
No. 140

Franklin S. Harris Fine Arts Center
Madsen Recital Hall

May 29, 1974
Madsen Recital Hall

PROGRAM*

Vergebliches Ständchen ..... Johannes Brahms

Music When Soft Voices Die ..... Ernest Gold
Leigh Jorgensen, soprano

Des pas sur la neige ..... Claude Debussy

Minstrels ..... Claude Debussy
Bill Scott, piano

Lullaby, from The Consul ..... Gian-Carlo Menotti

I Don't ..... Robert Manookin
Lynne McGhie, soprano
Jan Underwood, accompanist

Sonata No. 3 ..... George Frederic Handel--Rascher
William J. Thompson, alto saxophone
Peggy Webb, accompanist

My Man's Gone Now, from Porgy and Bess ..... George Gershwin

Oh, mio babbino caro from Gianni Schicchi ..... Puccini
Cynthia Cooper, soprano
Maxine Cameron, accompanist

In dem Schatten meiner Locken ..... Hugo Wolf

Chanson d'amour ..... Gabriel Fauré
Mary Wuehler, soprano
Claudia Flanders, accompanist

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

BRUCE PALMER, *trumpet*
Student of Newell Dayley

and

JOHN HAWKINS, *trombone*
Student of Carson Sharp

Assisted by

Kathy Holt, Diana Pittman, Nellie Hart, *piano*
David Cornaby, *organ*

and

Chamber Ensemble, Dale Monson, *conductor*

in

JOINT SENIOR RECITAL

8:00 p.m.
Thursday, May 30, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 137

PROGRAM

Concerto in B-flat ..... Georg Philipp Telemann
Allegro
Sicilienne
Allegro

Mr. Palmer, *piccolo trumpet*
Dale Monson, *conductor*
Kathy Nyborg, Amy Jackson, Karen Myers, *violins*
Leslie Bettweiser, Candace Harritt, *violas*
Jan Bishop, *cello*

Concerto ..... Andrey Nikolayevitch Rimsky-Korsakov
Allegro vivace
Adagio cantabile
Allegro

Mr. Hawkins and Miss Pittman

Sonata ..... Halsey Stevens
Allegro moderato
Adagio tenero
Allegro

Mr. Palmer and Miss Holt

Concerto in F Minor ..... George Frederic Handel
Grave
Allegro
Sarabande
Allegro

Mr. Hawkins and Miss Pittman

Game III ..... Jo Van Der Booren

Mr. Palmer and Mr. Cornaby

Ballade ..... Eugene Bozza

Mr. Hawkins and Miss Hart

Concerto in E-flat ..... Franz Joseph Haydn
Allegro
Andante
Finale

Mr. Palmer, *E-flat trumpet*
Dale Monson, *conductor*
Ruth Monson, Kathy Nyborg, Amy Jackson, Karen Myers, *violins*
Leslie Bettweiser, Candace Harritt, *violas*
Jan Bishop, *cello;* Tina Adair, *bass*
Marilee Johnson, *flute;* Blair Jensen, *bassoon*
Renee Wood, Julie Bingham, *oboes*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Preparatory Division
Department of Music

presents

MELINDA LAMBERT, *piano*
Student of Robert Smith

in

RECITAL

4:00 p.m.
Saturday, June 1, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 135

PROGRAM

Italian Concerto ..... Johann Sebastian Bach

Allegro
Andante
Presto

Sonata, op. 7 ..... Edvard Grieg

Allegro moderato
Andante molto
Alla Menuetto, ma poco piu lento
Finale

INTERMISSION

Etude No. 5 (La Chasse) ..... Paganini—Liszt

Etude No. 4 ..... Paganini—Liszt

Intermezzo, op. 118, no. 2 ..... Brahms

Rumanian Dance, op. 8a, no. 1 ..... Bela Bartok

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

BRENT HAWKES, *piano*
Student of Margaret Van Orman

in

SENIOR RECITAL

8:00 p.m.
Saturday, June 1, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 135

PROGRAM

Sonata in C Major, K. 159, L. 104 ..... Domenico Scarlatti

Sonata in A Minor, K. 54, L. 241 ..... Domenico Scarlatti

Sonata in D Major, op. 28 (Pastorale) ..... Ludwig van Beethoven

Allegro
Andante
Scherzo: Allegro
Rondo: Allegro ma non troppo

INTERMISSION

La fille aux cheveux de lin, from *Preludes,* Bk. 1 ..... Claude Debussy

Minstrels, from *Preludes,* Bk. 1 ..... Claude Debussy

Berceuse, op. 57 ..... Frédéric Chopin

Polonaise in F-sharp Minor, op. 44 ..... Frédéric Chopin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ROCK E OAKESON, *piano*
Student of Robert Smith

in

STUDENT RECITAL

8:00 p.m.
Friday, June 7, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 139

PROGRAM

Sonata in F Minor, K. 466 ..... Domenico Scarlatti

Sonata in G Major, K. 2 ..... Domenico Scarlatti

32 Variations in C Minor ..... Ludwig van Beethoven

Ballade in F Major, op. 38 ..... Frédéric Chopin

INTERMISSION

Suite for Piano and Woodwind Quartet,
"Scenes from America" ..... Rock E Oakeson

The Big City (Lento calmato)
Children's Playground (Allegro con spirito)
Rural Nocturne (Molto moderato)
Saturday Night Hop (Molto marcato)
Holiday Celebration (Allegro assai)

Jilene Goodwin, *flute*
Marilyn Billings, *oboe*
Ronald Arnott, *clarinet*
Blair Jensen, *bassoon*

Piano Variations (1930) ..... Aaron Copland

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

RALPH VOTAPEK, pianist

8:00 p.m.
Wednesday, June 12, 1974
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in A Major, op. posth. ..... Franz Schubert

Allegro
Andantino
Scherzo: Allegro vivace
Rondo: Allegretto

Mephisto Waltz ..... Franz Liszt

INTERMISSION

From Sonata No. 1 (1902) ..... Charles Ives

Ragtime
In the Inn

The White Peacock (1915) ..... Charles Griffes

Scherzo (1914) ..... Charles Griffes

Jeaux d'eau ..... Maurice Ravel

La Valse ..... Maurice Ravel

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Wednesday — June 12, 1974

No. 146 — Madsen Recital Hall

PROGRAM*

Des pas sur la neige ..... Claude Debussy
Minstrels ..... Claude Debussy
Bill Scott, piano

Gretchen am Spinnrade ..... Franz Schubert
Deborah Johnson, soprano
Elizabeth Erikson, piano

Song without Words ..... Mendelssohn
Moment Musical, op. 94, no. 6 ..... Schubert
Stephanie Benson, piano

Vergebliches Ständchen ..... Brahms
Music when Soft Voices Die ..... Ernest Gold
Leigh Jorgensen, soprano

Lord's Prayer ..... Malotte
Mary Boelter, soprano
Alex Crotts, tenor
Debbie Oliverson, piano

Già il sole dal Gange ..... Alessandro Scarlatti
Mary Boelter, soprano
Debbie Oliverson, piano

Sonata in B-flat, K. 570 ..... Mozart
Allegro
Adagio
Allegretto
Carole Mauia, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

WILLIAM M. FIFIELD, *baritone*
Student of Ray Arbizu
Assisted by Elizabeth Erikson, *piano*

in

STUDENT RECITAL

8:00 p.m.
Saturday, June 15, 1974
Joseph Smith Auditorium

1973-74 Series No. 144

PROGRAM

Funeste piagge ..... Jacopo Peri

Che fiero costume ..... Giovanni Legrenzi

Tu lo sai ..... Giuseppe Torelli

Liederkreis ..... Robert Schumann

In der Fremde
Intermezzo
Waldesgespräch

La Bonne Chanson ..... Gabriel Fauré

Une Sainte en son auréole
Puisque l'aube grandit
La lune blanche luit dans les bois
J'ai presque peur, en vérité
N'est-ce pas?

INTERMISSION

Di Provenza il mar, from *La Traviata* ..... Giuseppe Verdi

Il balen del suo sorriso, from *Il Trovatore* ..... Giuseppe Verdi

Luke Havergal ..... John Duke

Under the Greenwood Tree ..... Douglas Moore

The Word of the Lord ..... Leonard Bernstein

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Wednesday — June 19, 1974
No. 147 — Madsen Recital Hall

PROGRAM*

Frühlingsglaube ..... Franz Schubert
Vergin, Tutta amor ..... Durante
Nina (Canzonetta) ..... Pergolesi

Craig Evans, bass
Lezlie Spraker, piano

Prelude No. 11 ..... Kabalevsky
Prelude No. 15 ..... Kabalevsky

William Scott, piano

Sebben Crudele ..... Caldara
Nicht mehr zu dir zu gehen ..... Brahms
The Song of the Flea ..... Beethoven

Steve Fisher, baritone
Cynthia Pannell, piano

Fugue in G Minor ..... Bach

Paul F. Reynolds, organ

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

RON ARNOTT, *clarinet*
Student of David Randall

Assisted by

Eda Ashby, *piano*
Jilene Goodwin, *flute*
Rock Oakeson, *bassoon*

and

BLAIR CLAWSON, *tuba*
Student of Carson Sharp
Assisted by Kathleen Kelly, *piano*

in

JOINT SENIOR RECITAL

8:30 p.m.
Wednesday, June 19, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 143

PROGRAM

Sonata No. 5 ..... Galliard—Fuessl

Adagio
Allegro e spiritoso
Alla siciliana
Allegro assai

Mr. Clawson and Miss Kelly

Sonata in F Major, op. 1, no. 12 ..... Händel—Worley

Adagio
Allegro

Mr. Arnott and Miss Ashby

Concerto for Bass Tuba (1954) ..... Ralph Vaughan Williams

Allegro moderato
Romanza
Finale: Rondo alla tedesca

Mr. Clawson and Miss Kelly

Trio for Flute, Clarinet, and Bassoon ..... Werner Josten

Serenade
Promenade
Masquerade

Miss Goodwin, Mr. Arnott, and Mr. Oakeson

Suite for Tuba ..... Don Haddad

Allegro maestoso—Adagio—Allegro
Andante espressivo
Allegro con brio

Mr. Clawson and Miss Kelly

Sonata No. 1 for Clarinet and Piano, op. 120, no. 1 ..... Johannes Brahms

Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

Mr. Arnott and Miss Ashby

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CANDACE HARRITT, *viola*
Student of David Dalton

Assisted by:

Tricia Thomas, *piano*
Leslie Bettwieser, *viola*
Debbie Birch, *cello*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.

Wednesday, June 26, 1974

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1973-74 Series No. 145

PROGRAM

Meditation ..... Paul Hindemith

Trio in E-flat Major for Two Violas and Cello ..... Johann Nepomuk Hummel

Allegro con brio
Adagio e cantabile
Menuetto: Allegro
Finale: Allegro vivace

Sonata No. 2 in E-flat Major, op. 120 ..... Johannes Brahms

Allegro amabile
Appassionato, ma non troppo allegro
Theme and variations: Andante con moto

INTERMISSION

Concerto ..... Béla Bartók

Moderato
Adagio religioso
Allegro vivace

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

BLAIR JENSEN, *bassoon*
Student of Jacob Bos

Assisted by

Liz Erikson, *piano*

and

CONRAD DUNN, *violin*
Student of Percy Kalt

Assisted by

Cornelia Madsen, *piano*

in

JOINT STUDENT RECITAL

8:00 p.m.
Thursday, July 11, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 150

PROGRAM

Praeludium and Allegro ..... Fritz Kreisler

Mr. Dunn and Mrs. Madsen

Andante e Rondo Ongarese ..... Carl Maria von Weber

Mr. Jensen and Miss Erikson

Concerto in E Minor for Violin ..... Pietro Nardini

Allegro
Andante cantabile
Allegretto giocoso

Mr. Dunn and Mrs. Madsen

INTERMISSION

Concerto in B-flat for Bassoon ..... Wolfgang A. Mozart

Allegro
Andante ma adagio
Tempo di menuetto

Mr. Jensen and Miss Erikson

Choral Composition ..... Rosemary Dunn

The Maid with the Flaxen Hair ..... Claude Debussy

Mr. Dunn and Mrs. Madsen

Bassonnerie (1962) ..... Cor de Groot

Mr. Jensen and Miss Erikson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

GARY YOUNG, lyric tenor

Assisted by
Margaret Van Orman, *piano*

8:00 p.m.
Thursday, July 25, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 152

PROGRAM

Total Eclipse, from *Samson* ..... Handel

Where'ere You Walk, from *Semele* ..... Handel

Ombra Mai Fu, from *Serse* ..... Handel

Una Furtiva Lagrima, from *L'Elisir d'amore* ..... Donizetti

O Paradis Sorti, from *L'Africine* ..... Meyerbeer

Ah, La Paterno Mano, from *Macbeth* ..... Verdi

Tonerna ..... Sjöberg

INTERMISSION

Du Meines Herzens Krönelein ..... R. Strauss

Allerseelen ..... R. Strauss

Morgan ..... R. Strauss

Zueignung ..... R. Strauss

Sally Garden ..... B. Britten

The Ash Grove ..... B. Britten

Oliver Cromwell ..... B. Britten

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

LESLIE BETTWIESER, *viola*
Student of David Dalton

Assisted by:

Tricia Thomas, *piano*
Candace Harritt, *viola*
Debbie Birch, *cello*
Vicki Streeter, *soprano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.
Thursday, August 1, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 151

PROGRAM

Trio in E-flat Major for Two Violas and Cello ..... Johann Nepomuk Hummel

Allegro con brio
Adagio e cantabile
Menuetto: Allegro
Finale: Allegro vivace

Yiskor (In Memoriam) ..... Oedoen Partos

Two Nursery Rhymes ..... Arthur Bliss

The Ragwort
The Dandelion

INTERMISSION

Concerto ..... William Walton

Andante comodo
Vivo, con molto preciso
Allegro moderato

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

CHRISTIANE EDINGER, *violinist*

Neil Stannard, *pianist*

8:00 p.m.
Wednesday, August 7, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in D Major for Violin and Piano ..... Francesco Nardini

Adagio

Allegro con fuoco

Larghetto

Allegretto grazioso

Dedication for Violin Solo ..... Bruno Maderna

Partita No. 1 in B Minor for Violin Solo ..... J. S. Bach

Allemande

Double

Courante

Double

Sarabande

Double

Bourrée

Double

INTERMISSION

Sonatina in D Major, op. 137, no. 1, for Violin and Piano ..... Franz Schubert

Allegro molto

Andante

Allegro vivace

Sonata in A Major for Violin and Piano ..... César Franck

Allegretto ben moderato

Allegro

Recitativo - Fantasia

Allegretto poco mosso

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

WENDY HOLDAWAY, *bassoon*

Student of Jacob Bos

Assisted by
Liz Erikson, *piano*
Debra Bori, *flute*

and

SHARRI COOK, *violin*

Student of Oscar Chauson

Assisted by
Debbie Schoonmaker, *piano*

in

JOINT STUDENT RECITAL

8:00 p.m.
Thursday, August 8, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 154

PROGRAM

Introduction et Rondo Capriccioso, op. 28 ..... Camille Saint-Saëns
Miss Cook and Miss Schoonmaker

Andante e Rondo Ongarese, op. 35 ..... Carl Maria von Weber
Miss Holdaway and Miss Erikson

Sonatine pour flute et bassoon ..... Eugene Bozza
Miss Holdaway and Mrs. Bori

Caprice, no. 5 (unaccompanied) ..... F. R. Gebauer
Miss Holdaway

Concerto for Violin in D Major, op. 77 ..... Johannes Brahms
Allegro non troppo
Miss Cook and Miss Schoonmaker

Bassonnerie (1962) ..... Cor de Groot
Miss Holdaway and Miss Erikson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

LYNNE McGHIE, *soprano*
Student of Coleen Eads

Assisted by

Karen Bradshaw, *piano*

and

LAWANA THACKER, *piano*
Student of Margaret Van Orman

in

JOINT STUDENT RECITAL

8:00 p.m.
Friday, August 9, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 153

PROGRAM

I

Al amor quierro vencer ..... Luis Milan

O wie gross ist doch der Mann ..... Heinrich Albert

Ein sehr gewöhnliche Geschichte ..... Joseph Haydn
Miss McGhie and Miss Bradshaw

II

Prelude and Fugue in B Minor, from *W.T.C.*, Bk. II ..... J. S. Bach
Miss Thacker

III

Je veux vivre dans ce rêve, from *Roméo et Juliette* ..... Charles Gounod
Miss McGhie and Miss Bradshaw

IV

Variations Sérieuses, op. 54 ..... Felix Mendelssohn—Bartholdy
Miss Thacker

INTERMISSION

V

Long Time Ago ..... Aaron Copland

I Bought Me a Cat ..... Aaron Copland

The Little Horses ..... Aaron Copland

Ching-a-ring Chaw ..... Aaron Copland
Miss McGhie and Miss Bradshaw

VI

Trois Pièces pour Piano ..... Francis Poulenc
Pastorale
Hymne
Toccata
Miss Thacker

VII

Lullaby, from *The Consul* ..... Gian-Carlo Menotti

Magda's Aria, from *The Consul* ..... Gian-Carlo Menotti
Miss McGhie and Miss Bradshaw

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

LESLIE GILBERT, *flute*

Student of Theodore Wight

Assisted by
Christine Watts, *piano*

and

PAULA SMITH, *horn*

Student of Don Peterson

Assisted by
Pamela Smith, *piano*

in

JOINT SENIOR RECITAL

5:00 p.m.
Saturday, August 10, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 155

PROGRAM

Concerto No. 4 in E-flat, K. 495 ..... Wolfgang A. Mozart

Allegro maestoso

Andante cantabile

Allegro vivace

Miss Paula Smith and Miss Pamela Smith

Reverie and Petite Valse ..... André Caplet

Miss Gilbert and Miss Watts

Romance ..... Alexander Scriabine

Miss Paula Smith and Miss Pamela Smith

Sonate ..... Paul Hindemith

Cheerful and animated

Very slow

Very lively - march

Miss Gilbert and Miss Watts

Morceau de Concert ..... Camille Saint-Saëns

Allegro moderato

Adagio

Cantabile

Miss Paula Smith and Miss Pamela Smith

Concerto No. 1 in G ..... Wolfgang A. Mozart

Allegro maestoso

Miss Gilbert and Miss Watts

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CRAIG JESSOP, *baritone*

and

DEBBIE SCHOONMAKER, *soprano*

Students of Ray Arbizu
Assisted by
Evelyn Rogers and Tricia Thomas, *piano*

in

JOINT GRADUATE RECITAL

8:00 p.m.
Saturday, August 24, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1973-74 Series No. 157

PROGRAM

Die ihr des unermesslichen Weltalls ..... W. A. Mozart

Alleluia, from *Exultate Jubilate* ..... W. A. Mozart
Miss Schoonmaker and Miss Rogers

Duetto buffo di due Gatti ..... Gioacchino Rossini
Miss Schoonmaker, Mr. Jessop, and Miss Thomas

Songs of Travel ..... Ralph Vaughan-Williams
The Vagabond
Let Beauty Awake
The Roadside Fire
Youth and Love
In Dreams
The Infinite Shining Heavens
Whither Must I Wander
Bright is the Ring of Words
I Have Trod the Upward and the Downward Slope (Opus Posthumous)
Mr. Jessop and Miss Thomas

Schlafendes Jesuskind ..... Hugo Wolf

Auf eine Christblume II ..... Hugo Wolf
Miss Schoonmaker and Miss Rogers

Pure siccome un angelo, from *La Traviata* ..... Giuseppi Verdi
Miss Schoonmaker, Mr. Jessop, and Miss Rogers

Ah forse é lui, from *La Traviata* ..... Giuseppi Verdi
Miss Schoonmaker and Miss Rogers

Vision fugitive, from *Hérodiade* ..... Jules Massenet
Mr. Jessop and Miss Thomas

Medley from *Porgy and Bess* ..... George Gershwin
Miss Schoonmaker, Mr. Jessop, and Miss Thomas